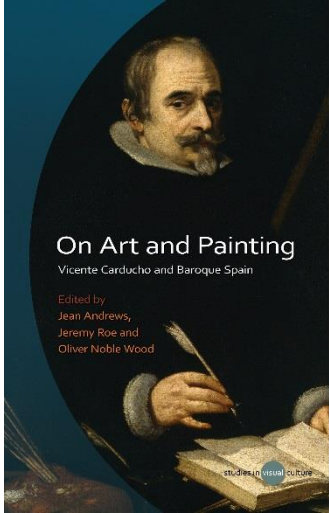
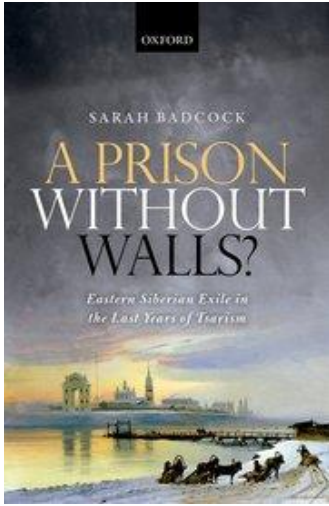
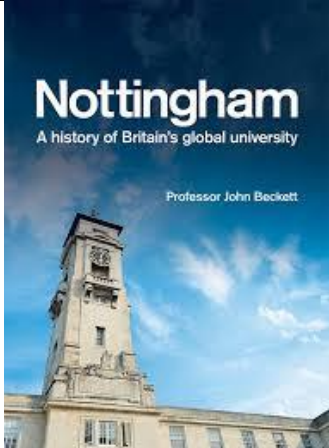
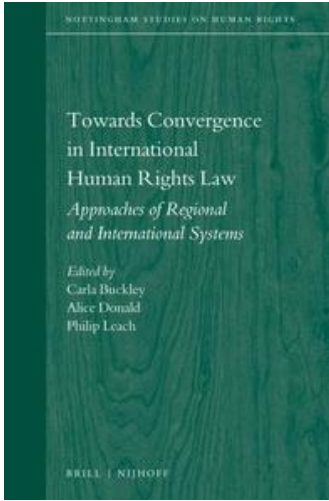
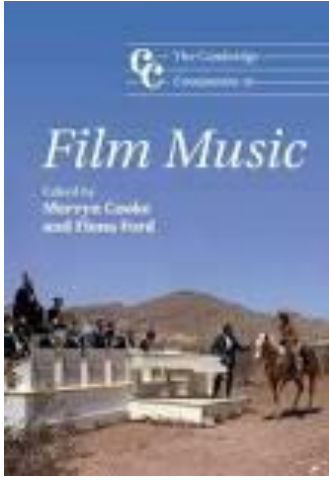



## Bookfest 2016

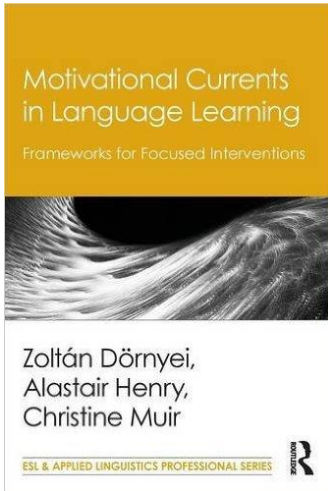
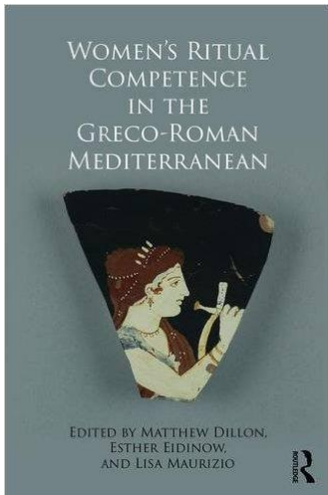
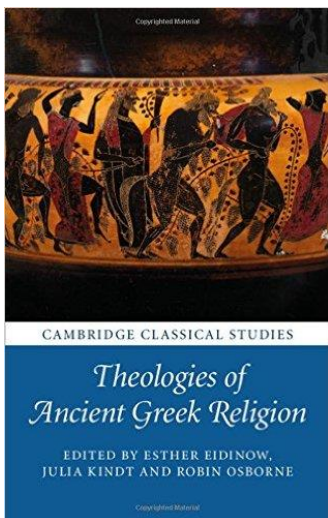
a celebration of books published within 2016  
from authors within the faculties of Arts and Social Sciences,  
University of Nottingham

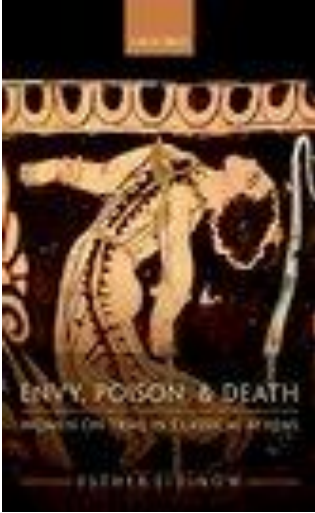

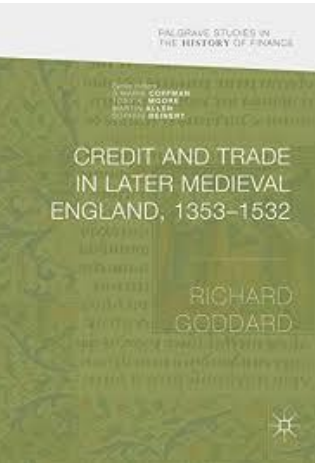
	<p style="text-align: center;">Spanish, Portuguese and Latin American Studies</p>	<p><b>Jean Andrews</b>, Jeremy Roe and Oliver Noble Wood (Eds) <i>On Art and Painting: Vicente Carducho and Baroque Spain</i>. University of Wales Press</p> <p>This book is a collection of fourteen essays on the <i>Dialogues on Painting</i>, published by the Florentine-born Spanish painter and art theorist Vicente Carducho (1568–1638) in 1633. This was the first treatise in Spanish on the art of painting, written as part of a campaign led by Carducho in collaboration with other prominent painters working in Madrid, to raise the status of the artist from artisan to liberal artist. The treatise provides an overview of the melding of Italian Renaissance art theory and Madrilenian practice in the baroque era. It also offers first-hand insight into collecting in Madrid during this crucial period in the rapid expansion of the capital city. The present collection of essays by art historians and hispanists from the UK, Spain, Germany and the US examines each of the dialogues in detail, furnishing an account of Carducho’s campaign to establish a painting academy and to professionalise the office of the painter; detailing the publication history of the treatise and the interrelationship between painting and poetry; and it cites Carducho’s own painting in relation to the Italian and Spanish traditions within which he operated.</p>
	<p style="text-align: center;">History</p>	<p><b>Sarah Badcock</b> <i>A Prison Without Walls? Eastern Siberian exile in the last years of Tsarism</i>. Oxford University Press</p> <p>This book presents an accessible and engaging portrait of daily life for eastern Siberian convicts and their dependents.</p> <ul style="list-style-type: none"> <li>• Focuses on the history of Siberian exiles to draw a larger picture of the Russian Empire</li> <li>• Frames our understanding of how the late Imperial Russian State functioned</li> <li>• Contributes to broader comparative understandings of punishment</li> </ul> <p><i>A Prison Without Walls?</i> draws on and presents original materials from Irkutsk and Yakutsk regional archives and libraries never used before in English-language scholarship.</p>
	<p style="text-align: center;">History</p>	<p><b>John Beckett</b> <i>Nottingham: A History of Britain’s Global University</i>. Boydell &amp; Brewer</p> <p>A fascinating account of the Nottingham story, from its origins as a small college to the worldwide university of today. Today it has roughly 44,000 students globally, of whom about half are from outside of the United Kingdom.</p> <p>The book traces these developments, but with particular emphasis on students, and what it has been like to study at Nottingham since the 1880s. Based on the university’s own sources, including oral testimony, and consistently placing local events in their national and international context, the book provides a detailed and entertaining history.</p>


