

Wednesday 3rd July 2024

12.00noon	14.30 - 16.30	17.00 - 18.00	18.30 - 19.00	19.00
Registration Opens	Early Career Welcome Event including EUP Guest Workshop	Keynote Lecture - Anne Donovan	Conference welcome reception	Supper

Thursday 4th July 2024

9.30 - 11.00		11.00 - 11.30	11.30 - 13.00	13.00 - 14.00	14.00 - 16.00				16.00 - 16.30	16.30 - 17.30	18.00 - 19.00	19.00 - onwards		
1	Patronage and Discretion (Chair:)		Refreshment break	Keynote : Peter Mackay, 'Gaelic Literature and the Polis'	Lunch	8	Medieval War and History (Chair:)				Refreshment Break	Jack Prize and IASSL General Meeting	Reception sponsored by SCROLL	BBQ
	Michael Jones: <i>The Buke of the Howlat</i> and Michael Drayton's <i>The Owl</i> (1603-4) reconsidered	Emily Wingfield: Investigating Joanna, the <i>muta domina</i> of Dalkeith					Lisa Benn: Mourning a Scottish Prince: Elegies for Prince Henry as Discourse on the Union of the Crowns.	John Corbett: 'Battylis and the man': The language of warfare in Gavin Douglas' <i>Eneados</i>	Kate Ash-Irisarri: Feeling the Past in Older Scots Literature	Katherine Terrell: The Tenth Worthy: Robert the Bruce and the Recasting of History in Medieval Scotland				
2	Alternative Imaginings (Chair:)					9	Reviewing the Eighteenth Century (Chair:)							
	Batuhan Lülec: Antinational Futures in <i>Deep Wheel Orcadia</i>	Domenico Di Rosa: "If you go for a quickie, get your money first!": Queer flânerie, same-sex prostitution, and surveillance in John Henry Mackay's <i>The Hustler</i> (1926)					Katarzyna Pisarska: Climate, Colonisation and Utopia in Michel Faber's <i>The Book of Strange New Things</i>	Sim Innes: Raghnaill agus Cairistiona: Industrial Action, a Sex Strike and some Cross-Dressing in the 1790s	Silke Stroh: "Re-fitting 'The Garb of Old Gaul': Ethnicity, class and gatekeeping in translations and re-writings of a popular 18th-century song"	Paul Barnaby: The Not-So-Merry Men: The Transformation of Robin Hood and his Outlaw Band in Post-Revolutionary France				
3	Solidarities (Chair:)					10	External Perspectives (Chair:)							
	Paula Argüeso San Martín: "Not Playing a Part in the System of the British Greats": Masculine Solidarities in James Kelman's <i>The Busconductor Hines</i>	Laura Aldeguer Pardo: Solidarity and Scottish ethics as a "constant constancy" in Ali Smith's novels					Carla Rodríguez -Gonzalez: Embodied Spaces of Resilience: 'Incapable' Solidarity in Jenni Fagan's <i>The Panopticon</i>	Anieli Korzeniowska: Burns and the OTHER in Scottish-English Relations	Honor Rieley: Scottish Literature in the English Provincial Press, 1820-40	Shu-Fang Lai: "A Very Tight Little Island": Scotland and Contributors in Relation to Scotland for the Young in Dickens's <i>Household Words</i> and <i>All the Year Round</i>				
