



University of
Nottingham
UK | CHINA | MALAYSIA

BARS
British
Association for
Romantic Studies

BARS 2019: Romantic Facts and Fantasies

The 16th International Conference of the British Association for Romantic Studies

25th – 28th July 2019

University of Nottingham

Conference Programme



THURSDAY 25 JULY

Registration

9am — 3pm East Midlands Conference Centre

Welcome

11am— 11:15am Lecture Theatre, EMCC

Professor Jeremy Gregory, PVC for the Faculty of Arts, University of Nottingham

Plenary 1: The Marilyn Butler Lecture

11:15am — 12:30pm Lecture Theatre, EMCC

Laura Mandell, Texas A&M University

Title to be confirmed

Chair: Lynda Pratt, University of Nottingham

Lunch

12:30pm — 1:30pm

PGR / ECR Workshop: Heritage (12.45-1.15)

Gillian Dow, University of Southampton, and Anna Mercer, Cardiff University

Parallel Panels A

1:30pm — 3pm

A1: Housing Romanticism I: The house and its networks: literary, political, and social encounters

(Convenor: Carmen Casaliggi, Cardiff Metropolitan University)

Carmen Casaliggi, Cardiff Metropolitan University	Sophie de Grouchy's <i>Hotel des Monnaies</i> and the Institutionalisation of British Identity
Maximiliaan van Woudenberg, Clare Hall, University of Cambridge	Social Encounters and Literary Transfers in Anglo-German dwellings
Lisa Gee, Fitzwilliam Museum, Cambridge	William Hayley's Felpham Turret

A2: The Political and the Personal in Romantic Writing by Women

Chair: Andrew McInnes, Edge Hill University

Eva Lippold, Coventry University	Marriage and Magic Swords: Mariana Starke's Factual Fairytale
Joseph Morrissey, Coventry University	The Facts and Fantasies of Romantic Love in Maria Edgeworth's <i>Belinda</i>
Hatsuyo Shimazaki, University of Southampton	Representations of Speech and Romantic Subjectivities from <i>Persuasion</i> to <i>Mrs Dalloway</i> : Jane Austen's Art of Narration towards Modernism

A3: Editions, Revisions and Receptions

Chair: Matthew Sangster, University of Glasgow

Brean Hammond, University of Nottingham

AfterBurns

Genevieve Theodora McNutt, University of Edinburgh

'Its own advocate': Joseph Ritson's *A Select Collection of English Songs* (1783)

Jennifer Rabedeau, Cornell University

Poetic Revisionary: Byron and the Process of Revision

A4: Imagery of the Animate and Inanimate in Keats's poems

Chair: Nathan TeBokkel, University of British Columbia

Noah Brooksher, Brown University

Ears in Vain: The Reverberations of Inanimate Birds in Keats's Odes

Madeleine Callaghan, University of Sheffield

'Cold Chains Around You': Escape in the Lyrics of Shelley and Keats

India Cole, Independent Scholar

The Melancholic Fantasy of Flowers in the Works of Keats

A5: Romantic Ageing

Chair: Matthew Holliday, University of Nottingham

Amy Culley, University of Lincoln

'On Growing Old': Facts and Fantasies of Ageing in the Life Writing of Lady Louisa Stuart (1757-1851)

Brecht de Groote, University of Leuven

The Romantic Fantasy of Extinction and the Epistemology of Lateness

Tim Fulford, De Montford University

Dementia Poetics in Wordsworth's Late Memorials

A6: Thomas Campbell

Chair: tbc

Amy Wilcockson, University of Nottingham

A 'weary heap of good-for-nothing evidence': The Letters of Thomas Campbell

Sarah Zimmerman, Fordham University

Campbell, Turner, and the Fate of Political Reform in *Poetical Works* (1837)

Nikki Hessel, Victoria University Wellington

Thomas Campbell and Poetic Facts and Fantasies

Tea / Coffee

3pm — 3:30pm

Parallel Panels B

3:30pm — 5pm

B1: Ecocriticism after *The Song of the Earth* I

(Convenor: Jeremy Davies, University of Leeds)

Chair: Tess Somervell, University of Leeds

Jeremy Davies, University of Leeds

The River Duddon, Locodescriptive Poetry and the State

Daniel Eltringham, University of Sheffield

Commoning Reduction: Eco-poetics of the Informal Economy

Amelia Dale, Shanghai University of International Business and Economics

Austenien Facts and the Anthropocenic Fantastic: *Sanditon* and Romanthropocene Reading

David Higgins, University of Leeds

Jean-Jacques Rousseau and Nature Writing in the Anthropocene

B2: Robert Southey and Samuel Rogers

Chair: Ian Packer, University of Lincoln

Charlotte May, University of Nottingham

'Could I recall the ages past and play the fool with Time': Samuel Rogers and *Italy*