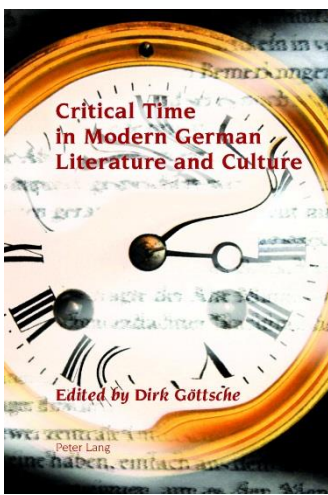
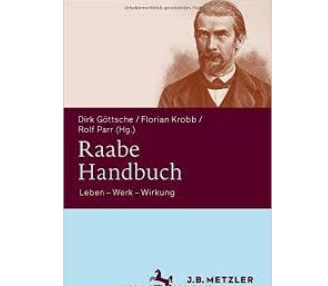

	<p>Law</p>	<p><b>Olympia Bekou</b> and Daley J. Birkett (Eds) <i>Cooperation and the International Criminal Court: Perspectives from Theory and Practice</i>. BRILL</p> <p>The ability of the International Criminal Court (ICC) to function effectively is heavily dependent on cooperation because it does not possess its own enforcement mechanism. In <i>Cooperation and the International Criminal Court: Perspectives from Theory and Practice</i>, edited by Olympia Bekou and Daley J. Birkett, scholars and practitioners in international criminal law provide a detailed analysis of the ICC cooperation regime. Chapters focus on the law and practice of State cooperation, the role of civil society and regional organisations, asset recovery for the purpose of reparations, policy issues and how technology-driven tools can strengthen the ICC cooperation regime in practice. This collection provides a unique insight into the current status of cooperation as well as future challenges for the ICC.</p>
	<p>Politics &amp; IR</p>	<p><b>Andreas Bieler</b>, Robert O'Brien and Karin Pampallis (Eds) <i>Challenging Corporate Capital: Creating an Alternative to Neo-liberalism</i>. Chris Hani Institute</p> <p>The Southern Initiative on Globalisation and Trade Union Rights (SIGTUR) launched its Futures Commission in Johannesburg, South Africa, in June 2013 with the assistance of the Chris Hani Institute and the Rosa Luxemburg Foundation's regional office for Southern Africa. This Commission, a group of left-wing intellectuals and trade union representatives, was entrusted with the task of undertaking first steps towards developing concrete alternatives to neo-liberal globalisation.</p> <p>As a first step, the Futures Commission has now published <i>Challenging Corporate Capital: Creating an Alternative to Neo-liberalism</i>. It includes proposals for labour and tax justice, a fair trade regime, a democracy-driven, public sector transformation as well as a response to the climate crisis.</p>
	<p>Law</p>	<p><b>Michael Bowman</b>, Peter Davies and Edward Goodwin (Eds) <i>Research Handbook on Biodiversity and Law</i>. Edward Elgar</p> <p>This wide-ranging Handbook presents a range of perspectives from leading international experts reflecting up-to-date research thinking on the subject of biodiversity law, the crucial importance of which to human welfare is only now being fully appreciated. Through a rigorous examination of the principles, procedures and practices that characterise this area of law, this timely volume effectively highlights its objectives, implementation, achievements, and prospects. Presenting thematic rather than regime-based coverage, the editors demonstrate the state-of-the-art of current research and identify future research needs and directions.</p>

	<p>Law</p>	<p><b>Carla Buckley</b>, Alice Donald and Philip Leach (Eds) <i>Towards Convergence in International Human Rights Law: Approaches of Regional and International Systems</i>. BRILL</p> <p>We live in an era of proliferating international legal domains and institutions, not least in the human rights field. For some, normative pluralism within human rights is inevitable, and even desirable. Others view it as a threat to the integrity and coherence of international human rights protection. How far do human rights standards and their interpretation by different regional and international human rights systems diverge? To what extent do human rights bodies 'borrow' from or influence each other in respect of their case law, practices and procedures? Is global human rights protection fragmenting or heading towards greater coherence? This edited collection addresses these questions through the insights of leading scholars and jurists with first-hand experience of human rights adjudication and litigation.</p>
	<p>Music</p>	<p><b>Mervyn Cooke</b> and <b>Fiona Ford</b> (Eds) <i>The Cambridge Companion to Film Music</i>. Cambridge University Press</p> <p>This wide-ranging and thought-provoking collection of specially-commissioned essays provides a uniquely comprehensive overview of the many and various ways in which music functions in film soundtracks. Citing examples from a variety of historical periods, genres and film industries - including those of the USA, UK, France, Italy, India and Japan - the book's contributors are all leading scholars and practitioners in the field. They engage, sometimes provocatively, with numerous stimulating aspects of the history, theory and practice of film music in a series of lively discussions which will appeal as much to newcomers to this fascinating subject as to seasoned film music aficionados.</p> <p>Fiona Ford is a Nottingham alumna, and Honorary Research Fellow in the Music Department.</p>
	<p>Music</p>	<p><b>Mervyn Cooke</b> <i>Kronika Jazzu</i>. Universum</p> <p>This is a new Czech translation of the revised and expanded second edition of <i>The Chronicle of Jazz</i> (2/e 2015).</p>

	<p>Politics &amp; IR</p>	<p>Richard Aldrich and <b>Rory Cormac</b> <i>The Black Door: Spies, Secret intelligence and British Prime Ministers</i>. Harper Collins  An exploration of the evolving relationship between successive British prime ministers and the intelligence agencies, from Asquith's Secret Service Bureau to Cameron's National Security Council.  <i>The Black Door</i> explores the murkier corridors of No. 10 Downing Street, chronicling the relationships between intelligence agencies and the Prime Ministers of the last century. From Churchill's code-breakers feeding information to the Soviets to Eden's attempts to assassinate foreign leaders, from Wilson's paranoia of an MI5-led coup d'etat to Thatcher's covert wars in Central America, Aldrich and Cormac entertain and enlighten as they explain how our government came to rely on intelligence to the extent that it does today.</p>
	<p>Education</p>	<p>H Arlestig, <b>Chris Day</b> and O Johansson <i>A Decade of Research on School Principals: Cases from 24 Countries</i>. Springer  A unique map of the focus and directions of contemporary research on school leadership since 2000 in 24 countries. Each of these directions has its own particular cultural, educational and policy history. Taken together, the volume provides a rich and varied mosaic of what is currently known and what is yet to be discovered about the roles and practices of principals, and their contributions to the improvement of teaching and the learning and achievement of students. The particular foci and methodological emphases of the research reported illustrate the different phases in the development of educational policies and provision in each country. This collection is an important addition to existing international research that has shown beyond any reasonable doubt that the influence of school principals is second only to that of teachers in their capacity to impact students' progress and achievement and to promote equity and social justice.</p>
	<p>Education</p>	<p>J C-K Lee and <b>Chris Day</b> (Eds) <i>Quality and Change in Teacher Education: Western and Chinese Perspectives</i>. Springer  This book addresses key issues of quality and change in teacher education in the context of the new public management achievement agendas which are permeating teacher education structures, cultures and programmes and the work of teacher educators internationally. Drawing upon examples from the United States, United Kingdom, China, Hong Kong, Australia and elsewhere, the authors provide a unique critical overview of emerging themes and challenges of raising the quality of teaching and the quality of student learning outcomes. They suggest possible ways forward for teachers, teacher educators, researchers and policy-makers as they seek to raise the quality of teaching and student outcomes whilst sustaining their moral purposes and values of equity, inclusion and social justice.</p>