4	Romantics and Empire 1 (Chair:)					11	Identities (Chair:)							
	Angela Esterhammer: Histories and Fantasies of Settlement in John Galt's Transatlantic Tales	Steve Newman: Robert Burns and the Black Atlantic: The Power of the Counterfactual and The Ghosts of the Enlightenment					Máire ní Fhlathúin: Voice and melody in George Anderson Vetch's <i>Songs of the Exile</i>	Paula Sledzinska: 'British Petroleum, yum, yum, yum' - Oil, Class, and Aberdeen on the Contemporary Scottish Stage	Arianna Introna: Disability in the Community: Assembling Scottish Literary Histories	He Ning: W. N. Herbert and Scottish Ethnography				
5	Performing Politics (Chair:)					12	Global Confluences (Chair:)							
	Anna Farkas: 'The Ladies Champion?': J. M. Barrie as a Political Playwright	Nicola Royan: Tsundoku in 15th century Scotland					Zhaoyu Zhang: Rituals and National Identity in <i>The James Plays</i>	Ines Maria Gstrein: "Imagine Melissa's collection of books...": Ali Smith's Short Stories and World Literatures	Thiago Rhys Bezerra Cass: "Ossian the novelist: a Brazilian misreading?"	Anne Stapleton: The Spirit of Waverley in Texas: Scottish-American Cultural Ties				
6	Scottish Gothic: Craik and Moore (Chair:)					13	Panel: Weird Scotland (Chair: Corey Gibson) (+ Martha McGill)							
	Patrick Scott: "Rediscovering Helen Craik's lost poems: looking at (and looking beyond) the Burns connection."	Rachel Mann: 'Helen Craik and the Development of the Scottish Gothic					Hongling Lyu: Moral Sentiments in <i>Zeluco</i> : in the View of Hutcheson's Theory	Grace Borland Sinclair: "Why is should have seemed strange I know not": The Weird of Women(s) Writing in Margaret Oliphant and Muriel Spark	Craig Lamont, 'Local Traditions and the Supernatural in the Stories of Dorothy K Haynes'	Sarah Leith, 'Affleck Gray and the Big Grey Man of Ben MacDhui'; Martha McGill, 'Strange and Wonderful things': Robert Wodrow's <i>Analecta</i> (1701-31)				
7	Panel: Engaging with Scotland and Decolonisation (Scott Hames)					14	Panel: Documenting the Lives of Contemporary Scottish Writers: Findings from the Archives & Collaborative Practices (Chair: Bell)							
	Maria-Daniella Dick: Power and Resistance: Irish and Scottish Decoloniality	Scott Hames: McFanonism Revisited					Alex Thomson: Constructing Scotland in the Age of Decolonisation	Eleanor Bell on the Archie Hind Archive	Laura Macdonald on the Agnes Owens Archive	Lauren Forde on the Alasdair Gray Archive				