María Eugenia Perojo-Arronte, Universidad de Valladolid

Building the Spanish Imaginary: Early Romantic Hispanism in *The Edinburgh Review* and *The Quarterly Review* (1802-1820)

Md. Monirul Islam, Presidency University, Kolkata

'European Mind engrafted upon the African constitution:' Robert Southey's Theory of Miscegenation in the Transhumanist Context

B3: Music and Silence

Chair: Michael Sullivan, University of Oxford

Anthony Howe, Birmingham City University

Romantic Writing and Silence: Some Facts and Fantasies

Lucie Ratail, Université Jean Moulin Lyon 3

From Fantasy to Fact: The Power of Music in Gothic Novels

Taras Mikhailiuk, University of North Carolina at Chapel Hill

'Awful hush': The Intertextual Fantasies of Silence in Percy Shelley's *Alastor* volume

B4: Dreaming Romantic Europe: Facts and their Fantasies

(Convenor: Nicola Watson, Open University)

Deirdre Shauna Lynch, Harvard University

The handwritten title-page of a transcription of Keats' Poems, 1828

Ian Haywood, Roehampton University

A map of the Republic of Europe

Emma Clery, University of Southampton

A traveller's cheque

Penny Fielding, University of Edinburgh

Margaret Chalmers' knitting-wire

Sonia Hofkosh, Tufts University

Byron's screen

Anthony Mandal, Cardiff University

The offices of the Minerva Press, Leadenhall

Nicola Watson, Open University

Rousseau's tombs

Claire Connolly, University College Cork

The literary remains of Jeremiah Joseph Callanan

B5: Maria Edgeworth: Fantasy, Science, Community

(Convenor: Fiona Price, University of Chichester)

Orianne Smith, University of Maryland, Baltimore County	<i>Belinda</i> and Patriarchy's Rough Magic
Fiona Price, University of Chichester	The Science of Politics: Maria Edgeworth's <i>Helen</i> and the Great Reform Act
Matthew Reznicek, Creighton University	Public Calamity: Sympathy and the Urban Poor in the Novels of Maria Edgeworth
Aino Haataja, Åbo Akademi University	Habermas's Literary Public Sphere and the Worldliness in Edgeworth's <i>Belinda</i> and <i>Ormond</i>

B6: Wonderful Originals Seen in My Visions: The Fantastical Reception of William Blake

(Convenor: Jason Whittaker, University of Lincoln)

Jodie Marley, University of Nottingham	'Invisible Gates Would Open': The Reception of William Blake and Spiritual Philosophy in W. B. Yeats's <i>A Vision</i>
Jason Whittaker, University of Lincoln	'The Place Where Contrarities are Equally True': Blake and the Science-Fiction Counterculture
Luke Walker, Roehampton University	Blake, <i>Dead Man</i> , and Psychedelic Romanticism

Comfort Break

5pm — 5:20pm

Parallel Panels C

5:20pm — 6:50pm

C1: Romantic Radicalism

Chair: Mary Fairclough, University of York

Jonathan Taylor, University of Surrey	Robert Southey's Youthful Politics and the Hydra of Revolution
Sophia Moellers, TU Dortmund	A Fantasy of Collective Identity: William Godwin's <i>Cloudesley</i> and Its Plea for Universal Benevolence
John Cammish, University of Nottingham	'James Montgomery, printer, being a wicked, malicious, seditious, and evil-disposed person': The trials and imprisonment of James Montgomery

C2: Romantic Education

Chair: Andrew McInnes, Edge Hill University

John-Erik Hansson, Université de Cergy-Pontoise

William Godwin's Conception of the Imagination: Education, Religion and Ethics

Helena Bergmann, University of Borås

Cross-Channel Moves for Cross Purposes? The Educational Writings of Mary Hays versus those of Pauline de Meulan-Guizot

Robert A. Davis, University of Glasgow

Romanticism and Childhood: Facts and Fantasies of Infant Education

C3: Walter Scott and the Practice of Story-Telling

Chair: Sijie Wang, Justus Liebig University Giessen

Anna Fancett, Sultan Qaboos University

Narrative Creation in Walter Scott's Novels

James Quinnell, Independent Scholar

Caleb Balderstone as Servant-Seer in Sir Walter Scott's *The Bride of Lammermoor*

C4: Romantic Science I

Chair: Jonathan Gonzalez, University of La Rioja

Dahlia Porter, University of Glasgow

The Romantic Catalogue, Fantastic Objects, and the Material Turn

Julia Carlson, University of Cincinnati

Fantasies of Exquisite Touch

Katie Garner, University of St Andrews

Mermaid Mania in the 1820s

C5: Romantic Lives and Life-Writing

Chair: Amy Wilcockson, University of Nottingham

Emily Bell, Loughborough University

Remembering Wordsworth in Grasmere: Dove Cottage, the Wordsworth Trust and Local Memory