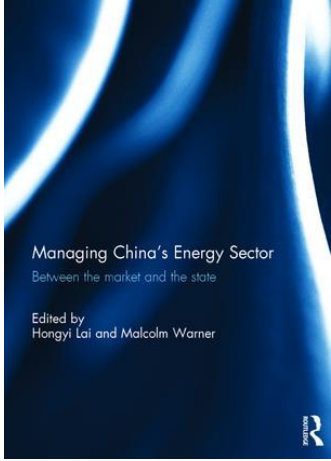
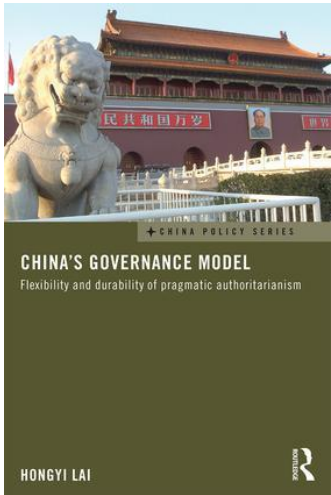

	<p>English</p>	<p><b>Zoltán Dörnyei</b>, Alastair Henry and <b>Christine Muir</b> <i>Motivational Currents in Language Learning: Frameworks for Focused Interventions</i>. Routledge</p> <p><i>Motivational Currents in Language Learning</i> offers new insights, valuable both to motivation researchers and classroom practitioners. The accessible style, along with plentiful illustrations and practical suggestions for promoting sustained learning, invite readers to think about motivation in a different way. Highly relevant for language teachers, teachers-in-training, teacher educators, and researchers in TESOL and applied linguistics, the book explains how the DMC construct can be integrated into course structures and teaching methodologies, and encourages teachers to try out novel methods for harnessing motivational power in classroom settings.</p>
	<p>Classics</p>	<p>Matthew Dillon, <b>Esther Eidinow</b> and Lisa Maurizio (Eds) <i>Women's Ritual Competence in the Greco-Roman Mediterranean</i>. Routledge</p> <p>Contributions in this volume demonstrate how, across the ancient Mediterranean and over hundreds of years, women's rituals intersected with the political, economic, cultural, or religious spheres of their communities in a way that has only recently started to gain sustained academic attention. The volume aims to tease out a number of different approaches and contexts, and to expand existing studies of women in the ancient world as well as scholarship on religious and social history. The contributors face a famously difficult task: ancient authors rarely recorded aspects of women's lives, and many of the objects women made and used in ritual were perishable and have not survived. However, the broad range of contributions in this volume demonstrates the multiplicity of materials that can be used as evidence – including inscriptions, textiles, ceramics, figurative art, and written sources – and the range of methodologies that can be used.</p>
	<p>Classics</p>	<p><b>Esther Eidinow</b>, Julia Kindt and Robin Osborne <i>Theologies of Ancient Greek Religion</i>. Cambridge</p> <p>Studied for many years by scholars with Christianising assumptions, Greek religion has often been said to be quite unlike Christianity: a matter of particular actions (orthopraxy), rather than particular beliefs (orthodoxies). This volume dares to think that, both in and through religious practices and in and through religious thought and literature, the ancient Greeks engaged in a sustained conversation about the nature of the gods and how to represent and worship them. It excavates the attitudes towards the gods implicit in cult practice and analyses the beliefs about the gods embedded in such diverse texts and contexts as comedy, tragedy, rhetoric, philosophy, ancient Greek blood sacrifice, myth and other forms of storytelling. The result is a richer picture of the supernatural in ancient Greece, and a whole series of fresh questions about how views of and relations to the gods changed over time.</p>

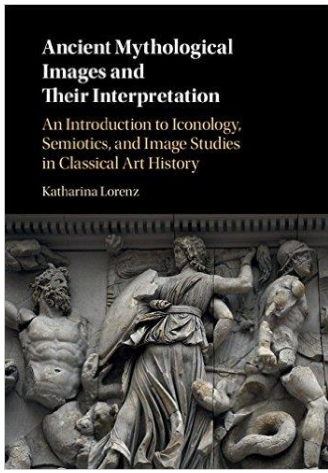
	<p>Classics</p>	<p><b>Esther Eidinow</b> <i>Envy, Poison, and Death: Women on Trial in Classical Athens</i>. Oxford</p> <p>At the heart of this volume are three trials held in Athens in the fourth century BCE. The defendants were all women and in each case the charges involved a combination of ritual activities. Two were condemned to death. Because of the brevity of the ancient sources, and their lack of agreement, the precise charges are unclear, and the reasons for taking these women to court remain mysterious. <i>Envy, Poison, and Death</i> takes the complexity and confusion of the evidence not as a riddle to be solved, but as revealing multiple social dynamics. It explores the changing factors - material, ideological, and psychological - that may have provoked these events. It focuses in particular on the dual role of envy (phthonos) and gossip as processes by which communities identified people and activities that were dangerous, and examines how and why those local, even individual, dynamics may have come to shape official civic decisions during a time of perceived hardship.</p>
	<p>Law</p>	<p><b>David Fraser</b> <i>Honorary Protestants: The Jewish School Question in Montreal, 1867-1997</i>. University of Toronto Press</p> <p>When the Constitution Act of 1867 was enacted, section 93 guaranteed certain educational rights to Catholics and Protestants in Quebec, but not to any others. Over the course of the next century, the Jewish community in Montreal carved out an often tenuous arrangement for public schooling as “honorary Protestants,” based on complex negotiations with the Protestant and Catholic school boards, the provincial government, and individual municipalities. In the face of the constitution’s exclusionary language, all parties gave their compromise a legal form which was frankly unconstitutional, but unavoidable if Jewish children were to have access to public schools. Bargaining in the shadow of the law, they made their own constitution long before the formal constitutional amendment of 1997 finally put an end to the issue. In <i>Honorary Protestants</i>, David Fraser presents the first legal history of the Jewish school question in Montreal. Based on extensive archival research, it highlights the complex evolution of concepts of rights, citizenship, and identity, negotiated outside the strict legal boundaries of the constitution.</p>
	<p>History</p>	<p><b>Richard Goddard</b> <i>Credit and Trade in Later Medieval England</i>. Palgrave</p> <p>This book challenges the notion that economic crises are modern phenomena through its exploration of the tumultuous ‘credit-crunch’ of the later Middle Ages. It illustrates clearly how influences such as the Black Death, inter-European warfare, climate change and a bullion famine occasioned severe and prolonged economic decline across fifteenth century England. Early chapters discuss trends in lending and borrowing, and the use of credit to fund domestic trade through detailed analysis of the Statute Staple and rich primary sources. The author then adopts a broad-based geographic lens to examine provincial credit before focusing on London’s development as the commercial powerhouse in late medieval business.</p>