Friday 5th July 2024

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9.00 - 10.30			10.30 - 11.00	11.00 - 12.30	12.30 - 13.30	13.30 - 15.00			15.00 - 15.30	15.30 - 17.00			19.00																
1	Early Manuscript Cultures (Chair:)			Refreshment break	Keynote : Dr Andrew Nash, 'London Publishers and the Scottish Literary Renaissance'	Lunch	Panel: Byron at 200: Understanding Newstead and Byron's place in Nottingham.			Refreshment Break	Panel: Writing the Gaelic Movement in the Early Twentieth Century (Chair: Poncarova)			Conference Dinner & Ceilidh															
	Roslyn Potter: Extraliterary editions: examining the nature of non-literary texts in an early modern case study	Elizabeth Elliott: The Bannatyne Manuscript, medievalism and the identity of the urban professional elite	Alice Gibson: Moral Quarrels and the <i>querelle des femmes</i> : The 'question of women' in MS Arch. Selden B.24				8	9	10		11	12	13		14	15	16	17	18	19									
	Lines of Resistance (Chair:)																				Panel: Literature in Post-Indyref Scotland: Ten Years On (Chair: Dinger)			Wha's like us: communicating early modern Scotland (Chair:)					
	Dana Graham Lai: "The art of the weak": An Eco-critical Reading of Elizabeth Johnston's <i>Resistance</i>	Paul Malgrati: The Intellectual Origins of Gregory Smith's "Caledonian Antizysygy"	Gerry Cairns: Scottish poets and the "John MacLean line"																		Perspectives on Douglas Stuart (Chair:)			Metamodern Forms (Chair:)					
	Scotland in European Translation (Chair:)																				Ying Zhu: A Baptism of Fire: the Affective Queer Self in <i>On Earth We're Briefly Gorgeous</i> and <i>Shuggie Bain</i>			Daryl Peers: Too Good for the Gays: Douglas Stuart's <i>The Englishman</i> (2020)			Lejla Mulalić: Rewriting Working-Class Scotland from Afar: Vulnerability and Ethics of Care in Douglas Stewart's <i>Shuggie Bain</i>		
	Susanne Hagemann: Scottish Literature Translated into Turkish: A Descriptive Overview	Marie Hedon: A diaspora of sorts? 20th- and 21st-century Scottish literature in translation: the case of France	Dominiika Lewandowska-Rodak: X Marks the Scots - on Translating Contemporary Scottish Fiction into Polish																		Atomic (Chair:)			Perspectives on Muriel Spark (Chair:)					
Imperial Geographies (Chair:)			Michael Gardiner: Scotland and Nuclear Weapons in Three Fictions			Corey Gibson: Atomic Folk: Post-war Peasant Cultures			Steven Morrison: The Long Way Back: Scottish Science Fiction and the Cold War																				
Gerard Lee McKeever: Scott's Horizons	Caroline McCracken-Flesher: Translated State: Walter Scott's Visual Rhetoric and the East and West of the Imagination	Richard Cook: Burns in Bengal: Scottish Literature and Indian Anti-Colonial Resistance	Families Beyond Manners (Chair:)			Regency Styles (Chair:)																							
Modernism (Chair:)			Agnieszka Sienkiewicz-Charlish: Scottish Novel in the Regency Era: Susan Ferrier			Anna Fancett: Fathers and Families in the Novels of Walter Scott and Jane Austen			Leonie Jungen: "Blood is thicker than water" - Functionalities and Failings of the Family Narrative in Christian Isobel Johnstone's <i>Clan-Albin: A National Tale</i> (1815)																				
Andrew Harrison: "A savage enough pilgrimage": Catherine Carswell's biography of D. H. Lawrence	David Clark: "The Hidden Heart": Neil M. Gunn and Ireland.	Callum Irvine: Another Version of the Pastoral, or, A Country and A City: Scotland and Nottingham	Monsters and Pathologies (Chair:)			Wild Spaces (Chair:)																							
Panel: 'A Jingo Patriot of Planet Earth': The Radical Politics and Critical Construction of J. Leslie Mitchell/Lewis Grassie Gibbon (Chair: Lyall)			Megan Coyer: "Burking, Bill, and Cholera": James Hogg and Cholera Poetry in <i>Fraser's Magazine for Town and Country</i>			Nick Smith: Hogg's first Mummy? The Earl of Derwentwater in the "Notes" to <i>Jacobite Relics</i>			Pilar Moreno Picazo: Examining the Figure of Goblins as A Representation of the Concepts of the Victorian "Other" and the Colonised Subject in the Empire in George MacDonald's <i>The Princess and the Goblin</i>																				
Nick Hubble: 'Goodness, Towser, and I thought I hated all men!': Travelling Beyond Patriarchy in Three Go Back and Gay Hunter	Sarah Leith: 'The smell of the earth': Sense and Sensuality in the Writings of Lewis Grassie Gibbon and Nan Shepherd	Carla Sassi: Can Lewis Grassie Gibbon Travel Across Borders? On the Construction of a Scottish (Modern) Writer and its 'Translatability'	Ingibjörg Ágústs dóttir: "I would not sail tamely home": Isobel Wylie Hutchison's Journeys to Iceland, 1925 and 1930			Kali Israel: 'Outliers', landscapes, ultima thules and global worlds: locating and re-locating modern Scottish writers			Ron Walker: With Mountains in Mind: W.H. Murray and the Scottish Highlands			Gioia Angeletti: Human/ Non-human Meshes: The Romantic Legacy and Contemporary Ecocritical Concerns in Nan Shepherd's "mountain writing"																	