Rayna Rosenova, University of Sofia

Mary Robinson's *Memoirs*: Fact as Fiction, Fiction as Fact

Lucasta Miller, Independent Scholar

L.E.L.: the lost life and scandalous death of the celebrated 'female Byron' Letitia Elizabeth Landon

C6: Facts and Fantasies of Romantic Travel Writing

Chair: Charlotte May, University of Nottingham

Elizabeth Robertson, Drake University

Frances Trollope: Surely Fantasy, Not Fact? in the
Domestic Manners of the Americans

Kacie Wills, University of California

Fiction and Fancy: Literary Responses to Cook's
Pacific Encounters

Angela Esterhammer, University of Toronto

Documentary Fiction and Fictional Geography:
Theodore Hook and the Republic of Poyais

Welcome Reception and Book Prize (7:25)

7:15pm

Informal Dinner

7.45pm

- FRIDAY 26 JULY -

Parallel Panels D

9:00am — 10.15 am

D1: Housing Romanticism II

(Convenor: Francesca Saggini, Università della Tuscia)

Gillian Skinner, Durham University

(H)is Castle was her proper Habitation': Homes and
Dwelling Places in Sarah Fielding's *The History of*
Countess of Dellwyn (1759)

Douglas Murray, Belmont University

Homebodies and Nomads: Indoors and Outdoors in
Pride and Prejudice

Maureen McCue, Bangor University

Jane Austen and Maria Edgeworth's Drawing
Room: Women, Domestic Spaces and the Visual
Imagination

D2: Mary Shelley: Humanity, Connection, Contagion

Chair: Christa Knellwolf King, University of York

Anna Mercer, Cardiff University

Mary Shelley's *Valperga* and its connections with Percy Bysshe Shelley's *Julian* and *Maddalo*

Enit K. Steiner, University of Lausanne

Fantasizing Epidemics in Mary Shelley's *The Last Man*

Silvia Riccardi, University of Freiburg

Romanticizing the Body in *Frankenstein*

D3: Labour and Ecopoetics: Robert Bloomfield and John Clare

(Convenor: Tim Fulford, De Montfort University)

Tim Fulford, De Montfort University

Bloomfield and Clare from the Ground Up

John Goodridge, Nottingham Trent University

John Clare and Robert Bloomfield on Festive Celebration

Sam Ward, Nottingham Trent University

Bloomfield, Clare and Nature's Music

D4: 'Knowledge is no burden but it lightens all other burdens': Friends of science at home and abroad

(Convenor: Daisy Hay, University of Exeter)

Mary Fairclough, University of York

'Citizen' scientist: Earl Stanhope, natural philosophy and radical sociability

Daisy Hay, University of Exeter

Joseph Johnson and the Doctors

Liz Edwards, University of Wales

Watercolour, extreme weather, electricity: Cornelius Varley in north Wales

D5: Keats's Fantastic Imagination

Chair: India Cole, Independent Scholar

Małgorzata Łuczyńska-Hołdys, University of Warsaw

Romantic fantasy and the grotesque in J. Keats's *Lamia*

Deborah Lam, University of Bristol

Between Sense and Nonsense: The Inexpressible in Keats's 'peculiarity of expression'

Yu-hung Tien, Durham University

Keats and the Imagination: Revisiting Keats's Earthly Desires in the World of Imagination in his Great Odes

D6: Periodicals, Prints and Print Culture

Chair: Richard Gaunt, University of Nottingham

Josefina Tuominen-Pope, University of Zurich

The *London Magazine* and John Clare's
Constructed Authenticity

David Duff, Queen Mary University of London

A Poetics of the Specimen

D7: Liquid Romanticism

(Convenor: Phil Shaw, University of Leicester)

Ralph Pite, University of Bristol

Wordsworth, *The River Duddon* and 'ultimate
particles'

Nora Crook, Anglia Ruskin University

Displacing Rivers in the Shelleys' Collaborative
Mythological Dramas of 1820

Phil Shaw, University of Leicester

The Tone of Water: Keats, Milton and Ovid

Tea / Coffee

10.15am - 10.45am

Parallel Panels E

10.45am — 12.00pm

E1: Editing Southey's Facts and Fictions

(Convenors: Jonathan Gonzalez, University of La Rioja; and Tim Fulford, De Montford University)

