**China and/in the Global South: Cultures, Aesthetics and Politics**

**Research Symposium**

**Programme**

8:30 arrival and registration

8:40 Welcome from **David Ouchterlonie** (Associate Director, Global Engagement, University of Nottingham)

8:50 Introduction of the programme (**Dr Hongwei Bao** and **Professor Russell West-Pavlov**)

**9:00 - 11:00** **Panel 1 China and/in The Global South**

**Dr Joshua Kumwenda** (Senior Lecturer of African Literature, Mzuzu University, Malawi; affiliated with the University of Witwatersrand, Johannesburg)

Afropolitanism and (Non-) Cinopolitanism, Major Similarities and Differences Between Africa and China´s World View and Self-Image

**Dr Bin Wu** (Senior Research Fellow, Nottingham University Business School)

Building a Platform for Global-Local Knowledge System and Rural Transformation in the Global South: An Introduction of CFRS

**Sania Hashmi** (PhD candidate, English Language and Literature, University of Michigan, Ann Arbor)

Old Fantasies, New Realities: The Predicament of Hindu Nationalism in the Chinese Century

**Ana María Ramírez Gómez** (Doctoral Research Fellow, University of Oslo)

Juan Bustamente: The First Non-Creole, Non-Lettered Latin American Who Lived and Wrote the 19th Century China

**11:15 - 12:45** **Panel 2 Transcultural Literary Encounters**

**Professor Ken Kamoche** (Professor ofHRM and Organization Studies, Nottingham University Business School)

Re-examining Africa-China relations and a reading from *Black Ghosts*

**Professor Russell West-Pavlov** (Professor and Chair of Anglophone Literatures, University of Tübingen)

Yvonne Owuor's *The Dragonfly Sea* and its presentation of the instrumentalization of history

**Dr Justus Makokha** (Department of Literature, Linguistics & Foreign Languages

Kenyatta University, Nairobi)

On Sino-African Comparative Literature – Reading Amphibian Aesthetics in Yvonne Adhiambo Owuor’s *The Dragonfly Sea* (2019) and Li Xinfeng’s *China in Africa: In Zheng Fe’s Footsteps* (2018)

**14:00 - 15:30** **Panel 3 Mediating China and the Global South**

**Dr Emeka Umejei** (Lecturer in Communication Studies at the University of Ghana; Postdoctoral Research Fellow at the University of Duisburg-Essen)   
South-South Cooperation: Complexities of Reporting China in the African Media

**Dr Daniel Mutibwa** (Associate Professor in Creative Industries and Digital Culture, University of Nottingham)  
From the Cultural Revolution to the Digital Revolution and Back? The Quest for Global Supremacy with Chinese Characteristics

**Jiannan Luo** (PhD candidate, Durham University)

China’s Structure of Relationships: Restoration of Old Tribute or A New *Tianxia*?

**15:45-17:15 Panel 4 Transnational Cultural Production**

**Xiangzhen He** (PhD candidate, Translation Studies, University of Nottingham)

English Translation of Modern and Contemporary Chinese Literature Driven by the Geopolitical Agenda of ‘Chinese Culture Going Global’

**Shiying Liu** (PhD candidate, Film and Television Studies, University of Nottingham)

From *Monk Xuan Zang* to *Kongfu Yoga*: CFC´s Strategies of Coproducing Films with Belt and Road Initiative Countries

**Dr Heshen Xie** (Postdoctoral Fellow, University of Huddersfield)

Assembling the Queer Global South: Asian Pacific Queer Film Festival Alliance as a Bridge

17:15 - 17:45 Roundtable discussion and wrap-up (all participants)