

Recoveries 2014: Reconnections 1714 – 1914
Conference Proceedings

9.00 – 9.30 Registration and welcome

9.30 – 10.30 **Keynote Speaker**

- Dr Matthew Green, University of Nottingham: 'William Blake and Comics: Verbal and Visual Resonances in the works of Alan Moore, Bryan Talbot, and Grant Morrison.'

10.30 – 11.00 Coffee break

11 – 12.30 **Panel One**

Chair: Charlotte May

- Amy Watson, Nottingham Trent University: 'Georgiana, Duchess of Devonshire (1757-1806): Reconnecting the Elite-Status Female Writer with Recovery Research Narratives.'
- Adam Abraham, University of Oxford: 'Plagiarizing Pickwick: Imitations of Charles Dickens's First Novel.'
- Susan Garrard, University of St. Andrews: 'I did not, however, feel inclined to die': Gender and Class Subversion in the Poetry of Ellen Johnston, 'The Factory Girl'.'
- Rosalyn Buckland, King's College London: 'Faith in Fiction: The Welsh Mining Novel in the Nineteenth Century.'

Panel Two

Chair: Ed Downey

- Ragini Mohite, University of Leeds: 'Rediscovering the Marginalised Voice in the Works of Rabindranath Tagore.'
- Rosie Snajdr, University of East Anglia: 'Rose Macaulay, Liminal Poet'
- Ery Shin, University of Oxford: 'An Unread Classic: Gertrude Stein's *The Making of Americans* (1903-11).'
- Maija Kuharenok, De Montfort University: 'Mathilde Blind's *The Ascent of Man*.'

12.30 – 13.30 Lunch

13.30 – 15.15 **Panel Three**

Chair: Laura Nixon

- Ruth Daly, Queen's University Belfast: 'Breaking the Silence: An exploration of female experience of slavery and the slave trade.'

- Derek Janes, University of Exeter: 'Alexander Dow- An Early Orientalist (1738-1779).'
- Elizabeth Adams, independent scholar, 'A Family Affair: *Mary*, M. E. Braddon and collaborative authorship.'
- Jennifer Nicol, University of Loughborough: 'The Remarkable Experiences of Josepha: Locating Sarah Grand in a Compromised Territory.'
- Lucy Brown, University of Sheffield: 'Edmund Yates: Rescuing from Rumour.'

15.15 – 15.45 Coffee

15.45 – 16.45 **Keynote Speaker**

- Dr Nick Seager, Keele University: 'Recovering the History of Serialized Fiction before Dickens.'

16.45 – 17.00 Closing remarks

Conference dinner to follow.