Chair: Tim Fulford, De Montford University

Tim Fulford, De Montford University

Southey and the Origins of Popular Biography:
Editing his *Life of Nelson*

Tom Duggett, University Xi'an Jiaotong – Liverpool
University

Progress and Prospects of Society: Editing
Southey's *Sir Thomas More*

Cristina Flores and Jonathan Gonzalez, University
of La Rioja

Romantic Travellers: Editing Southey's Factual
and Fictional Iberia

E2: Percy Shelley I

Chair: Paul Stephens, Lincoln College, Oxford

Stephen Pallas, Stony Brook University

Passion, Unity, and Collective Empathy in Shelley's *Epipsychidion*

Steve Tedeschi, University of Alabama

Sense Drawn Out: Affect, Growth, and Verse in Shelley's *Laon and Cythna*

Alexander Abichou, Durham University

'The Assassins' as an Islamic precursor to Shelley's poet-prophet

E3: The Reverberations of Peterloo

Chair: John Cammish, University of Nottingham

Alison Morgan, University of Warwick

'Ye English warriors': radical nationalism and the true patriot in the poetry and song of Peterloo

John Owen Havard, Binghamton University

Peterloo, Paranoia, and the First Modern Politician

E4: Scottish Romanticism I

(Convenor: Daniel Cook, University of Dundee)

Ainsley McIntosh, Independent Scholar

Writing the Nation: Walter Scott's Narrative Poetry

Timothy Heimlich, University of California, Berkeley

Walter Scott's Legible Scotland

Daniel Cook, University of Dundee

Scott and Authorship: The Shorter Fiction

E5: Charlotte Smith's Presence and Absence

Chair: Gillian Dow, University of Southampton

Calley Hornbuckle, Dalton State College

Presumptive Purchases on Knowledge in Charlotte Smith's Poetry

Jackie Labbe, De Montfort University

The Fantastical Jane Austen and Her Lovely Assistant

E6: Samuel Taylor Coleridge

Chair: Stephen Pallas, Stonybrook

Christa Knellwolf King, Sultan Qaboos University	Affect Labelling as a Means of De-Escalating Inner Conflict in S. T. Coleridge's 'Rime of the Ancient Mariner'
Jacob Lloyd, University of Oxford	'what it is she cannot tell': 'Christabel' and the Failure of Interpretation
Maximiliaan van Woudenberg, University of Cambridge	Visual Facts and Textual Fantasies: Englishmen in the Harz Mountains

E7: Facts and Fantasies of Female Authorship in Romantic Women's Writing

(Convenor: Susan Civale, Canterbury Christ Church University)

Chair: Andrew McInnes, Edge Hill University

Susan Civale, Canterbury Christ Church University	Poetry as Paratext in the <i>Memoirs of the Late Mrs Robinson</i> (1801): Biographical Facts and Fictions
Colette Davies, University of Nottingham	Eliza Parsons's Constructions of the 'Trembling' Author
Alexis Wolf, Birkbeck, University of London	Public and Private Knowledge in the Works of Maria Eliza Rundell

E8: Landscape and Waterscape

Chair: Rhys Kaminski-Jones, University of Wales

Peter Otto, University of Melbourne	The ecstasies of immersion: mapping, movement, emotion, and the sublime in Thomas Baldwin's <i>Airopaidia</i> (1786)
Teresa Rączka-Jeziorska, The Institute of Literary Research of the Polish Academy of Science	Literary Geography of the Daugava River as Presented by Representatives of Polish-Livonian Romanticism.
Sean Nolan, City University of New York, Graduate Centre	'The task that leads the wilder'd mind': Robert Bloomfield, Georgic Duty, and 'studious leisure'

Plenary 2

12.00pm — 1:15pm Lecture Theatre, EMCC

Diego Saglia, University of Parma

Title to be confirmed

Chair: Ian Haywood, Roehampton University

BARS AGM

Brown Bag Lunch

1:15pm — 2:15pm

Parallel Panels F

2:15pm — 3.45pm

F1: Fantasizing Humanity in William Blake

Chair: Jason Whittaker, University of Lincoln

Clémence Ardin, University of Kent

Fallen Angels and Women in William Blake's illustrations of the *Book of Enoch* and Alfred de Vigny's *Eloa ou la soeur des anges*

Sharon Choe, University of York

The Void of Urizen and Abyss of Los: Visualising Creation and Disillusion in *The Book of Urizen*

Elli Karampela, University of Sheffield

Anthropomorphic Nightmares: William Blake's 'The Ghost of the Flea'

F2: Byron: Knowledge, Memory and Legacy

Chair: Paul Whickman, University of Derby

Shannon Ray, University of Edinburgh

The Tree of Knowledge, The Tree of Life: *Manfred*, Beyond Skepticism

Grace Rexroth, University of Colorado, Boulder

The Problem with Memory Arts; or, Writing *Don Juan* for an Age of 'Uncertain Paper'

Marcin Leszczyński, University of Warsaw

Credo and Credibility in Byron's *Cain*: Religious and Scientific Knowledge, Authority, and (Mis)Interpretation

Maria Kalinowska, University of Warsaw

Byron and Epimenides – the protagonists of a poem by the Polish Romantic poet, Cyprian Norwid (Byron's 'Curse of Minerva': A Possible Inspiration for Norwid's *Epimenides*?)