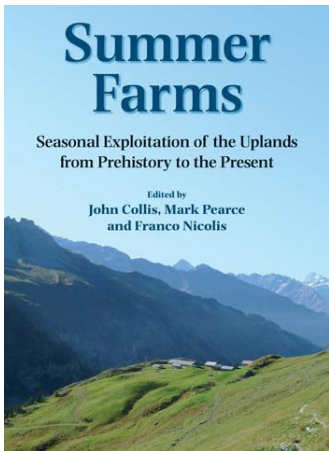
	<p>Politics &amp; IR</p>	<p><b>Uri Gordon</b> Israeli Anarchists. Opportuna A critical assessment of the activities and anarchist positions in context of the Israeli-Palestinian conflict and the emergence of certain dilemmas about the collective struggle and active solidarity with the national-liberation struggles.</p>
	<p>German</p>	<p><b>Dirk Götsche</b> (Ed) Critical Time in Modern German Literature and Culture. Peter Lang The fleeting nature of time is a defining feature of modern and postmodern existence. Identified by Reinhart Koselleck as the temporalization («Verzeitlichung») of all areas of human knowledge and experience around 1800, the concept of critical time continues to intrigue researchers across the arts and humanities. This volume combines theoretical and critical approaches to temporality with case studies on the engagement with the modern sense of time in German literature, visual art and culture from the eighteenth century to the present. Contributions explore key areas in the cultural history of time: time in art and aesthetic theory, the intellectual history of time, the relationship between time and space in literature and visual art, the politics of time and memory, and the poetics of time.</p>
	<p>German</p>	<p><b>Dirk Götsche</b>, Florian Krobb and Rolf Parr (Eds) Raabe-Handbuch: Leben – Werk – Wirkung. Metzler</p>
	<p>English</p>	<p><b>Andrew Harrison</b> The Life of D. H. Lawrence: A Critical Biography. Wiley-Blackwell Complete with fresh perspectives, and drawing on the latest scholarship and biographical sources, <i>The Life of D. H. Lawrence</i> spans the full range of his intellectual interests and creative output to offer new insights into Lawrence’s life, work, and legacy. It addresses his major works, but also lesser-known writings in different genres and his late paintings, in order to reassess the innovative, challenging, and subversive aspects of Lawrence’s personality and writing. Newly-discovered sources have been incorporated, including correspondence, a manuscript written in 1923-4 and new evidence for important influences on his major novels.</p>

 <p>Ministry of the Interior and Kingdom Relations</p> <p><b>Prime witnesses?</b> Case studies of staff assessments for monitoring integrity in the European Union Edited by T. Lamoo, W. van Dooren and P. Heywood</p> <p><b>CORE VALUES</b></p>	<p>Politics &amp; IR</p>	<p>T Lamoo, W van Dooren and <b>Paul Heywood</b> (Eds) <i>Prime Witnesses? Case studies of staff assessments for monitoring integrity in the European Union</i> (Ministry of Internal Affairs, The Hague)</p> <p>This report provides a first overview of how central institutions within public administrations of EU member states measure the effectiveness of integrity policies through the use of staff assessments. It discusses in detail 6 cases and provides a preliminary overview on all EU member states and the European bodies on their use of staff assessments or other monitoring efforts.</p>
 <p>THE CAMBRIDGE HISTORY OF</p> <p><b>THE ENGLISH SHORT STORY</b></p> <p>EDITED BY DOMINIC HEAD</p>	<p>English</p>	<p><b>Dominic Head</b> (Ed) <i>The Cambridge History of the English Short Story</i>. Cambridge</p> <p><i>The Cambridge History of the English Short Story</i> is the first comprehensive volume to capture the literary history of the English short story. Charting the origins and generic evolution of the English short story to the present day, and written by international experts in the field, this book covers numerous transnational and historical connections between writers, modes and forms of transmission. Suitable for English literature students and scholars of the English short story generally, it will become a standard work of reference in its field.</p>
 <p>Adult and Lifelong Education Global, national and local perspectives</p> <p>Edited by Marcella Milana, John Holford and Vida A. Mohorčič Špolar</p>	<p>Education</p>	<p>M Milana, <b>John Holford</b> and V A Mohorčič Špolar (Eds) <i>Adult and Lifelong Education: Global, National and Local Perspectives</i>. Routledge</p> <p><i>Adult and Lifelong Education</i> explores why politicians, researchers, and practitioners involved in educating post-school young people and adults have quietly abandoned the term 'education' in favour of 'learning'. Bringing together contributions from experienced as well as younger scholars, and from Europe, North America, and Australasia, it draws on global, national, and local perspectives to reveal key features of adult education's policy environment.</p>
 <p><b>Authentic</b> HOW TO BE YOURSELF &amp; WHY IT MATTERS</p> <p>Professor Stephen Joseph</p>	<p>Education</p>	<p><b>Stephen Joseph</b> <i>Authentic: How to be yourself and why it matters</i>. Piatkus/Little, Brown</p> <p>In <i>Authentic</i>, Stephen Joseph presents his fresh and inspiring perspective on the psychology of authenticity alongside practical advice and exercises for the reader. Drawing on the wisdom of existential philosophers, the insights and research of psychologists, and case studies from his own and others' clinical experiences, he shows how authenticity is the foundation of human flourishing - as well as how the ideas relate to debates about the importance of happiness.</p>



