



# Can you hear me now? Crafting Voice in Creative Writing

**Welcome** | 09:30 – 9:40 | Amy van Kesteren

**First Panel Session** | 09:40 – 11:00

**Panel 1** | Chair: **Amy van Kesteren**

**Lucy Kempster** (University of Nottingham)

*Long and full and lasting: Words on grief from the perspective of a creative writer*

**Brianna Bullen** (Deakin University)

*Imagining a future for autistic representation: the pain of robots, erasing neurodiversity and aliens*

**Ivan Pope** (Plymouth University)

*Constellation writing: the voice of attention deficit in the work of Olga Tokarczuk*

Creative contribution:

**Natasha Bell** (Goldsmiths, University of London)

Extract from *His Perfect Wife*. (Bell, Natasha. *His Perfect Wife*. London: Penguin, 2018)

**Question and answer opportunity**

**Tea and Coffee Break** | 11:00 – 11:15

**Second Panel Session** | 11:15 – 12:35

**Panel 2** | Chair: **James Aitcheson**

**Nicola Grace** (The University of Nottingham)

*With Woman: A Memoir of Birth, Death and Midwifery*

**Charlotte Dingle** (Brunel University)

*Reclaimed the 'Me': The Story of Enheduanna, the World's First Named Author*

**Elizabeth Alblas** (University of Nottingham)

*'When you speak, do your words roll wine-dark and sharp as sea waves? Does your tongue deliver?': Giving Voice to Mythological Women*

Creative contribution:

**Brianna Bullen** (Deakin University)

*In Cinematic Terms*

### **Question and answer opportunity**

**Lunch | 12:35 – 1:20**

**Third Panel Session** | 1:20 – 2:30

**Panel 3** | Chair: **Nicola Grace**

Creative contribution:

**Elizabeth Alblas** (University of Nottingham)

*Myths Retold*

**James Aitcheson** (University of Nottingham)

*Speaking across a thousand years: voice, persuasion and historical fiction*

**Alistair Daniel** (The Open University)

*Implausible Eloquence: drafting and revision in fictional confession narratives*

Creative contribution:

**Charlotte Dingle** (Brunel University)

*Enheduanna: Lapping up the lazuli*

### **Question and answer opportunity**

**Tea and Coffee Break | 2:30 – 2:45**

**Fourth Panel Session** | 2:45 – 4:05

**Panel 4** | Chair: **Elizabeth Alblas**

**Stephen Sunderland** (University of Salford)

*'Diving to The Cinema Beneath the Lake: a novel as immersive, synthetic-magical exploration of the surrealist prose of Claude Cahun, Ithell Colquhoun and Leonora Carrington'*

**Elizabeth Bellamy** (University of Canberra)

*Depicting the unnarrativisable: How literature may provide another "voice" for shame*

Creative contribution:

**James Aitcheson** (University of Nottingham)

Extract from *The Splintered Kingdom* (Aitcheson, James. *The Splintered Kingdom*. London: Preface, 2012)

**Question and answer opportunity**

**Closing words** | 4:10 – 4:20 | **Amy van Kesteren**

**Wine reception** | 4:30 – 5:00