F3: Romantic Drama

Chair: Charlotte May, University of Nottingham

Michael Gamer, University of Pennsylvania	'The Monster Melodrama': Fantasy in Search of Form
Sara Medina Calzada, University of Valladolid	Fantastic Facts: A 'Dramatic Sketch' of the Spanish Revolution of 1820
Michael Simpson, Goldsmiths, University of London	Byron at Large, in Print, on the Stage: making and faking the facts at Drury Lane
Annika Bautz, University of Plymouth	Adapting Scott: Daniel Terry's <i>Guy Mannering; or, The Gipsy's Prophecy</i> (1816).

F4: John Clare: Ways of Thinking and Seeing

Chair: Simon Kövesi, Oxford Brookes University

Robert Heyes, Independent Scholar	John Clare's Natural History
Erin Lafford, University of Derby	'what my complaint is I cannot tell': John Clare, Hypochondria, and the Limits of Description
Markus Poetzsch, Wilfrid Laurier University	'Managing 'arts strong impulse': John Clare and the 'truth of taste''
Nathan TeBokkel, University of British Columbia	Two Dogmas of Romanticism

F5: Metropolitan and Colonial Romanticisms

Chair: Grace Rexroth, University of Colorado, Boulder

Bill Hughes, University of Sheffield	Enlightenment fact, Orientalist fantasy: dialogues of colonial encounter in Sydney Owenson's <i>The Missionary</i> (1811)
Matthew Sangster, University of Glasgow	Romantic London, in Measurements and Dreams
Nicky Lloyd, Bath Spa University	'Fabulous or veracious history': Fact and Fiction in Lady Morgan's National Tales
Emma Clery, University of Southampton	Phantasmagoria and Materialist Critique in Anna Letitia Barbauld's <i>Eighteen Hundred and Eleven</i>

F6: 1819: Bicentenaries across genres, languages and ideologies

(Convenor: Carlotta Farese, University of Bologna)

Gioia Angeletti, University of Parma	Italy, 1819: Byron's unacknowledged 'year of fame'?
Carlotta Farese, University of Bologna	Kotzebue 1819: The death of a writer
Fabio Liberto, University of Bologna	1819: The Demise of Imagination in Keats' <i>Annus Mirabilis</i>
Lilla Maria Crisafulli, University of Bologna	P.B. Shelley's political commitment and aesthetic revolution in <i>The Mask of Anarchy</i> (1819)

F7: Inheriting Romanticism

Chair: Carmen Casaliggi, Cardiff Metropolitan University

Rie Yamanouchi, Kobe City College of Nursing	What D. H. Lawrence 'Steals' from <i>Wuthering Heights</i> - Romantic Fantasies Inherited in <i>Kangaroo</i>
Alejandro Cathey-Cevallos, University of Edinburgh	Victorian Encounters with Romantic Facts: Writing Literary History 1891-1915
Michael Sullivan, University of Oxford	'Singing in her Song': Tennyson's Romantic Inheritance
Jayne Thomas, Cardiff Metropolitan University	"There lives the dearest freshness deep down things:" Echoes of Wordsworth's "Intimations" Ode in Gerard Manley Hopkins' "God's Grandeur"

Tea / Coffee

3.45pm — 4:15pm

Parallel Panels G

4:15pm — 5.30pm

G1: Housing Romanticism III: House Studies and Male Dwellings

(Convenor: Maximiliaan van Woudenberg)

Paolo Bugliani, University of Pisa	The essayistic parlour: Leigh Hunt and Charles Lamb's grammar of domesticity
Francesca Saggini, Università della Tuscia	House studies and Romanticism: final considerations and a response

G2: Ecocriticism after *The Song of the Earth II*

(Convenor: Jeremy Davies, University of Leeds)

Kate Rigby, Bath Spa University

Global Warming Criticism meets Mass Extinction Criticism

Tess Somervell, University of Leeds

Cowper's Histories and Myths of Climate Change

Jonathan Bate, Worcester College, University of Oxford

My Third Event

G3: Writing for and about Children

Chair: John-Erik Hansson, Université de Cergy-Pontoise

Lorna Clark, Carleton University

'The Child is Father of the Man': Chapters in a family storybook

Richard De Ritter, University of Leeds

Modern Wonders for Children: Jefferys Taylor's A Month in London (1832)

