

Faculty of Arts Research Impact Event

Tuesday 18th July 2017, Sir Clive Granger & Highfield House, University Park

Programme

- 09:00-09:30 Registration and Coffee Sir Clive Granger Foyer
- **09:30-11:00** The University's perspective on impact and REF Sir Clive Granger, A48

Introduction, Prof. Jeremy Gregory, Pro-Vice-Chancellor, Faculty of Arts

Impact on the Research Strategy and QR Funding Flow, Dr Richard Masterman, Associate Pro-Vice-Chancellor for Research Strategy, Policy, Performance and REF

The University's position on Institutional Impact, Prof. Hervé Morvan, Associate Pro-Vice-Chancellor for Innovation, Business Engagement & Impact

Q&A

11:30 -12:30 Breakout 1 – Session options Highfield House

> **Working with Audiences,** Room A09 **Dr Liz Evans,** Assistant Professor in Film and Television Studies, Department of Culture, Film and Media Studies.

Developing Evaluation Frameworks, Room A11 **Dr Anna Walas**, *REF and Impact Officer, Centre for Advanced Studies.*

- 12:30-1:15 Lunch Highfield House Cloister
- 13:15-14:15 Breakout 2 Session options

Highfield House

Working with Schools, Room A09 Prof. Pat Thomson, Professor of Education, School of Education.

Engaging with Policymakers, Room A11 **Leonie Mathers**, Public and Political Affairs Officer, Faculty of Registrars.

Engaging with Businesses (BEIS), Room A01 Gemma Morgan-Jones, Knowledge Exchange Officer, Financial and Business Services Dr Esther Eidinow, Associate Professor of Ancient Greek History, Department Of Classics

- 14:30-15:30 Surgery Sessions Highfield House - Bookable in advance
- 17:00-18:00 From the Old Bailey to the Digital Panopticon: Adventures in Digital and Public History Sir Clive Granger, A48 Prof. Robert Shoemaker, Professor of Eighteenth-Century British History, University of

Sheffield

Booking available online at https://arts-impact-event.eventbrite.co.uk

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