Saturday 6th July 2024

	9.30 - 11.00	11.00 - 11.30	11.30 - 13.00	13.00 - 14.00	14.00 - 15.30	15.30 - 16.00	16.00 - 17.30	17.30				
1	Panel: The Gaelic Caribbean (Chair: Leask)		Refreshment break	Keynote : Professor Rhona Brown "Is Allan risen frae the deid?": Editing Eighteenth-Century Scots Poetry"	Lunch	Perspectives on Esther Inglis (Chair:)		Refreshment Break	Panel: The Scottish Literary Review and Queer Studies (Chair: Peers)			
						7	<p>Jamie Reid-Baxter: "Esther Inglis (c.1570-1624) and the courtier-poet Sir David Murray (c.1567-1629)"</p> <p>Georgianna Zeigler: 'Esther Langlois, Françoise', A Franco-Scottish 'Renaissance' Woman</p> <p>Anna-Nadine Pike: "I presume not Sir to compile any new thing": Esther Inglis' dedicatory epistles</p>		13			
	Antique to Medieval Translation (Chair:)					8	Ecocritical Approaches (Chair:)		14	Writing from abroad: Stevenson and Cunningham Graeme (Chair:)		
	Derrick McClure: 'Being a good servant to the foreign poet': Edwin Morgan's practice	A. B. Jackson: Catullus and Ronsard in Scots: the question of tone in Alexander Hutchison's translations				Robert Dunbar: 'Donald MacKechnie's <i>Rannan o' n Rubaiyat aig Omar Khayyam</i> ('Verses from The Rubaiyat of Omar Khayyam')	Fiona Paterson: 'One World of Nature': Language, Ecology and the Non-Human in Hugh MacDiarmid's Poetry		Carolina Lopes: Landscapes and soundscapes in Lewis Grassic Gibbon's <i>A Scots Quair</i>	Richard Hill: Somerset Maugham's <i>Trembling of a Leaf</i> : A Response to Stevenson's Pacific	Lachlan Munro: R. B. Cunningham Graham: Contentious, Controversial, Contradictory	Lesley Graham: The personal and the national in Robert Louis Stevenson's "Random Memories" essays in <i>Scribner's Magazine</i> (1888)
	Visionaries (Chair:)					9	Alimentary Gray (Chair:)		15	New Readings of Walter Scott (Chair:)		
	Antonine Rumelhart: A Scotswoman in Prague Willa Muir's <i>The Usurpers</i> and the 1948 Czechoslovak coup d'état	Linden Bicket: The Visionary Fictions of Ann Scott-Moncrieff				Michael Shaw: Roused by Naples: Millicent Sutherland and the Representation of Homosexuality	Julia Ditter: The Energopolitics of Alasdair Gray's <i>Lanark</i>		Gina Lyle: Long Pig and Mystery Filets: Cannibalism in Scottish Fiction	Pilar Somacarrera: The Empire and the Beast: British Empire and Apocalypse in Alisdair Gray's <i>Poor Things</i>	Alex Dick: Walter Scott(s) and the Figuration of Dispossession: 1810, 1913, 2023	Silvia Mergenthal: "A Multitude of Transgressions on the Border": Liminality in Scott's <i>Redgauntlet</i>
Romantic Margins (Chair:)		Refreshment break	Keynote : Professor Rhona Brown "Is Allan risen frae the deid?": Editing Eighteenth-Century Scots Poetry"	Lunch	Panel: BOSLIT (Kirsteen McCue)		Refreshment Break	Cultural Exchange (Chair:)				
Amy Wilcockson: 'High chief of Scottish song': Thomas Campbell and Scotland	Charlotte May: Samuel Rogers's Sentimental Scotland: Touring, Networking and (occasional) Writing				Marta Parrondo: Bodies of water in Bannerman's poetry: representations of the unleashed and the contained.	Kirsteen McCue		Lorna Hughes	Paul Malgrati	Fernando Toda: "¿Braveheart? Deberías leer el poema": Hary's <i>Wallace</i> translated into Spanish	Charles Sabatos: A Slovak Quair: The Socialist-Era Translation of Lewis Grassic Gibbon	Emma Liu Aihua: Landscape and Chris in Translation: An Eco-aesthetic Reading of <i>Sunset Song</i> and its Chinese Version <i>Luori zhi Ge</i> (落日之歌)
The Contemporary (Chair:)					11	Isotopic Time (Chair:)		17	Performing in Scots (Chair:)			
Daisy Li li: Scottish Young Adult Fiction and the Chinese Market: Claire McFall's <i>Ferryman Series</i>	Pelin Gölcük Mirza: Thrown into Scotland: An Existentialist Reading of Nat McCleary's <i>Thrown</i>				Mathieu Bokestael: Insular Iconicity and Immunity: Autofictionalising and Immunising the self in Tamsin Calidas' <i>I am an Island</i> (2020)	Monika Szuba: Embedded in the Landscape: Geologic Materialities, Deep Time and Textual Practices in Scotland		Joe Jackson: Drinking Up Time	Grace Borland Sinclair: "The women's job is to produce the future": Nuclear Apocalypse and Reproductive Politics in the Speculative Fiction of Margot Bennett and Naomi Mitchison	Barbara Bell: Performance: Singing the Border	Lauren Hossack: Staging humour in Scots language and song: the case of Aberdeen Student Show	
Poetry and Wartime (Chair:)					12	Democracy, Devolution, and Neoliberalism (Chair:)						
Andrew Mitchell: War Trauma and Creativity in MacDiarmid	Anne Artymiuk: "A Boiling Pot of Racial Hatred": George Campbell Hay and World War Two				Iain Howieson: Neil MacDiarmid – the Blind Bard of Inverness	Max Piesley: "Time for a change": The Relationship Between Independent Literary Publications, Neoliberal Politics and Cultural Renewal in Pre-Devolution Scotland.		Calum Esler: Fear and Voting in Glasvegas: Ambivalence and (Temporary) Liberation in Frankie Boyle's <i>Meantime</i> (2022)	Maike Dinger: The Invisible "Other": Visions of Scotland without England in "Indyref" Literature			

Official Conference Closure