Tiziana Ingravallo, University of Foggia

Visits and Visions in Mary Lamb's *Mrs Leicester's School*

G4: Frankenstein's Metamorphoses

(Convenor: Chiara Rolli, University of Parma)

Chiara Rolli, University of Parma

Mary Shelley encounters Apuleius: a Fantastical Dialogue between Frankenstein and the Metamorphoses

Marco Canani, University of Milan

The Casebook of Victor Frankenstein: A Postmodern, Neo-Romantic Metamorphosis

Anna Anselmo, University of Vallée d'Aoste

Frankenstein in Baghdad: Rewriting Shelley through Liminality and Post/human Monstrosity

G5: Women of Letters

Chair: Amy Culley, University of Lincoln

Anne-Clair Michoux, University of Neuchâtel

Fanny Burney or Madame d'Arblay: Who is the Real Frances Burney?

Cassie Ulph, Bishop Grosseteste University

'A Granddame's Garrulity': genres of knowledge in Hester Piozzi's *Lyford Redivivus*

John Beddoes, Independent Scholar

Letters from the Pneumatic Institution: The Life and Fantasies of Anna Beddoes

G6: Gothic Facts and Fantasies

(Convenor: Chris Bundock, University of Regina)

Ashley Cross, Manhattan College	Creature Matter(s): Gothic Feedback Loops and <i>Frankenstein's</i> New Forms.
Chris Bundock, University of Regina	'(T)aking a different shape before my eyes': Mutability in Edgeworth's <i>Harrington</i> and Marsh's <i>The Beetle</i> .
Nicola Bowring, Nottingham Trent University	'Terrorist Novel Writing' and Travel: France as Gothic Space during the Revolution

G7: Romantic Thought

Chair: Anthony Howe, Birmingham City University

Tim Milnes, University of Edinburgh	Matters of Fact and Intellectual Intuitions: Romantic Epistemologies and 'Hume's Problem'
David Lo, University of Tübingen	Facticity and Phenomenology in John Keats's Vale of Soul-making
Paul Stephens, Lincoln College, Oxford	Percy Shelley and Economic Facts

Plenary 3

5.30pm — 6.45pm

Jane Stabler, University of St Andrews

Title to be confirmed

Chair: Anthony Mandal, Cardiff University

BBQ

Sponsored by "Romanticism on the Net"

7.00pm

**Postgraduate Social
ECR/PGR wine reception**

Mezzanine, Orchards Hotel
8.30pm

- SATURDAY 27 JULY -

Parallel Panels H

9:30am — 11 am

H1: Scottish Romanticism II

(Convenor: Daniel Cook, University of Dundee)

Veronika Ruttkay, Károli Gáspár University
Budapest

Dangerous Anatomies: Romantic Tragedy and the
Science of Man

Zachary Garber, Merton College, Oxford

'To Lead Back the Memory of Any Wandering Son
of Scotland': Johnstone's *Clan-Albin* and the
Written Recovery of a Scottish Past

Clare A. Simmons, Ohio State University

Jacobite Relics: History and its alternatives in Galt's
Entail (by Mark Schoenfield, Vanderbilt University,
and Clare A. Simmons, Ohio State University)

H2: William Blake's Hand

(Convenor: Mark Crosby, Kansas State University)

Chair: David Fallon, Roehampton University

Elizabeth Potter, University of York

'On Every one of these Books I wrote my
Opinions': Re-assessing Blake's Marginalia

Josephine McQuail, Tennessee Tech University

Enlightenment Erotica: Blake's *Vala; or, The Four
Zoas*, the Eighteenth Century, and the
Antiquarians.

Mark Crosby, Kansas State University

Blake's Letters, or a portrait of the artist
navigating the 18thC patronage system

H3: Romantic Wales

Chair: Colette Davies, University of Nottingham

Jeff Strabone, Connecticut College

Bard of Cumberland: Early Wordsworth and the Saxon Conquest of the Britons

Ruby Hawley-Sibbett, University of Nottingham

Cambrian fantasies: female freedom in Anglophone Welsh novels

Rhys Kaminski-Jones, University of Wales

Idrison's Dreams: William Owen Pughe's Romanticism

H4: Wollstonecraft and Godwin

Chair: Richard Gaunt, University of Nottingham

Andrew Rudd, University of Exeter

'It is justice, not charity, that is wanting in the world': Wollstonecraft and Godwin's critique of traditional charity in the 1790s

Kandice Sharren, Simon Fraser University

Reading Wollstonecraft after Godwin's *Memoirs*

Shirley Tung, Kansas State University

Wollstonecraft's Sentimental Journey

H5: Women's Walking in the Romantic Period

(Convenor: Joanna Taylor, University of Manchester)