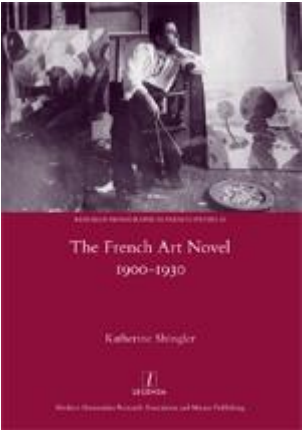
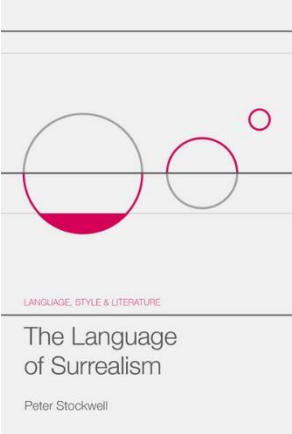
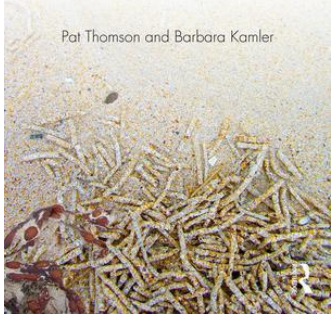
	<p>Politics</p>	<p><b>Hongyi Lai</b> and Malcolm Warner (Eds) <i>Managing China's Energy Sector</i>. Routledge</p> <p>China is now the world's largest energy consumer, and its energy sector has huge implications for the global economy. This book examines the transformation of China's conventional and renewable energy sectors, with special attention to state-business relations. Chapters examine the development of China's energy profile, especially China's renewable energy, governmental relations with state-owned enterprises (SOEs) and their reform, and the factors that have helped propel the expansion of China's conventional energy firms. Further sections study China's solar PV industry, and a consumption perspective which is used to compare the provinces and urban areas, using a self-organizing feature map (SOFM) model.</p>
	<p>Politics</p>	<p><b>Hongyi Lai</b> <i>China's Governance Model: Flexibility and Durability of Pragmatic Authoritarianism</i>. Routledge</p> <p>Many studies of government in China either describe the political institutions or focus on the weaknesses of the system, and thereby fail to appreciate the surprising ability of China's government to rapidly transform an impoverished economy and recover from the numerous crises since 1978. This book takes a balanced, positive view, based on a study of changes in China's institutions for coping with critical crises in governance since 1978. These changes include better management of leadership succession, better crisis management, and improved social welfare.</p> <p>"(This) book will make a significant contribution to the study of Chinese politics and may well define the debate on China's political development, governance and model for years to come." Professor Yongnian Zheng, Director, East Asian Institute, Singapore.</p>
		<p><b>Todd Landman</b> and Edzia Carvalho <i>Issues and Methods in Comparative Politics: An Introduction</i>, 4/e. Routledge</p> <p>This highly regarded textbook continues to provide the best introduction to the strategies of comparative research in political science. The book begins by examining different methods, applying these methods to dominant issues in comparative politics using a wealth of topical examples from around the world, and then discusses the new challenges in the area. This thoroughly revised and updated edition features:</p> <ul style="list-style-type: none"> <li>• Additional contemporary case studies including the democratisation of technology and the Arab Spring;</li> <li>• Detailed discussion of regression analysis and diffusion;</li> <li>• More analysis of justice, inequality, and compliance;</li> <li>• Reflection on new methods and treatments of contemporary comparative politics.</li> </ul>



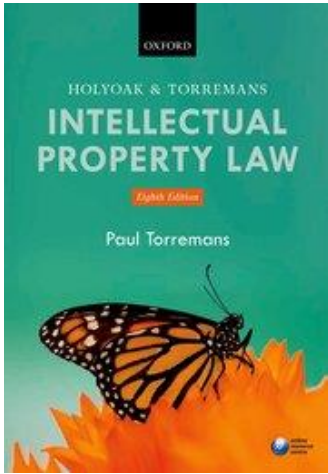
 <p><b>Ancient Mythological Images and Their Interpretation</b> An Introduction to Iconology, Semiotics, and Image Studies in Classical Art History Katharina Lorenz</p>	<p>Classics</p>	<p><b>Katharina Lorenz</b> <i>Ancient Mythological Images and their Interpretation: An Introduction to Iconology, Semiotics and Image Studies in Classical Art History.</i> Cambridge University Press When we try to make sense of pictures, what do we gain when we use a particular method - and what might we be missing or even losing? Empirical experimentation on three types of mythological imagery - a Classical Greek pot, a frieze from Hellenistic Pergamon and a second-century CE Roman sarcophagus - enables Katharina Lorenz to demonstrate how theoretical approaches to images (specifically, iconology, semiotics, and image studies) impact the meanings we elicit from Greek and Roman art. A guide to Classical images of myth, and also a critical history of Classical archaeology's attempts to give meaning to pictures, this book establishes a dialogue with the wider field of art history and proposes a new framework for the study of ancient visual culture.</p>
 <p><b>THE AGE OF NOISE IN BRITAIN</b> <i>Hearing Modernity</i> James G. Mansell</p>	<p>Culture, Film and Media</p>	<p><b>James Mansell</b> <i>The Age of Noise in Britain: Hearing Modernity.</i> University of Illinois Press Sound transformed British life in the "age of noise" between 1914 and 1945. The sonic maelstrom of mechanized society bred anger and anxiety and even led observers to forecast the end of civilization. The noise was, as James G. Mansell shows, modernity itself, expressed in aural form, with immense implications for the construction of the self. Tracing the ideas, feelings, and representations prompted by life in early twentieth century Britain, Mansell examines how and why sound shaped the self. He works at the crux of cultural and intellectual history, analyzing the meanings that were attached to different types of sound, who created these typologies and why, and how these meanings connected to debates about modernity. From traffic noise to air raids, everyday sounds elicited new ways of thinking about being modern. Each individual negotiated his or her own subjective meanings through hopes or fears for sound.</p>
 <p><b>Haunted Serbia</b> <i>Representations of History and War in the Literary Imagination</i> David A. Norris LEGENDA Modern Humanities Research Association and Routledge</p>	<p>RSS</p>	<p><b>David Norris</b> <i>Haunted Serbia: Representations of History and War in the Literary Imagination.</i> Legenda Serbian fiction writers of the 1980s exhume the ghosts of the past, re-remembering the cruelty of the twentieth century, reinterpreting the heroic role of the Partisans and the extraordinary measures taken to defend Yugoslavia's recently won independence and socialist revolution. Their uncanny and ghostly imagery challenges the assumptions of the master discourse promoted by the country's orthodox communist authorities and questions the historical roots of social and cultural identities. The instability of this period of transition is deepened during the wars of the 1990s, when authors turn from the memory of past violence to face the ferocious brutality of new conflicts. The haunting evocations in their work continue to articulate fresh uncertainties as the trappings of modern civilization are stripped away and replaced by the destructive logic of civil war. The past returns once more with renewed energy in the struggle to make sense of a vastly changed world.</p>

