

Landscape and Culture MA Dissertations

The following gives a complete list of titles of dissertations successfully completed by students on the MA in Landscape and Culture since the foundation of the course in 1996-97. Copies of each dissertation are retained in the School of Geography Edwards Resource Centre, and are available for consultation.

- 2006 C. Fan Sound, Music and Cultural Identity.
- 2006 J. Hawkins "That's the key to Graffiti, the positioning" (Banksy 2003) Banksy's Graffiti, Geography and Art.
- 2006 J. Rich Landscapes of Industrial Modernity; The Blackburn Meadows Power Station, 1921-present day.
- 2005 G. Chungsirawat Manchester Post-Punk music scene: The case of New Order as a part of cultural phenomenon in local youth subculture.
- 2005 R. Craggs Visions of the Royal Commonwealth Society Library: 1868-1991
- 2005 O. Dunnett Adventurous Geographies: An examination of Herge's Adventures of Tintin.
- 2005 K. Hardwick Networks of Knowledge Translation: Education and Cultural Geography.
- 2004 Y. Chen Park Management for Education & Recreation: A Case Study for Clumber Park, Nottinghamshire, since WWII
- 2004 B. Hinshaw Walking around Guernsey: An Autogeography of Landscape & Memory
- 2004 S. Johnston Landscapes of Improvement: The Role of Land Agents in the Management of Agricultural Landscapes at Petworth, West Sussex, 1770 -1835
- 2004 R. Machen Landscapes of Sustainability: An In-Depth Analysis of two Eco-Housing Visions
- 2004 N. Millership The Cultural Geography of Interwar London Transport Posters

- 2004 H Neate The Playhouse & its Influence on the Cultural Landscape of Nottingham in the 1960s
- 2004 J. Skipper Samuel Hartlib & His Circle: Improving the Land & Preparing for the Millennium
- 2004 E. Tarlton Hayman Rooke, Eighteenth Century Antiquarianism & Constructions of Geographical Knowledge
- 2003 R Calvocoressi The Cultural Identity Behind a Set of Commemorative Monuments Constructed Within the Landscape Park of Thoresby, Nottinghamshire 1799 - 1813
- 2003 S. Halpenny The Cultural Establishment of Gay Spaces in a Nottingham Landscape
- 2003 B. McDonagh Powerhouses of the Wolds Landscape: Manors, Landed Estates and Parish Churches in Late Medieval and Early Modern England (1400 - 1650)
- 2003 B. Pacy The View from Mars: A Thematic Analysis of the Representation of American Landscape in the Films of David Lynch
- 2002 D. Allen Cultures of Sport and Science: representing the Otter in Twentieth Century Britain
- 2002 J. Bicknell The Social Construction of Mountaineering Landscapes
- 2002 P. Bowes Bridget Jones's Geographies? Space and Corporeality in Literature and Film
- 2002 T. Francis Espresso Bongo: Representations of Coffee Bar Culture in the Media of the 1950s and 1960s
- 2002 H Hawkins Art into Landscape, Landscape into Art. Constructing Geographies of Abstract Art
- 2002 N. Kavanagh Representations in Postwar Advertising: Urban Spaces, Gender and Class, 1945 - 1959
- 2002 S. Latham An Exploration of Victorian and Edwardian Images of

- Childhood in Alice's Adventures in Wonderland and Peter Pan
- 2002 D. Mapp Imaginative Geographies of Greece: English Travel Writing and the Construction of the Classical Landscape, 1682 - 1810
- 2002 L. O'Brien Representations of Femininity: Women, Music and the Novel
- 2002 C. Phillips 'The truth Against the World': Mystical Geographies and the Revival of Celtic Cornwall
- 2002 J. Sanderson Laurens van der Post's Landscape and Culture of the Bushmen of the Kalahari
- 2001 M. Balfe Incredible Geographies?: Landscape, Orientalism and the Fantasy Genre
- 2001 P. Biltcliffe The Cultural Geography of Country House Art Collections 1840 - 1928
- 2001 K. Jones Ambient Music: Geographies of sound, Technology and Society
- 2001 M Kempson Convalescence, Military Psychiatry and 'England at her finest': The United States Eighth Army Air Force Occupation Of country House Estates 1942 - 1945
- 2001 G. Reeks Authenticating Ale: Brewing Landscapes
- 2000 O. Beer Hybrid, Cyborg Sounds: Adventures in Sonic Geography
- 2000 I. Gavin The Old Course, St Andrews: A Landscape of Golfing Pilgrimage?
- 2000 G. Couch Emplotting the Good Life: The Life Geographies of the Hungerhill Allotment Gardens, Nottingham
- 1999 R Deas Sun Ra: Cosmic Geographies
- 1999 S. Latham Enthusiastic Geographies
- 1999 N. Shaw Trust in Education: The Role of Living History Role-Plays in the National Trust
- 1999 S. Guilbert Matchstickmen for the Millennium? Landscape, Heritage, Identity and the Posthumous Reputation of

L.S. Lowry

- 1998 L. Blount Music, Place and Identity: A Geographical Study of Paul Weller and Stanley Road
- 1998 H Cameron Inviting in the Sea: An Exploration of Tate St Ives
- 1998 H-C. Chiu Women's Space: On Women's Centres and Their Design
- 1998 A. Goodenough Weaving the Strands: The Longfords Mill Group and Land Use Planning Conflict
- 1998 S. Hundley Spaces of the Child: An Exploration of the Geographical Discourse in Roald Dahl's Fiction for Children and the Possibilities of its use in National Curriculum Geography at Key Stage Two
- 1998 B. Kelly A Personal View? A Cultural Geographical Exploration of the Television Travelogues of Michael Palin
- 1998 M. Lie The Life and Work of the Navvies on the Bergen Railway 1897-1909
- 1998 A. Thomas On the Right Path: Competing Cultures of Countryside Access in Pembrokeshire
- 1998 J. Witt A Life More Ordinary: The Power of People-Place Relationships in *Small Time* and 24: 7
- 1997 C. Benson Landscapes of Emergency: Work Cultures of Chester Fire Brigade 1947-1997
- 1997 C. Cadman Dual Control? A Geographical Deconstruction of Gender, Advertising, and Mobility
- 1997 J. Moseley The Peak District Beef and Lamb Company Ltd
- 1997 J. Partington An Examination of National Trust' Acorn' Project Working Holidays and the Cultural Perspectives Towards the Countryside of the Volunteers Taking Part in 'Acorn' Projects
- 1997 J. Savage Austen and Authenticity: A Study of Period, Place and the Popularity of Recent Adaptations of Jane Austen's Novels
- 1997 J. Segrott Some Borrowian Geographies: Subjectivity, Nationality, Travel and Wild Wales

