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Advanced Writing Practice: Poetry

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The Bath

wash your face
dense in red rubber, a seed of ooze and stick
so I did
but not without melodies
ones in particular that would lick wounds like
dogs
turn on the music, turn on the tap
one is denser than the other
They pass me by

decided I would instead wash my body the face would go along with it burning on the skin sounded pleasant all of those great romances

so I let the flames leak miserably into the bowl no bubbles to dribble from it since i forgot to go to the supermarket its past skin shed repetitively over the borders each a different scent i'm not very consistent My picture clear

Everything seemed so easy
i never sing in case I croak and someone hears
meanwhile a 12-year-old is screeching in the shower
i wonder when the trepidation hit
and so I dealt you the blow

ripples escape on my decent feeling sorry for myself that no one wants to stay One of us had to go

it's funny how the body goes numb
hit with ice that scales the blood
a reptilian response
i watch a hair suffocate under my toe
now it's different, I want you to know

something punctures the peace One of us is crying

imitating a lawnmower gliding a razor through its task it's getting louder but I can't close a window to stop it Staring at the ceiling

wishing she was somewhere else instead

embracing the skin on his chest tied to his grappling soul.

Remembering

Fortunate fancies in the common room at 9 Sheathed in the silk from your mother's bed Masculine vivacity in splendored lure

Ascending upwards where touch will linger Honey-sweet on warming breast Fortunate fancies in the common room at 9

Reflections blur around tightening grip Lest disruption falls from the frame Masculine vivacity in splendored lure

Syrup from the window Running dew on the nape from the bite Fortunate fancies in the common room at 9

Countless chords do gently burn Intricate stem or intermittent echo Masculine vivacity in splendored lure

Staccato cries meet favours end As moonlight parts this radiant skin Fortunate fancies in the common room at 9 Masculine vivacity in splendored lure

Creating Problems

Weak are the soles of the shakers Torn to shreds by it
Weak are the soles of the shakers
Poppin' pills for it
Weak are the soles of the shakers
Can't we fuck this shit up
Weak are the soles of

Quiet in the corner unassuming uninvolved Told every motherfucker I'm jus' chillin' that's the cause (breathe) Choking on the fat that suffocates, meditate (gasp) Feelin' is the doubt you feel feelin' nothin' at all Got this song on rewind Gotta do it thirty times or else my family will die Tappin' fingers in line 3, 4, 5, 6, 7, 8 different words at a time Sippin' water perfect second perfect time every night Inhale up, exhale down, down Weight leave ma' chest May as well have cobbled stones in here instead of a breast Pools of water pools of holy water blessing these hands Tryna' rest my head from all these fuckin' useless demands Tie the knot to help me cut the knot free from the stands Callin' all the numbers so that one at least understands I'm messed up, I messed up Don't eye me that way Imagine tryna live each day if life for you was the same Creatin' Problems

The Player

As would be an elderly gentleman, sipping tea admirably into the flimsy and wasted cups of a home, the complexities of one such relic never cease. Infinitely intricate in its set up, with each fine detail drastically altering the state of one's mood; a slip of anticlockwise complication will scrape the tongues of sweetness bland. And bitter.

Supposedly trendy but apologetically abandoned. Shaking snow from the crannies in the summertime. Avoiding the heat lest they warp into distaste, like the tea. Creating tiny pricks in the skin to find purpose. To identify and express.

Such was the life of the player. Once drawn to every candied singer and dancing queen. Judged not for the sound they made but for the one he created. Tracing the lines of their skin with intimate aggression, twirling for dizzying climax. The favourites would return; a routine on a Monday evening over dinner and wine. Others crammed in an upright trajectory to long for their moment of worth.

He settles down with one in the wake of loneliness and they gather dust together until deciding to pack into sleep's sleeve. Not to meet again for a while, if ever. If you believe in such things.

New Life

Does one tire of seeing
A shadow of a reflecting window
On a cream carpet
Stepped on 200 times a day by
An eclectic mix of feet
An ant from the outside
Freer than I on my laptop screen
Broken in twos or sevens depending on the occasion
The harmonising in the still of the evening
And the violence of the day

These are the little things
Noticed only when binary won't chant
And partner won't moan
When the space is filled with every other thing
A gleam on a fireplace
A cubic celestial being
Shaking like a pill bottle or
An unbroken strip of neon

Nothing to celebrate
Anxious of movement and
New voices until your eyes burn
Empty glasses with hues of distaste
And boredom
Stripes on a newly designed couch

They wonder why you never left Ageing them without antidote Succumbing them to your weight Exfoliating complexion by accident

Plain paper Suffocating between glass doors To stop the rattle and the wave To keep the stillness

Astonishingly, there's a new sort of comfort In being the observer of stillness.

Vogue at Home

(The following poem was constructed using a number of British Vogue online articles)

Dressing up with nowhere to go Positive escapism

To add joy to your habits Permanently changed At the heart of uncertainty

Crisis in costume To see you through The most glamourous grocery run

Dreamiest summer
The incoming heatwave
Looked perfect in pastel shades

Now isolating in magical windows Weathering the current storm Dazzling dressed down

Everything you ever wanted Reveals an inner anger Guaranteed to start unpacking.