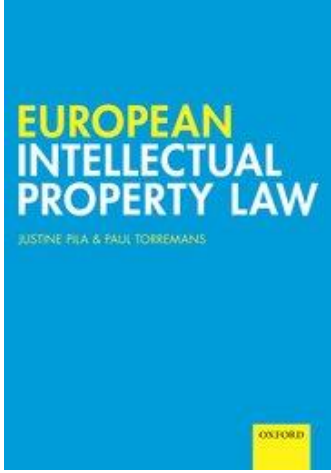

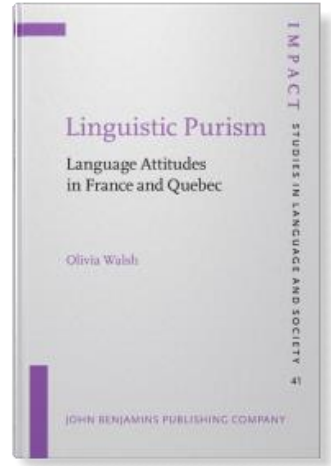
	<p>Law</p>	<p>Phillipe Boillat and <b>Michael O'Flaherty</b> Handbook on European Law relating to Access to Justice. European Union Agency for Fundamental Rights and Council of Europe</p> <p>This handbook on access to justice in Europe is jointly prepared by the European Union Agency for Fundamental Rights (FRA) and the Council of Europe together with the Registry of the European Court of Human Rights. It is the fifth in a series of handbooks on European law jointly prepared by these organisations. Previous handbooks focused on European non-discrimination law, European law relating to asylum, borders and immigration, European data protection law, and European law relating to the rights of the child. This handbook summarises the key European legal principles in the area of access to justice. It seeks to raise awareness and improve knowledge of relevant legal standards set by the European Union and the Council of Europe, particularly through the case law of the Court of Justice of the European Union (CJEU) and the European Court of Human Rights (ECtHR).</p>
	<p>Theology</p>	<p><b>Thomas O'Loughlin</b> <i>Washing Feet: Imitating the example of Jesus in the Liturgy Today</i>. Liturgical Press, Minnesota</p> <p>More than half a century after its introduction into the Easter liturgy, the rite of the washing of feet on Holy Thursday goes to the heart of what it means to take part in Christian liturgy—as well as to live a Christian life. In <i>Washing Feet: Imitating the Example of Jesus in the Liturgy Today</i>, Thomas O'Loughlin explores the significance of mutual foot washing in early Christian communities and in the rituals of churches today. <i>Washing Feet</i> is a sound and engaging combination of liturgical theology, historical exploration, and practical pastoral guidance.</p>
	<p>Archaeology</p>	<p>John Collis, <b>Mark Pearce</b> and Franco Nicolis (eds), <i>Summer Farms: Seasonal Exploitation of the Uplands from Prehistory to the Present</i>. Sheffield Archaeological Monographs</p> <p>Summer farms occur throughout the world where there are rich pastures that can only be utilised for part of the year, mainly because they are under snow and ice during the winter. The farmers of the last generation that lived on these farms is gradually disappearing and with them the oral records and memories, and now it is archaeologists who are leading the studies both to record the last farmers and more specifically looking at the history of such farming which can stretch back into prehistory, and certainly to at least the Bronze Age with the rise in importance of 'Secondary Products' such as cheese which could be stored for use over winter. Much of the evidence can only be gathered by surface survey and by excavation, though in some cases there are good written sources which have yet to be fully exploited.</p>

 <p>OXFORD</p> <p>CHRISTOPHER PIERSON</p> <p><b>Just Property</b></p> <p>VOLUME TWO: ENLIGHTENMENT, REVOLUTION, AND HISTORY</p>	<p>Politics</p>	<p><b>Chris Pierson</b> <i>Just Property</i> Volume Two: Enlightenment, Revolution, and History. Oxford University Press</p> <p>Volume Two of <i>Just Property</i> traces the development of ideas about property in the Western world from the early eighteenth century, through the Enlightenment and the experience of the French Revolution, to the critical stance of socialists and anarchists in the nineteenth century. It ranges across the thought of Bernard Mandeville, David Hume, Adam Smith, Voltaire, Rousseau, Kant, Hegel, the Abbe de Sieyes, Burke, Wollstonecraft, Charles Fourier, Karl Marx, Proudhon and Peter Kropotkin. Many themes persist from an earlier period, as does the influence of Christianity and the Roman Law but there are also many innovations. In general, the authority of God and the natural law recedes and the themes of utility and securing general welfare became more prominent.</p>
 <p>A HISTORY OF ENGLISH LITERATURE</p> <p>THE COLLECTED LETTERS OF ROBERT SOUTHEY</p> <p>General Editors Lynda Pratt, Tim Fulford and Ian Packer</p> <p>Advisory Editors: Nicholas Roe, Stuart J. Wolfson, and Duncan Wu Technical Editor: Laura Mendell</p>	<p>English</p>	<p>Tim Fulford, Ian Packer and <b>Lynda Pratt</b> (eds), <i>The Collected Letters of Robert Southey. Part Five: 1816-1818</i>. Publisher: Romantic Circles, University of Maryland</p> <p>Electronic edition at: <a href="http://www.rc.umd.edu/editions/southey_letters/Part_Five/index.html">http://www.rc.umd.edu/editions/southey_letters/Part_Five/index.html</a></p>
 <p>The Household Accounts of William Cavendish, Lord Cavendish of Hardwick, 1597-1607</p> <p>Part 2</p> <p>Edited by Philip Riden</p>	<p>History</p>	<p><b>Philip Riden</b> (Ed) <i>The Household Accounts of William Cavendish, Lord Cavendish of Hardwick, 1597—1607, Part 2</i>. Derbyshire Record Society</p> <p>These accounts provide a marvellous insight into a decade of family life at Hardwick Hall. They tell us what the family ate and drank, what the doctor prescribed for them, what they wore, what books they read, what music they liked, what else they spent their very large income on, who they visited, who came to see them, and how the passed their leisure time. They also provide a day-to-day picture of William's public life as a senior administrator in Derbyshire and as an estate manager, and the work of his large staff of officials, servants and professional advisers.</p>
 <p>The Household Accounts of William Cavendish, Lord Cavendish of Hardwick, 1597-1607</p> <p>Part 3</p> <p>Edited by Philip Riden</p>	<p>History</p>	<p><b>Philip Riden</b> (Ed) <i>The Household Accounts of William Cavendish, Lord Cavendish of Hardwick, 1597—1607, Part 3</i>. Derbyshire Record Society</p> <p>These accounts provide a marvellous insight into a decade of family life at Hardwick Hall. They tell us what the family ate and drank, what the doctor prescribed for them, what they wore, what books they read, what music they liked, what else they spent their very large income on, who they visited, who came to see them, and how the passed their leisure time. They also provide a day-to-day picture of William's public life as a senior administrator in Derbyshire and as an estate manager, and the work of his large staff of officials, servants and professional advisers.</p>

	<p>Law</p>	<p>J Hunter, <b>P Roberts</b>, S Young and D Dixon (Eds) <i>The Integrity of Criminal Process: From Theory into Practice</i>. Hart Publishing</p> <p>Criminal proceedings, it is often now said, ought to be conducted with integrity. But what, exactly, does it mean for criminal process to have, or to lack, 'integrity'? Is integrity in this sense merely an aspirational normative ideal, with possibly diffuse influence on conceptions of professional responsibility? Or is it also a juridical concept with robust institutional purchase and enforceable practical consequences in criminal litigation? The 16 new essays contained in this collection, written by prominent legal scholars and criminologists from Australia, Hong Kong, the UK and the USA, engage systematically with - and seek to generate further debate about - the theoretical and practical significance of 'integrity' at all stages of the criminal process.</p>
	<p>English</p>	<p><b>Jo Robinson</b> <i>Theatre &amp; the Rural</i>. Palgrave</p> <p>How has theatre represented the rural? And how does a re-viewing of theatre of and in the rural help to build and complicate our sense of place?</p> <p><i>Theatre &amp; the Rural</i> explores the different ways in which theatre has performed the rural from the medieval to the contemporary, and examines the changing relationships between place, performance and audience when theatre is staged in rural communities. The book argues that theatre has a key role to play in both producing and potentially changing understandings of the rural, challenging dominant views of the relationships between city and country which can affect the political, social and cultural lives of the nation.</p>
	<p>French</p>	<p><b>Hannah Scott</b> <i>Broken Glass, Broken World: Glass in French Culture in the Aftermath of 1870</i>. Legenda</p> <p>Crystal palaces and railway stations, greenhouses and arcades, church windows and shop frontages, wine glasses and lamp shades: from the monumental to the minuscule, glass became increasingly pervasive in nineteenth-century France. Yet as the bombshells and fires of the Année Terrible wreaked havoc upon Paris in 1870-71, this modern dreamland was harrowed by the sight and sound of shattering glass. In this interdisciplinary study, Hannah Scott combines cultural history with close literary analyses of fictional works by three major authors from the period: Emile Zola's <i>Au Bonheur des Dames</i> (1883), Guy de Maupassant's <i>Contes et nouvelles</i> (1870-1891), and Joris-Karl Huysmans's decadent masterpiece, <i>A Rebours</i> (1884). She explores the distressing freight of meaning attached to glass for readers in the wake of the Année Terrible, before Symbolism and the Art Nouveau could purify the material world of its haunting past.</p>