Joanna Taylor, University of Manchester

Irregular habits: walking with Dorothy Wordsworth

Rachel Hewitt, Newcastle University

'Our Famed Female Pedestrians': the Lost Voices of Competitive Women Walkers

Kerri Andrews, Edge Hill University

'Ye're no a Crieff woman?': Sarah Stoddart Hazlitt's prodigious pedestrianism

H6: Art, Music, Dance

Chair: Ian Packer, University of Lincoln

Peter Collinge, Keele University

Fact and Fantasy in Joseph Wright's Portrait of Derbyshire Businesswoman Ellen Morewood of Alfreton (1782)

Jonathan Kwan, University of Nottingham

The Son as a Romantic Hero: Representations of Napoleon's Son, the Duke of Reichstadt

Sarah McCleave, Queen's University Belfast

Fact or fantasy? The collective and individual identities of the romantic-era ballerina

H7: Romantic Translations

Chair: tbc

Francesca Benatti and David King, Open University

Ugo Foscolo and the Reviews: Digital Insights into Romantic Translation?

Min-Hua Wu, National Chengchi University

Representing Keatsian Beauty across the Language Border: Exploring Yu Kwang-chung's Chinese Translation of Keats's Odes

Valentina Varinelli, Newcastle University

Percy Bysshe Shelley and the Fantasy of an Italian Audience

Tea / Coffee

11am — 11:30am

Plenary 4: The Byron Lecture (A Public Lecture)

11:30am — 12.45pm

Robert Poole, University of Central Lancashire

'Peterloo: the English Uprising'

Chair: Richard Gaunt, University of Nottingham

Lunch

(optional packed lunch for excursions)

12.45pm — 1:45pm

Optional Excursions

12.45/1:45pm — 6pm

Derby City Museum/Pickfords House/ Derby Cathedral
Newstead Abbey
Kedleston Hall
Walk to Wollaton Park with tour of Natural History and Industrial Museums
BARS Exhibition Lakeside Arts

Reception

7.00pm

Conference Banquet

7:30pm — 12.00pm

- SUNDAY 28 JULY -

Parallel Panels I

9:30am — 11am

I1: Romantic Sexuality, Feeling and Sensibility

Chair: Colette Davies, University of Nottingham

Glen Brewster, Westfield State University

‘To outrage the sacred institution’: Family Failures in the Novels of Charlotte Dacre

Wang Xin, Shanghai International Studies University

The Female Sensibility Stemming from the Pre-Romantic Literary Communities

Hannah Donovan, Queen Mary University of London

‘Nor was it quite a dream’: Keats, Tighe and the Somatic Imagination

I2: Forms of Humanity

Chair: Katie Garner, University of St Andrews

Anthony Mandal, Cardiff University

Our Hideous Progeny: Romantic Gothic, Posthuman Fantasy and the Digital Sublime

Amanda Blake Davis, University of Sheffield

The Fantasy of Androgyny in P. B. Shelley’s *The Witch of Atlas* and *Epipsychidion*

13: Percy Shelley II

Chair: Brean Hammond, University of Nottingham

James Armstrong, City University of New York

'Sublime Vehemence': Fact and Fantasy in the French Premiere of *The Cenci*

Paul Whickman, University of Derby

Shelley's *Queen Mab*: Piracy and Early Textual History

Bushra AlJahdali, University of Exeter

The Concept of *Alfanna* (self-loss) in Percy Bysshe Shelley's Poetry

14: Felicia Hemans and Women's Writing

Chair: Cassie Ulph, Bishop Grosseteste University

Ed Downey, Queens University Belfast

'The breaking waves dashed high': The literary afterlife of Felicia Hemans' 'The Landing of the Pilgrim Fathers in New England' (1825)

Gary Kelly, University of Alberta

Europe in 1819: Fantasies and Facts, *Tales and Historic Scenes*

Jane Moore, Cardiff University

Minerva's spear or the Needle? Women's tribute writing to men in the Romantic period

15: Jane Austen

Chair: Ruby Hawley-Sibbett, University of Nottingham

Rebecca Spear, Cardiff University

Letters to Marianne: Madness, Revolution and Proto-feminist Protest in Jane Austen's 'Love and Freindship'

Emma Probett, University of Leicester

Conduct literature: Jane Austen and the fantastical death of the 'novel of manners'

Sijie Wang, Justus Liebig University Giessen

Walking with Propriety: Facts and Fantasies of Panoptic England in *Pride and Prejudice*

I6: Romantic Illustration: The Facts and the Fantasy

(Convenor: David Fallon, University of Roehampton)

Naomi Billingsley, University of Manchester

Biblical Facts and Fantasies in Philip James de Louthembourg's (1740–1812) Vignettes for the Macklin Bible

