



Writing and the Vikings

One-day workshop, Saturday 16 th March 2019,
University of Nottingham: A35, Trent Building

information and registration:

<https://www.nottingham.ac.uk/research/groups/csva/events/events/2018-19/writing-and-the-vikings.aspx>

	PROGRAM	
10.00–10.30	Coffee	
10.30–11.00	Johan Bollaert & Elise Kleivane (University of Oslo)	Welcome and presentation of BRuM
11.00–11.45	Gareth Williams (British Museum)	<i>The Writing on the Coin: Numismatic inscriptions as a potential influence in the Viking Age</i>
11.45–12.30	Philip A. Shaw (University of Leicester)	<i>Viking encounters with manuscripts and coin inscriptions in Anglo-Saxon England: What role could such texts have played in the development of Scandinavian uses of the Roman alphabet?</i>
12.30–13.30	Lunch	
13.30–14.15	David Parsons (University of Wales)	<i>Anglo-Saxon runes and the Vikings</i>
14.15–15.00	Judith Jesch (University of Nottingham)	<i>Scandinavian runes in England</i>
15.00–15.15	Afternoon tea	
15.15–16.00	Elisabeth Oksasha (University College Cork)	<i>Roman-alphabet inscriptions in the British Isles c.700 to c.1100 AD</i>
16.00–16.45	Neil Christie (University of Leicester)	<i>Facing the Vikings: Saxon strongholds ancient and new</i>
16.45–17.00	Summing up and thinking ahead	

The workshop is organised by
the project Between Runes and Manuscripts, (University of Oslo and funded by The Norwegian Research Council)
<https://www.hf.uio.no/iln/english/research/projects/between-runes-and-manuscripts/index.html>
in cooperation with The Centre for the Study of the Viking Age (University of Nottingham)
<https://www.nottingham.ac.uk/research/groups/csva/>