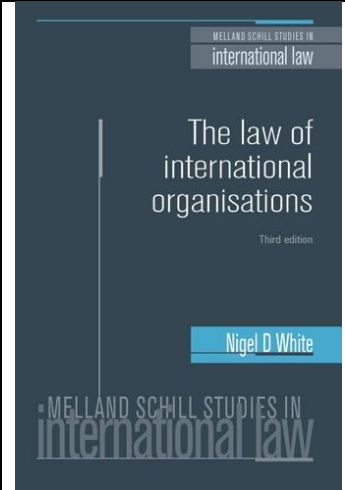
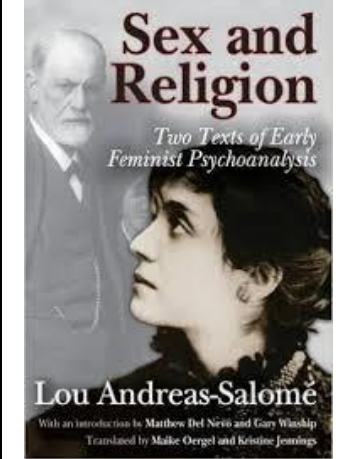
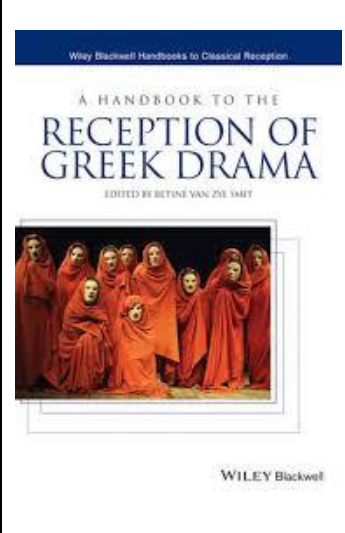
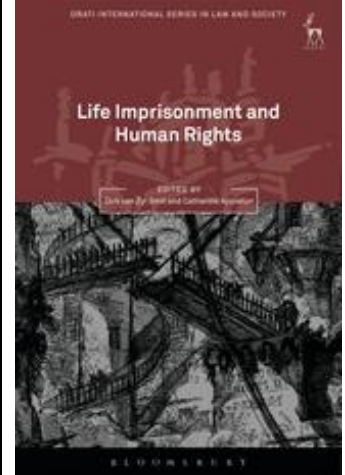
	<p>French</p>	<p><b>Katherine Shingler</b> <i>The French Art Novel, 1900-1930</i> (Oxford: Legenda Research Monographs in French Studies, 2016). The French art novel, with its tales of artists, models and creative struggles, is often thought to be a specifically nineteenth-century phenomenon, which dies out by 1900. This wide-ranging, interdisciplinary study argues that the art novel does not in fact disappear but rather undergoes a series of transformations in the early twentieth century, in step with radical changes in the visual arts of the period. Examining both well-known and all-but-forgotten novels, Shingler examines the ways in which they move on from their nineteenth-century predecessors, as the development of avant-garde movements makes questions of aesthetic value and authenticity ever more pressing; as changing gender roles increasingly put pressure on writers to acknowledge female creativity; and as the emergent art of the cinema comes to compete with painting as the primary visual reference point for writers.</p>
	<p>English</p>	<p><b>Peter Stockwell</b> <i>The Language of Surrealism</i>. Palgrave Macmillan <i>The Language of Surrealism</i> explores the revolutionary experiments in language and mind undertaken by the surrealists across Europe between the wars. Highly influential on the development of art, literary modernism, and current popular culture, surrealist style remains challenging, striking, resonant and thrilling – and the techniques by which surrealist writing achieves this are set out clearly in this book. Stockwell draws on recent work in cognitive poetics and literary linguistics to re-evaluate surrealism in its own historical setting. In the process, the book questions later critical theoretical views of language that have distorted our ideas about both surrealism and language itself. What follows is a piece of literary criticism that is fully contextualised, historically sensitive, and textually driven, and which sets out in rich and readable detail this most intriguing and disturbing literature.</p>
	<p>Education</p>	<p><b>Pat Thomson</b> and Barbara Kamler <i>Detox your writing: Strategies for Doctoral Researchers</i>. Routledge This book addresses the problems that most doctoral researchers experience at some time during their candidature – being unclear about their contribution, feeling lost in the literature, feeling like an imposter, not knowing how to write with authority, wanting to edit rather than revise. Each chapter addresses a problem, suggests an alternative framing, and then offers strategies designed to address the real issue. <i>Detox Your Writing</i> is intended to be a companionable work book – something doctoral researchers can use throughout their doctorate to ask questions about taken-for-granted ways of writing and reading, and to develop new and effective approaches. The authors’ distinctive approach to doctoral writing mobilises the rich traditions of linguistic scholarship, as well as the literatures on scholarly identity formation. Building on years of expertise they place their emphasis both on tools and techniques as well as the discursive practices of becoming a scholar.</p>

	<p>Education</p>	<p><b>Pat Thomson</b> and <b>Christine Hall</b> <i>Place-based Methods for Researching Schools</i>. Bloomsbury</p> <p>Understanding a school, its neighbourhood and its students requires a researcher with a complex repertoire of verbal, statistical and visual research strategies. This book shows how multiple methods can be used together to research schools, rather than dealing with decontextualised methods, one by one. Taking a novel theoretical approach to the school as a 'place', the book offers grounded illustrations of schools as places from real case study and ethnographic research conducted in both Australia and the UK. A practical guide, this book explores the on-the-ground questions researchers are likely to face in the order they are likely to face them. The chapters not only look at data generation approaches, but also address analysis of the data and writing about the school, topics that are often ignored. Methods explored for use include those drawn from urban planning and geography to explore neighbourhoods, visual surveys, mapping, classroom observation, ethnographic observation, interviews, focus groups, sociograms and linguistic corpora.</p>
	<p>Education</p>	<p><b>Pat Thomson</b> <i>Educational leadership and Pierre Bourdieu</i>. Routledge</p> <p>Though frequently used in educational research, Bourdieu's work has had much less take up in Educational Leadership, Management and Administration. <i>Educational Leadership and Pierre Bourdieu</i> argues that ELMA scholars have much to gain by engaging more thoroughly with his work. The book explains each of the key terms in Bourdieu's thinking tool kit, showing how the tripartite concepts of field, habitus and capitals offer a way through which to understand the interaction of structure and agency, and the limits on the freedom of an individual – in this case an educational leader – to act.</p>
	<p>Law</p>	<p><b>Paul Torremans</b> <i>Holyoak and Torremans Intellectual Property Law</i>, Eighth Edition. Oxford University Press</p> <p>Holyoak and Torremans <i>Intellectual Property Law</i> provides a complete introduction and overview of UK intellectual property law. It examines how the law has developed through key statutory provisions and leading cases, and highlights the increasing influence of the EU and other international jurisdictions in shaping the law in its global context.</p> <ul style="list-style-type: none"> <li>• Places recent developments in intellectual property law in their economic and social contexts, ensuring students are able to understand the fundamental underpinnings of intellectual property law.</li> <li>• Chapter introductions and concluding overviews set the scene and provide a succinct summary of the topics, as well as prompting areas for further thought.</li> </ul>

