**FoA PhD Studentship ring-fenced for applicants from BAME backgrounds**

**Draft application form (for applicant’s use)**

# How to apply

1. Read the guidance notes
2. Use this Word document to draft your answers to the application form’s questions. You can also use it to share a draft of your proposal and application form with your intended supervisor(s) in plenty of time for them to offer feedback prior to the deadline. We also suggest that you work on your application over a period of time before submitting this form, allowing you to reflect on your responses. You should, of course, proofread your responses carefully and make use of spelling and grammar checkers and check you are not exceeding word limits.
3. When you are ready to apply, go to the [online application form](https://forms.office.com/Pages/ResponsePage.aspx?id=7qe9Z4D970GskTWEGCkKHnKiLqaPLQZBuq23poovENVUMEFaSktUSzJVUFAzUzdPSks0UkZURzhDMi4u). You may choose to cut and paste text from this document into the online application form.
4. Please make sure you submit the form. When you submit, a confirmation message will appear on your screen.
5. If you are unable to apply online, please contact [AR-Arts-admin@nottingham.ac.uk](mailto:AR-Arts-admin@nottingham.ac.uk) and we will advise you on how to proceed.
6. **Deadline for application**: 14:00 (GMT) on Friday 1 March 2024

# Application form

## Section 1 Applicant Information

1) Confirm that you hold an offer to begin studying for a PhD in the 2024/25 academic year in a school or department within the Faculty of Arts in the 2024/25 academic year

2) Confirm that you identify as being from a Black, Asian or Minority Ethnic background

## Section 2 Project proposal

Research Proposal [max. 500 words]:

3) Please describe your project, being sure to include: **the context of your project** (i.e., the research or practice background to the problem/challenge/research gap you will investigate), **the research question(s)** it will answer (i.e., 1-3 question(s) leading your focus), **the methods** you will use to investigate these research questions (being as specific as you can about the object of your study, how you will gather any data or generate insights, specific approaches you intend to take, **the impact** your project could make in terms of an original contribution to knowledge in the field(s), and beyond academia (e.g., in professional and creative practice, industry, etc).

Note that you may provide references to published work (e.g. Smith 2018) but that you are not required to provide a bibliography.

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#### Indicative structure and timeline [max. 200 words]

4) Please outline the planned progression of the research project to submission over the three-year (full-time) or six-year (part-time) funded period. You should outline the main focus of your activity in specific periods and any milestones (e.g. phases of fieldwork, research visits, writing of chapter drafts). We are looking to see that you understand the feasibility of your research and have the potential to project manage your PhD.

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#### Ethics [max 200 words]:

5) It is extremely important to demonstrate that you understand any potential ethical issues with your project (including copyright and intellectual property) and that you know how you will address these. Please briefly describe your plans in terms of ethics if this applies to your project.

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## Section 3 About you

Your answers to the following four questions will be used by an assessment panel (comprised of academic staff from across the Faculty of Arts) to determine your motivation and preparation for postgraduate research, as well as the suitability of the school/department you plan to study within.

6) Please explain why you are motivated to conduct this specific research project (max. 400 words)

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7) Why do you feel that your chosen school/department is the best place for you to undertake this project? (max. 250 words)

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8) Describe three personal attributes you possess which you feel will make you a successful PhD student (max. 250 words)

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9) What do you expect the main challenges to be in undertaking this PhD? How will you overcome these challenges? (max. 250 words)

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## Section 4 Your name and email address

The online application form will ask for your name and an email address. We need these to be able to contact you. The assessment panel will not see this information.