David Fallon, University of Roehampton

John Landseer, the Bookseller, and the Devil

Ian Haywood, University of Roehampton

Mary Shelley's *Frankenstein*: The Illustrated 1818 Edition

I7: Romantic Science II

Chair: Mary Fairclough, University of York

Alice Rhodes, University of York

Talking Heads: Imagining Progress through Bodies and Machines in the Work of Erasmus Darwin

Mathelinda Nabugodi, Newcastle University

Clouds: An accidental affinity between Percy Bysshe Shelley and Johann Wolfgang von Goethe

Olivia Murphy, University of Sydney

Fake News and Dr Phlogiston: manipulating the Birmingham mob

Tea / Coffee

11am — 11:30am

Parallel Panels J

11:30am — 1pm

J1: ECR Workshop: Dreaming Romantic Europe

(Convenor: Nicola Watson, Open University)

Alice Rhodes, University of York

A ha'pennyworth of sedition, 1796

Teresa Raćzka-Jeziorska, Institute of Literary Research of the Polish Academy of Science, Warsaw

40 verses of Mickiewicz's *Pan Tadeusz* given to Ambroży Grabowski for 'Autographs of Illustrious Men'

Anne-Claire Michoux, University of Neuchâtel

The petition for Robert Lovell Edgeworth to be permitted to stay in Paris, 1803

Charlotte May, University of Nottingham

The decanters that Samuel Rogers gave to Byron

Nicola Watson, Open University

William Cowper's lavender-water bottle

J2: Blake's Visionary Imagination

Chair: Jodie Marley, University of Nottingham

Tara Lee, University of Oxford

Visionary Machinery: Blake's *Jerusalem* and the Place of the Divine in Epic

Joshua Schouten de Jel, Plymouth University

The Secretary of Angels: William Blake's Conviction, Conversion, and Conversation

Camille Adnot, Paris-Diderot University

The Imagined Topography of William Blake's *The Four Zoas*: mapping dreamscapes and outlining Visions

J4: William Wordsworth

Chair: Matthew Holliday, University of Nottingham

Nickolas Dodd, University of Leeds

Schooled alike by insomnia and by sleep — Book IV of *The Prelude* as a disavowal of sublime fantasy.

Yimon Lo, Durham University

'(A)n obscure sense / Of possible sublimity': Distorted Auditory Expectation and Wordsworth's Poetic Unfamiliarity

Konstantinos Pozoukidis, University of Maryland

Neither Fact nor Fantasy: Surviving Disaster in William Wordsworth's 'Simon Lee'

J5: The Facts and Fantasies of the Labouring Class Individual

(Convenor: Bridget Keegan, Creighton University)

Scott McEathron, Southern Illinois University,
Carbondale

Romantic Elegies to Robert Bloomfield

Franca Dellarosa, Università degli Studi di Bari Aldo
Moro

Edward Rushton: Communal Networks and
Revolutionary Undercurrents

Bridget Keegan, Creighton University

The Printer's Art: John McCreery and the
industrialization of the book trade

Jennifer Orr, Newcastle University

The cosmopolitan afterlife of a United Irishman:
David Bailie Warden (1772-1845) and the
transatlantic intellectual networks

Simon Kövesi, Oxford Brookes University

Getting John Clare out there: the dead peasant,
impact and the seeking of contemporary
relevance

J6: Intersections of Life and Writing in Keats's work

Chair: tbc

Mikyung Park, Kyonggi University

Locating John Keats and the Poetics of Dwelling

Flora Lisica, University of Cambridge

Tragic Fantasies in Keats's Letters

J7: Illustrating the Romantics

Chair: Nora Crook, Anglia Ruskin University

Emily Paterson-Morgan, Byron Society

'Why do you call the Katherine a Whore?':
Scandalous fact and scandalmongers' fictions in
Byron's Russian Cantos

Bysshe Inigo Coffey, University of Exeter

Editing and Illustrating Percy Bysshe Shelley

Christine Kenyon Jones, King's College London

'The brush has beat the poetry': visual responses
to Byron before and after 1819.

Lunch

1pm — 2pm

PGR / ECR Workshop: Publishing and Dissemination

(1.15-1.45)

Richard Gaunt, University of Nottingham, and Ian Haywood, Roehampton University

Plenary 5: The Stephen Copley Memorial Lecture

2pm — 3:15pm

Sharon Ruston, Lancaster University

Title to be confirmed

Chair: Máire ní Fhlathúin, University of Nottingham

Closing Remarks

3:15pm — 3:30pm

Film Screening

4:00pm – 6:00pm

Bright Star (2009), dir. Jane Campion

Screening room, Hallward Library.

Popcorn included. All welcome, but especially PGR / ECR delegates.