BBC ‘Wild Isles’ Performance – Call to animate foyer spaces at the Theatre Royal Concert Hall before/after concert

# Dates of concerts

Wednesday 20th March at the Theatre Royal Concert Hall (TRCH).

There is also the opportunity to animate a foyer space at the Lakeside Arts Centre on Thursday 21st March.

# Description

On the 20th March, Nottingham Royal Concert Hall will host ‘Wild Isles in Concert’, a spectacular symphonic encounter with the wildlife of the British Isles as captured in Sir David Attenborough’s landmark series.

With a cinema-size screen showing highlights from BBC One ‘Wild Isles’, expect breathtaking images as award-winning composer George Fenton conducts the full BBC Concert Orchestra in a live performance of the soundtrack music he composed for them.

On the 21st March, musicians from the BBC Concert Orchestra perform compositions by University of Nottingham students to films created by Nottingham Trent University students. The culmination of workshops with acclaimed filmmaker Alastair Fothergill and composer of BBC TV documentary ‘Wild Isles’, George Fenton this is an opportunity to experience the next generation’s creative powers.

The BBC has forged a global reputation for its coverage of the planet we live on – from the oceans and mountains to rivers, glaciers, deserts and the greatest wonders of life on earth itself.

UoN and NTU are using this event to showcase and highlight the incredible work of their researchers and students which connects to the general theme of **environmental sustainability**.

# The Call

UoN and NTU are inviting researchers and students to propose exhibitions or installations of various kinds to animate the foyer spaces in and around the Theatre Royal Concert Hall on Wednesday 20th March or at the Lakeside Arts Centre on Thursday 21st March. All animations need to connect to the theme of **environmental sustainability**.

Animations could include (note: this list is not exhaustive):

* Static exhibitions (e.g. art pieces, posters, or installations not requiring sound or tech).
* Musical performances or pieces
	+ Live performances
	+ Recordings of performances projected onto a large screen or portable television
* Silent films projected onto the pre-existing foyer space screens
* Readings, either with or without technology
* VR and AR experiences

**We have a budget to help with the costs of these animations. We advise that no proposal exceeds £1000. Eligible costs are those which support the activity and cannot be used for staff time.**

# Available spaces to animate, described as pitches:

**Theatre Royal Concert Hall – 20th March 2024.**

Ground floor – entry level:

Pitch 1a - TV screen. Opposite entry doors and suitable for silent films or presentations

Pitch 1b - Nook space halfway up the stairs. Note: no plug sockets here. Suitable for static or non tech installations.

Second floor:

Pitch 2a - various pitches around the foyer. Plug sockets available.

Pitch 2b - the outside terrace above Yarn bar. Option to have the roof space lit in specific colours.

Pitch 2c - Cowan Suite. Closed space. With plug sockets, audio provision, and TV screen. Option for this to be made a dark room with blinds pulled down for screening.

Pitch 2d – the TV screens in the foyer space on this floor. Suitable for images or for silent films.

Third floor:

Pitch 3a - the HSG suite. Closed space. With plug sockets, audio provision, and TV screen.

Fourth floor:

Pitch 4a - a pitch in the level 4 foyer space. Plug sockets available with audio provision and lighting.

Pitch 4b - a pitch with the TRCH foyer piano. Performance pitches. Option for this pitch to be used after the concert for a post-concert performance by the researcher or student. TRCH would re-arrange seating.

**Lakeside Arts Centre – 21st March 2024.**

Pitch 5a – various pitches in the Performing Arts Studio with lighting equipment.

Pitch 5b – upper walkway gallery on the first floor. No technical facility, suitable for posters or boards.

# Eligibility:

* Researchers or current students at UoN or NTU.
* Proposals must be related to the theme of sustainability.
* You must be available on during the day and the evening of Wednesday 20 March to set up your animation or exhibition in the Theatre Royal Concert Hall.
* If working in the Lakeside Arts Centre, you must be available on during the day and the evening of Thursday 21 March to set up your animation or exhibition.

# Application process:

**To propose an animation, please complete the following application form and send it to the specified people by 5pm Monday 22 January 2024.**

* **UoN researcher or student applicants – send this form to** **Colette.davies2@nottingham.ac.uk** **by 5pm on Monday 22 January 2024**

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| --- | --- |
| **Name** |  |
| **Email address** |  |
| **Job title** |  |
| **Affiliation (please circle)** |  UoN NTU |
| **Foyer space you would like to animate** Please write the pitch space you would like to use (see Available spaces to animate at TRCH, described as pitches above).  |  |
| **Your proposal (300 words)**In your proposal, please explain: * The overall concept of the animation
* The underlying research or work this animation communicates
* How the animation relates to sustainability
* What the audience will be able to engage with and how; what they will see and/or hear
* The key takeaway message from this animation
 |  |
| **Technical support required*** What technology or kit is needed for this to work? Please state whether you have this kit already or will need to inquire about loaning or purchasing\* this.
* Will you need technical support\* from the TRCH technicians?
* Do you need an electric socket?

*\*Please note that if your installation requires loaning or purchasing kit, there will likely be a charge associated with this.* *\*\*As above, if your installation requires technical support from the TRCH technicians, there is likely to be a charge associated with this.* |  |
| **Costs**Please provide a breakdown of costs for this animation activity  |  |

If you have any questions, please contact Colette.davies2@nottingham.ac.uk