

Robert Southey and Romanticism:
The Lake School in Context

29-31 July 2013
The Conference Centre Keswick School
(next to Crosthwaite Church)

Conference Programme

Monday 29 July 2013

13.00-13.30 Registration

13.30-14.00 Paper session 1

Lynda Pratt (Nottingham), Tim Fulford (De Montfort), Ian Packer (Lincoln) and Carol Bolton (Loughborough), Introductory Presentation on current Southey editorial projects

14.00-15.00 Paper session 2

Ed Downey (Nottingham), 'A "high seasoned ingredient": Robert Southey, Daniel Isaac Eaton, and the poetry of *Politics for the People*'

Kyle Grimes (Alabama), 'Robert Southey & William Hone: Conflict and Rapprochement'

15.00-15.15 Tea

15.15-16.15 Keynote 1

Mike Franklin (Swansea), 'Who is Kailyal? what is she?'

16.15-17.45 Paper sessions 3 & 4

Room A

Julia S. Carlson (Cincinnati), 'Say, Rice, Roe, and the (Radical) Printing of Radical Prosody'

Linda Reesman (Queensborough CUNY), 'Robert Southey and His Feminist Inclinations'

Samantha Matthews (Bristol), “‘Muses of Greta’s Castals”, and their “Rich” and “Fair” Albums: Mythologizing the Lake School in the 1820s’

Room B

Elisa Beshero Bondar (Pittsburgh), ‘Spectacular Intersections of Space in *Thalaba*: Text and Paratext in Southey’s Meta-Imperial Epics’

Chine Sonoï (Oita), ‘The Rise of British National Identity in the Writings of Southey’

Kristin Flieger Samuelian (George Mason), ‘Dancing out of Time: Disease and Nationalism in Romantic Periodicals’

6.00-8.30 Trip to Jerwood Centre and Dove Cottage Museum, Grasmere (minibus and cars leaving from conference centre at 6pm). Welcome by Mark Bains of the Wordsworth Trust; talk by Frank Wood on the ‘Southey chest’; poetry reading by Polly Atkins; viewing of the current exhibition on Dorothy Wordsworth; wine reception

9.00pm Return to Keswick. Socialising in local pubs, e.g. Dog and Gun in town centre by Tourist Information). Dining in Red Fort Indian restaurant (own expense)

Tuesday 30 July

9.15-9.30 Registration

9.30-11.00 Paper session 5

Joselyn Almeida-Beveridge (UMass Amherst), “‘Upon the Coast of Wretched Spain’”: Slavery, the Peninsular War, and Islam in Robert Southey’s *Roderick, The Last of the Goths*’

Juan Zarandona (Valladolid), ‘Robert Southey’s foreign romantic vision of King Roderick and his times compared with Spanish national visions of the character’.

Diego Saglia (Parma), ‘Poems and Pictures: Remediating Southey’s Poetry in the 1820s’

11.00-11.15 Coffee

11.15-12.45 Paper session 6

Carol Bolton (Loughborough) ‘Southey’s Espriella’

Dahlia Porter (North Texas), ‘Gutting and Gilding: Southey, the Library, and the Reorganization of Knowledge’

Caroline Franklin (Swansea), ‘Beating the Blues: Southey in the Lionesses’ Den’

12.45-13.45 Lunch

2.00-3.30 Visit to Greta Hall

3.30-5.00 Paper sessions 7 & 8

Room A

Penny Bradshaw (Cumbria), “‘Derwent...In all my wanderings still remembering thee’”: Southey as the Laureate of the Lakes’.

Lindsay E. Moore (North Texas), ‘Robert Southey and the Evolving Laureateship’

Charlotte May (Nottingham), ‘Why was Samuel Rogers offered the Poet Laureateship in 1850, and why did he refuse it?’

Room B

Katy Beavers (Independent), ‘Romantic (re-)constructions of the Noble Outlaw’

William Roberts (Independent), ‘Southey’s *Life of Nelson*’

Narine Shakhnazaryan (Belarusian State), ‘Russian themes in Southey’s Poetry: religious and historical aspects’

5.00-6.00 Keynote 2

Paul Betz (Georgetown), ‘A Wordsworth Scholar’s Hunt for Southey’s Books and Manuscripts’

8.00 Conference Dinner. Morrels Restaurant, Lake Road, Keswick

Wednesday 31 July

9.00-9.15 Registration

9.15-10.45 Paper sessions 9 & 10

Room A

Daniel Robinson (Widener), ‘Southey and the Forgotten Sonnets of the *Morning Post*’

Kerri Andrews (Strathclyde), “‘With social love and early friendship fraught’”: Cottle, Yearsley, and Bristol radicalism’

Daniel Cook (Dundee), 'Southey's Balladry'

Room B

Christopher Satterwhite (West Florida), "'Justice Shall Yet Unclose her Eyes': Radical Abolition, Robert Southey, and the Creation of Negro Fort'

Dometa Brothers (Iowa State), 'Stedman's *Narrative* and Caroline Bowles "Pride and Passion"'

Gabrielle Kappes (Graduate Center CUNY), "'Perpetual Motion": Spinozistic Rounds in Dorothy Wordsworth's *Alfoxden Journal*'

10.45-11.00 Coffee

11.00-12.30 Paper Sessions 11 & 12

Room A

Bruce Graver (Providence), 'Southey and Cottle's Chatterton Subscribers'

Matthew Sangster (RLF/St Andrews), "'The sheet anchor of the Review": Southey in the House of Murray'

Tom Duggett (Xi'an Jiaotong-Liverpool), 'Questionable shapes: Southey and Westall's inter-art "Prospects of Society"'

Room B

Alan Vardy (Hunter/Graduate Center CUNY), "'Let me then invite the Reader": Wordsworth on Aesthetic Sensation'

Stuart Andrews (Independent), 'Before the Laureateship: Southey as Historian'

Paul Whickman (Nottingham), 'An "Injurious" Text: *Southey v. Sherwood* and the Importance of *Wat Tyler* in Romantic Print History'

12.30-1.00 Paper session 13

Tim Fulford and Lynda Pratt, Closing Remarks/Wine