



The God in the Cloud

Max Alexander Randall

'The God in the Cloud' is an award-winning film, written and produced in its entirety by Max Alexander Randall. With the support of Dr Matt Green and Dr Steven Morrison, the film garnered its first literary prize.

The film takes elements from Huxley's 'Brave New World', Burgess' 'A Clockwork Orange', and Blake's 'Marriage of Heaven and Hell' and melds them with a dystopian narrative that explores the potential implications of virtual reality and artificial intelligence.

Please enjoy the film at the following link:

<https://youtu.be/yeY-dqNSk3E>