



Languages, Texts and Society RPA symposium

Funding competition

14 January 2019, A48, Sir Clive Granger Building, University Park,
University of Nottingham NG7 2RD

The RPA “Languages, Texts and Society” (LTS) is hosting a **one-day symposium on Monday, 14 January 2019**, to promote dialogue, networking and collaboration across the Arts and Humanities and beyond. The day will combine external keynote speakers with internal panels enhancing existing or developing new collaborative and interdisciplinary research groups and themes. Keynote speakers are:

- Michael Roper (Essex): “The Evidence of Afterlives: Descendant Histories of the Great War”
- Jessica Goodman (Oxford): “Talking Heads: The Afterlife of the Female Voice in the French Revolution”
- Duncan Large (UEA): “‘A perpetual contest of Genius’: translation as conflict”
- Laura Wright (Cambridge): “Sunnyside: a Thousand Years of British House-Naming”

In line with the RPA’s mission the LTS symposium includes a **research and impact funding competition**, which will make up to five awards of £2,000 each to the most outstanding projects presented (N.B. funds needs to be spent by 31 July 2019). Colleagues and Early Career Researchers are warmly invited to participate in this competition, which will consist of short 5-8 minute presentations of research projects and a brief outline of the way in which the RPA would be used (max. 1 page; 10 copies to be submitted on the day); the presentations will be followed by brief Questions and Answers. If you would like to take part in the competition, please send us an outline of half a page by email with your name, contact details, title and details of the proposed research project so that we can organise the competition. **The deadline for these abstracts is Friday, 14 December 2018.**

Please send your abstracts for the funding competition to all three RPA directors:

- Professor Dirk Götsche, email: dirk.goetsche@nottingham.ac.uk
- Dr Kevin Harvey, email: kevin.harvey@nottingham.ac.uk
- Dr Ross Wilson, email: ross.wilson@nottingham.ac.uk



Staff and postgraduates participating in the **funding competition** should bear the themes and aims of the RPA Languages, Texts and Society as well as the University's research ambitions in mind. The following five strands of the RPA result from our collaborative, cross-university and cross-disciplinary discussions to bring strengths in this area together:

- 1) **Innovative methods** to produce, collect and study texts: including corpus linguistics and methods for social media analysis, psycholinguistic methods, literary linguistics, methods of text editing and digital editing, geospatial technologies, philosophical understanding of the scientific method, and data sciences.
- 2) Texts in **professional and educational contexts**: studying how texts are read and processed in first, second or foreign languages, texts in language learning and teaching, texts in professional communicative contexts such as business and health communication, with clear pathways to impact via research-based consultancy with stakeholders working to address the challenges of communicating effectively in global societies; through a wide variety of global research-based training applications including literacy initiatives.
- 3) **Literary interventions**: studying the ways in which literary texts intervene in their sociopolitical contexts - how they shape experience and cultural legacy, reflecting, staging, questioning and reinventing the discourses, practices and ideas of their time, as well as how they broaden political and legal discussion on how societies remember the past.
- 4) **Translating cultures**: focusing on translation, cultural transfer, language policy, image and identity construction directed by language and culture policy as well as motivated by economic, political, cultural and intellectual hegemonies, and contested pasts.
- 5) **Performance con/texts**: investigating relationships between performances and audiences, the theatre's and television's role in and relationship to society and community across history and in different geographical contexts, devised/written/hybrid texts.

The RPA aims to

- a) bring together border-crossing research and enhance interdisciplinary synergies to develop world-leading innovative theoretical and methodological approaches that are responsive to emerging challenges;
- b) grow research capacity to increase grant capture and impact, as well as the number of high-quality and collaborative outputs;
- c) build on and expand existing cutting-edge research strengths by highlighting expertise that spans school and faculty structures, but is not yet sufficiently visible in the current set-up.



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Registration

For catering purposes please register your attendance **by Monday, 7 January 2019** through Eventbrite: <https://lts-rpa-symposium.eventbrite.co.uk>

RPA LTS website

<https://www.nottingham.ac.uk/research/research-areas/languages-texts-society/index.aspx>

Postgraduate-run LTS e-journal

<https://www.nottingham.ac.uk/research/research-areas/languages-texts-society/lts-journal.aspx>