



University of
Nottingham

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Attending to Literature

B2 The Hemsley, University Park, University of Nottingham

7 February 2020

8.30am-6pm

Funded by the British Academy Rising Star Engagement Award: Dr Bridget Vincent

Research Assistant: Dr Harriet Lander

Programme

Registration:

8.30 - 9.10am

Plenary Session: Welcome and Introduction

9.10 - 9.30am

Parallel Session One

9.30 - 10.45am

Attending to Poetry 1

- Mae Losasso: *“Remember to slam the parentheses behind you”*: parenthetical interruptions as structures of attention in the lyric poetry of James Schuyler
- Thomas Gould: *Drawing attention: toward a poetics of the graphic line*

Attending to Fiction

- Paul Reggentin: *Attending to the World: Literature of Late Capitalism*
- Viktoria Herold: *Cartographic attention in Patrick Modiano's Dora Bruder and Teju Cole's Open City*
- Fraser Riddell: *"No Thought Beyond the Moment and the Body": Proprioception and Attention in Vernon Lee and Marion Milner*

Coffee Break:

10.45 - 11.00am

Parallel Session Two

11.00 - 12.00pm

Attending to Readers

- Yolanda Morató: *How Is Reading Time Measured? Multimodality and Attention in Digital Media*
- Sharada Mani Nalla: *Attention to Detail: A Guide to Using the Text as the only Resource*
- Caty Flynn: *Focus: The Participatory Function of Genre*

Attending to Poetry 2

- Mark Byers: *"STOP / DRIFTING": Tom Raworth, Attention, and Media Change*
- Rebecca Thomas: *Poetic Artifice: Veronica Forrest-Thomson and Compulsive Attention to Form*

Keynote Speaker

12.00 - 1.15pm

Laurence Scott, author of *The Four Dimensional Human*

Lunch Break

1.15 - 2.00pm

Parallel Session Three

2.00 - 3.15pm

Modernity, Work and Attention

- Jessica Gray: *Attention and distraction in Dorothy Richardson's Pilgrimage: The Tunnel*
- Hannah Karmin: *Joyce and Homer's Infernal Odysseys: Distraction, Modernity, and the Mythic Method*
- Sam Caleb: *(In)Attention and the aleatory novel: B. S. Johnson's The Unfortunates*

Attention Across Forms

- Jenny Messenger (videoconference): *Translation as Attention: Absorption, Obsession, and Distraction in Contemporary Accounts of Translation*
- Michael Askew: *Writing like Weasels: Literary Forms of Attention in the Work of Annie Dillard*
- Polly Dickson: *Readings of Distraction: Nineteenth-Century Doodles*

Coffee Break:

3.15 - 3.30pm

Reading Group Session – All welcome for a guided discussion of Jenny Odell’s ‘How to Do Nothing’ article

3.30 - 4.30pm

Philip Jones and Harriet Lander: *reflection on research continuities across panels*

4.30 - 5.00pm

Final Group Discussion

Drinks Reception

5.00 - 6.00pm

Conference Dinner - All Welcome

7.30pm