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Nottingham

UNITED KINGDOM • CHINA • MALAYSIA

School of English
Q31207 Beginnings of English

This module introduces you to the language, literature, and culture of medieval England. You will read a variety of medieval texts from Old and Middle English, as well as comparative texts from Old Norse sources.

Texts currently studied on this module include:

- Malory's account of Camelot
- Poems by John Gower and Geoffrey Chaucer
- Retellings of the classical story of Orpheus and Eurydice



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School of English
Q31701 Creative Writing Practice

This module introduces you to the process of writing poetry, fiction, and drama by engaging in a variety of forms of reading, writing, and performance practice.

Typical activities include:

- Consideration of contexts of writing, including publication, performance, and literary interviews
- Creative and analytical responses to published writing
- Writing exercises in poetry, fiction, and drama





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School of English
Q31501 Drama, Theatre, Performance

This module explores the extraordinary variety of drama in the Western dramatic tradition.

On this module you will:

- Explore dramatic texts produced by writers from Sophocles to Ibsen
- Consider a variety of extra-textual features of drama, including performance styles, theatre locations, and the composition of audiences
- Engage in practical theatre-making and spend time acting and directing short extracts from selected play-texts





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School of English
Q31103 Language and Context

This module is concerned with language use in real social and cultural contexts, with a particular focus on the main forms and functions of English vocabulary, grammar, and discourse.

Topics currently covered on this module include:

- Language and literature
- Language and gender
- Language and ideology
- Language and the media
- Language change





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School of English Q3108S Regional Writers

This module introduces you to the work of selected regional writers, including Nottinghamshire writers (for example, D. H. Lawrence).

On this module, you will:

- Consider how regional writing engages with regional landscapes, the literary and industrial heritage of an area, and other cultural elements such as dialect
- Reflect on recent theoretical developments in the field of literary geography
- Read and appreciate literary works through a focus on their tangible social and historical contexts





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School of English

**Q3109S Shakespeare's Histories:
Critical Approaches**

This module explores why Shakespeare has become a cultural and literary icon by focusing on his history plays: *Richard II*, *Henry IV* parts 1 & 2, and *Henry V*.

On this module, you will:

- Consider key themes including kingship, national/regional identities, sexual politics, war, and community
- Examine Shakespeare's engagement with the linguistic, performative, and socio-political contexts of his time
- Engage with film and stage performances



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School of English
Q31314 Studying Literature

This module involves close reading, constructing an argument, and handling critical material, as well as introducing you to key critical questions about literary form, production, and reception.

Texts currently studied include:

- William Shakespeare, *The Tempest*
- Hilary Mantel, *Wolf Hall*
- Wordsworth and Coleridge, *Lyrical Ballads*
- Jean Rhys, *Wide Sargasso Sea*
- Julian Barnes, *England, England*



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School of English
Q3107S The Viking World

This interdisciplinary module introduces you to the impact of the Viking Age and of the Viking expansion, and teaches you about the myths, language, and culture of the Viking Age and beyond.

This module aims to provide:

- Knowledge of the culture of medieval Scandinavia and the Viking-settled areas
- An introduction to the study of different source types (text, language, and material culture) and to interdisciplinary research
- An awareness of the sources for Old Norse literature

