



# Post-Romantic Identities

Programme

University of Nottingham

School of English Studies

9:30-  
10:00

## R e g i s t r a t i o n

10:00-  
11:00

**'The Modern Prometheus: the Romantics and the Power of the Scientist'**

Tim Fulford (Nottingham Trent)

Room: Trent A46

11:00-  
11:15

## C o f f e e

11:15- 12:45 **Criminal as Artist/Artist as Criminal?: Oscar Wilde, Thomas Mann and the Legacy of Romanticism**

Cecil Brich (Leeds) and Katherine Cooper (Kingston)

**Oedipal Visuality: Freud's Father Figures**

Mark Robson (Nottingham)

**Players and the Painted Stage: The 'Last' Poems of W.B. Yeats**

Tom Bristow (Leicester)

**Goethe and Eliot: In Search of the Human**

Jane Brunning (Central Lancashire)

**Shelleyan Identity in T. S. Eliot's 'The Love Song of J. Alfred Prufrock'**

By Peter Lowe (Durham)

Room: Trent A46

Trent A54

12:45-  
13:30

## L u n c h

Room: Trent A64



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**13:30- 15:00** **Aesthetics of the Sublime: The Romantic Artist in A S Byatt's *The Shadow of the Sun***

Debbie Hayfield (North East Wales Institute)

**The Post-Romantic Sublime: *Generation X* and the Intransigence of the Surplus Jouissance**

Wing-Chi Ki (Edinburgh)

**'This is essentially a Romantic attitude': Peter Ackroyd's 'Chatterton', Thomas Chatterton, and the making of post-modern Romantic Identities and Attitudes**

John Richard Williams (Greenwich)

**Room: Trent A46**

**Thomas De Quincey and the Self as Palimpsest**

Sarah Dillon (Sussex)

**Narratorial Persona and the Representation of Consciousness In E.A. Poe's *Arthur Gordon Pym***

Rana Khoudary (Nottingham)

**Nightmare Excursions: Aesthetics, Ethics and Post-Romantic Identity**

Richard J Walker (Central Lancashire)

**Trent A54**

**15:00- 15:15**

**C o f f e e**

**15:15- 16:45** **A Miraculous Inheritance: Double Vision in Okri and Blake**

Matt Green (Nottingham)

**Petar II Petroviæ Njegoš: Ecce Homo**

Slavica Rankoviæ (Nottingham)

**Romantic Impact on Chinese Modern Writers**

Jie Zhou (Shandong Finance Institute)

**Room: Trent A46**

**Elizabeth Bishop, Confessional Writing And Romanticism**

Nichola Deane

**Romanticism and the Representation of Subjectivity in Modern American Poetry**

David Ten Eyck (Oxford)

**Trent A54**

**17:00- 18:00**

**'Blake and Modern Culture'**

Ed Larrissy (Leeds)

**Room: A46**