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SPIRITS AND SPIRITUALITY IN MEDIEVAL BRITAIN AND IRELAND C. 600-1400



An Interdisciplinary Conference at
the University of Nottingham.

Wednesday 16th March 2022.

Registration Now Open:

<https://www.nottingham.ac.uk/english/rsvp.aspx>

<https://www.nottingham.ac.uk/english/spirits-and-spirituality.aspx>

Conference Speakers

Keynote: 'The Holy Spirit in Anchoritic Life'

Dr Annie Sutherland

'The Catch of Intimacy in *Lofsong of Ure Louerde*'

Ayoush Lazikani

Ayoush Lazikani is a Departmental Lecturer in Old and Middle English at the University of Oxford (Jesus & Oriel Colleges). She specializes in devotional writing of the eleventh to thirteenth centuries, working especially in the history of emotions. She has published widely in this area, including the books *Cry of the Turtledove: Emotion in Christian and Islamic Contemplative Texts, 1100-1250* (Palgrave's New Middle Ages Series, 2021) and *Cultivating the Heart: Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts* (University of Wales Press' Religion and Culture in the Middle Ages Series, 2015).

'Foul Spirits and Deadly Demons: The Spiritual Underworld in Twelfth-Century Miracle Stories'

Anne Bailey

Anne E Bailey is based at Oxford University where she's a member of the History Faculty and part-time tutor at the University's Department for Continuing Education. Since completing her doctorate at Oxford in 2010, Anne has published twenty peer-reviewed papers on medieval saints' cults, miracle stories, hagiography, and pilgrimage. Among her most recent publications are 'Reconsidering the Medieval Experience at the Shrine in High-Medieval England', which can be found in the *Journal of Medieval History*, and 'The Female Condition: Gender and Deformity in High-medieval England' published in *Gender and History*. Both these articles employ evidence taken from 11th and 12th-century miracle narratives, and it these hagiographical sources which are the focus of her paper for this conference.

'Ideal bodies and bright sight in *Ancrene Wisse*'

Nia Roberts

Nia Moseley-Roberts is an MSt student in Medieval Studies at the University of Oxford. She is interested in religious literature for women, codicology, and the relations between medieval theories of language and devotional practice.

'The Fiery Soul in the Lives of Cuthbert and Godric of Finchale'

Jessica Coulson

Jessica Coulson (she/her) is a PhD student in the School of History at the University of East Anglia. She is currently researching representations of disembodied souls in early medieval saints' lives and is more broadly interested in the vision-writing traditions of early medieval England.