	<p>Law</p>	<p>Justine Pila and <b>Paul Torremans</b> <i>European Intellectual Property Law</i>. Oxford University Press</p> <p><i>European Intellectual Property Law</i> offers a full account of the main areas of substantive European intellectual property law - including the law of copyright and related rights, patents and plant variety rights, trademarks, design rights, and rights in data and information.</p> <ul style="list-style-type: none"> <li>• Responds to contemporary developments in IP law by focusing on the subject at the European level</li> <li>• Comprehensive yet concise coverage that gives a full account of the main areas of substantive law and considers its context and effect on Member States</li> <li>• Chapters extensively reviewed by a panel of students and lecturers to ensure accessibility and suitability for a broad range of courses in the UK and in Europe</li> <li>• Diagrams clarify difficult concepts</li> </ul>
	<p>English</p>	<p>Jonathan Greenberg and <b>Nathan Waddell</b> (Eds) <i>Brave New World: Contexts and Legacies</i>. Palgrave</p> <p>This collection of essays provides new readings of Huxley's classic dystopian satire, <i>Brave New World</i> (1932). Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between <i>Brave New World</i> and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical networks, motherhood, ethics and the Anthropocene, islands and the moral life.</p>
	<p>French</p>	<p><b>Olivia Walsh</b> <i>Linguistic Purism: Language Attitudes in France and Quebec</i>. John Benjamins</p> <p>This book represents the first in-depth, comparative investigation of linguistic purism in modern French. It investigates the relative prevalence of purist ideology in France and Quebec. Both experience influence from English and have similar language legislation, but they differ in their social, political and economic history. Three different levels of society are examined (official, group and individual), allowing a comparison of the 'voice from above' and the 'voice from below'. This is a key element in recent discussions of language planning but is rarely provided in studies of French. The study is also the first to apply to empirical data Thomas's widely cited theoretical framework for describing linguistic purism (1991), and has evaluated and refined this, enhancing the theoretical underpinnings of the field.</p>



	<p>English</p>	<p><b>Matthew Welton</b> <i>The Number Poems</i>. Carcanet  Matthew Welton is a poet enchanted by form and process. Many of the <i>Number Poems</i> abide by subtle patterns or constraints, creating symmetries in the arrangement of sentences, lines, words, or metrical feet. As with good architecture, however, Welton’s rules and methods resist exclamation; rather, they are the framework upon which are established localised ambiances, be they of warmth or dazzlement, the home or the dream. Other sequences, such as the mind-altering ‘Melodies for the meanwhile’, begin with a palette of words and images and recombine them kaleidoscopically. By adding layers of colour and sound, Welton composes a modulating sensory wave. Even in silence, we do not so much read these poems as perform them.</p>
	<p>Russian and Slavonic Studies</p>	<p>Fedor Androschchuk, Jonathan Shepard and <b>Monica White</b>  <i>Byzantium and the Viking World</i>. Acta Universitatis Upsaliensis  When “Byzantium without Borders” was announced as the theme for the twenty-second International Congress of Byzantine Studies, it opened up an opportunity to bring a Scandinavian perspective to this subject. A round table was organised during the Congress in Sofia by Fedir Androschchuk, with input from Jonathan Shepard, on “Byzantium and the Viking World”. Twelve participants—from Bulgaria, Denmark, England, Iceland, Russia and Sweden - publish papers from the round table, supplemented by important new contributions.</p>
	<p>Law</p>	<p>M.E. Footer, J. Schmidt, <b>N.D. White</b> and L. Davies-Bright (Eds)  <i>Security and International Law</i>. Bloomsbury  Of the many challenges that society faces today, possibly none is more acute than the security of ordinary citizens when faced with a variety of natural or man-made disasters arising from climate and geological catastrophes, including the depletion of natural resources, environmental degradation, food shortages, terrorism, breaches of personal security and human security, or even the global economic crisis. States continue to be faced with a range of security issues arising from contested territorial spaces, military and maritime security and security threats relating to energy, infrastructure and the delivery of essential services. The theme of the book encompasses issues of human, political, military, socio-economic, environmental and energy security and raises two main questions. To what extent can international law address the types of natural and man-made security risks and challenges that threaten our livelihood, or very existence, in the 21st century? Where does international law fall short in meeting the problems that arise in different situations of insecurity and how should such shortcomings be addressed?</p>

	<p>Law</p>	<p><b>Nigel White</b> The Law of International Organisations 3/e. Manchester University Press</p> <p>This book provides a concise account of the principles and norms of international law applicable to the main-type of international organisation - the inter-governmental organisation (IGO). That law consists of principles and rules found in the founding documents of IGOs along with applicable principles and rules of international law. The book also identifies and analyses the law produced by IGOs, applied by them and, occasionally, enforced by them. There is a concentration upon the United Nations, as the paradigmatic IGO, not only upon the UN organisation headquartered in New York, but on other IGOs in the UN system (the specialised agencies such as the World Health Organisation).</p>
	<p>Education</p>	<p>Lou Andreas-Salome, with an Introduction by <b>Gary Winship</b> Sex and Religion. Translated by <b>Maïke Oergel</b> (German). Transaction</p> <p>As a psychoanalyst and author, Lou Andreas-Salomé traverses the mystery of sexuality in much of her work. This book, comprised of two texts originally written for adolescents, uniquely explores sexual education and the collision of sexuality and religion across the lifespan.</p>
	<p>Classics</p>	<p><b>Betine van Zyl Smit</b> (Ed) A Handbook to the Reception of Greek Drama. Wiley</p> <p>A series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day.</p> <ul style="list-style-type: none"> <li>• The first volume to offer a complete overview of the reception of ancient drama from antiquity to the present</li> <li>• Covers the translation, transmission, performance, production, and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century</li> <li>• Features overviews of the history of the reception of Greek drama in most countries of the world</li> <li>• Includes chapters covering the reception of Greek drama in modern opera and film</li> </ul>
	<p>Law</p>	<p><b>Dirk van Zyl Smit</b> and Catherine Appleton Life Imprisonment and Human Rights. Hart</p> <p>In many jurisdictions today, life imprisonment is the most severe penalty that can be imposed. Despite this, it is a relatively under-researched form of punishment and no meaningful attempt has been made to understand its full human rights implications. This important collection fills that gap by addressing two key questions: what is life imprisonment and what human rights are relevant to it? These questions are explored from the perspective of a range of jurisdictions, in essays that draw on both empirical and doctrinal research. Under the editorship of two leading scholars in the field, this innovative and important work will be a landmark publication in the field of penal studies and human rights.</p>

