## Emma uses John's Model

Reflective Cue (question)	Emma's Story	Way of Knowing (type of knowledge)
Bringing the Mind Home	<b>Focus</b> on the description of events.	Aesthetic knowledge describing what is happening.
Significant Issues	Lack of interest from staff to simple request.	Aesthetical knowledge of emotional reactions.
How were the others feeling and what made them feel that way?	Thinking about staff concerns.	Perhaps should have asked for their feelings about it?
How did I feel and why. What was I trying to achieve and was I effective?	Thinking about personal bias and impact of that on interaction.	Increased Self Awareness of personal impact and behaviour. Links to communication theory.
What were the consequences of my action?	Thinking about if I made the situation better or worse.	Empirical knowledge of The ward, politics, the staff or setting might have led me to talk to particular staff, or changed the way I approached this.
What <b>factors</b> influenced what happened?	Was the ward busy and was it just poor timing?	Empirical understanding this ward's environment and routines would have helped me to tune in to their meeting or learning time.
To what extent did I act in the best interests of my patient and how did my values influence things	Thinking about professional / ethical considerations here.	Reflexivity – looking at wider social issues Human rights and patient charters as well as local policy guidance are important here. What

		about the essence of care or the dignity agenda!
How does this experience connect with <b>past</b> events in my life?		Reflexivity – looking further back and making connections.
How might I respond more effectively <b>next time?</b>	Considering <u>a</u> lternative approaches	Talk through some different approaches with a mentor.
How do I now feel about this experience and what have I learnt?	I have learnt to be more thoughtful and plan an intervention and to consider my communication.	Next time I will do my homework on the ward before I go in and anticipate some of their reactions.