



### **Ecological Inscriptions: A postgraduate workshop**

Monday 24th June, Trent B38a

**9.15 Welcome and introduction** – Jemima Matthews and Jennifer Rich

#### **9.20 Panel 1 – Ecological Crisis**

Chair: Louise Chamberlain

Sam Solnick (English Literature, Queen Mary, University of London): ‘“The Weakness Now of Names’: Philology, Landscape and Technology in Early Prynne’

Courtney Traub (English and American Literature, Linacre College, University of Oxford): ‘Incommensurable Ecologies: Complicating the Postmodern Tech Sublime in Recent Experimental American Novels’

Nicolas Brinded (English and Comparative Literature, Goldsmiths, University of London): ‘Imagining and Re-Imagining an American Sublime: Thomas Cole’s *The Oxbow*’

**10.40 Break – coffee and tea**

#### **11.00 Panel 2 – Ecological Inscriptions in Water**

Chair: Jemima Matthews

Jonathan Brettell (Geography and Earth Sciences, Aberystwyth University): ‘Walking Severn Miles: Affective Ecologies of the Riverscape’

Michael Paye (English, Drama and Film, University College Dublin): ‘New Perspectives: Local Ecology and World Economy in Neil Gunn’s *The Silver Darlings*’

Ruth Olden (Human Geography, University of Glasgow): ‘Clydeside: Riverine Spaces and Ecological Inscriptions’

**12.20 Lunch**

#### **13.20 Panel 3 – Ecological Inscriptions in Matter and Materials**

Chair: Emma Zimmerman

Hannah-Lee Chalk (Social Anthropology, University of Manchester): ‘Fossils as Ecological Inscriptions’

Emma Curran (English Literature, University of Surrey): ‘Flora’s Garlands: Botany, Ecology and Weaving in Charlotte Smith’s Poetry’

Tim Robins (American Studies, University of Nottingham): ‘Enlightenment, Instrumentalism and Environmental Ethics in Paul Harding’s *Tinkers*’

**14.40 Break – coffee and tea**

#### **15.00 Panel 4 – Ecological Inscriptions and the Limitations of Language**

Chair: Jennifer Rich

David Smith (Hispanic and Lusophone Literatures, University of Nottingham): ‘The Language of Objects: Readdressing the Material World in the Poetry of Manoel de Barros’

Matthew Clements (Humanities and Cultural Studies, The London Consortium, Birkbeck, University of London): ‘The Circle and the Maze: Deciphering the Ecosemiotics of Jakob von Uexküll and Charles Sanders Peirce’

Sophia David (English Literature and Human Geography, University of Exeter): ‘Ecology and the Limitation of Language’

#### **16.20 Short break**

**16.30 Roundtable discussion** with Dr. Neal Alexander from the Department of English, University of Nottingham and Dr. Isla Forsyth from the Department of Geography, University of Nottingham.

#### **17.20 Close**

**This event is free but places are limited.  
If you wish to attend, please email by 12<sup>th</sup> June:**  
[ecological\\_inscriptions@nottingham.ac.uk](mailto:ecological_inscriptions@nottingham.ac.uk)

The organisers would like to thank the University of Nottingham’s Landscape and Environment Group and the Department of English for kindly sponsoring this event.

