



The Nottingham Literary Linguistics Research Series 2015

- 29 Jan The fandom is afoot: BBC Sherlock and its fanfiction at play (Christiana Gregoriou)
- 5 Feb Mind-modelling fictional characters (Peter Stockwell and Michaela Mahlberg)
- 12 Feb The linguistic features of personal poetry (Nicola Snarey)
- 19 Feb Shared stories: a mediated model for a new narrative genre (Ruth Page)
- 26 Feb Dickens, literary dialect and social cognition (Katie Wales)
- 5 Mar Social reading and the cognitive stylistics of literary texts (Sara Whiteley)
- 12 Mar Corpora, cognition and steam (Dan McIntyre)
- 19 Mar Cognitive processing in medieval literary riddles (Jacqueline Cordell)
- 26 Mar Mar a curious tale: messenger narratives in *Henry VI, Part I* (Sarah Grandage)
- 30 Apr Spokenness in written texts (Ronald Carter)

Centre for Research in Applied Linguistics
www.nottingham.ac.uk/cral

Thursdays 11-12, C16 Pope Building
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