



Data – Asset – Method: Harnessing the Infinite Archive

Concluding Showcase & Future Planning

Thursday 27th February 2014

Highfield House, University of Nottingham, University Park, NG7 2RD

This event presents the outcomes from the three pilot projects initiated by the AHRC-funded Digital Transformations network Data – Asset – Method: Harnessing the Infinite Archive. All three projects are funded by the Horizon Creative Economy Research Institute and present collaborative, cross-sectorial research in key branches of the Arts & Humanities.

In the second part of the event, the aim is to sketch out an institutional framework for future activities within the Nottingham Culture Innovation Labs. This includes an overview of recent activities in the Creative Humanities, funding opportunities, and a peek across the pond at UNC Chapel Hill's Digital Innovation Lab. During the event, exhibits from projects in the AHRC Creative Economy and Knowledge Exchange programme From Archive to Asset will be on display.

Programme

10:30 – 11:00	Highfields House, Cloisters	Arrival and Coffee
11:00 – 11:15	Highfields House, Room A09	Welcome by Stephen Mumford (Dean, Faculty of Arts, UoN) & Katharina Lorenz (Director, Digital Humanities Centre, UoN)
11:15 – 11:45		Presentation: Neil Smyth (Library, UoN), Michaela Mahlberg, Kat Gupta (both English, UoN), Mike Gardner (IT, UoN), Stella Wisdom (British Library), <u>Corpus Protocols</u>
11:45 – 12:15		Presentation: Michael Brown, Angeles Munoz (both Horizon); Katharina Lorenz (Classics, UoN); Tom Page (Design, Loughborough University); Mahendra Mahey (British Library Digital Labs); Sara Wingate Gray, Kate Lomax (both Artefacto), <u>Datatales: The BL Collection of Paintings from the India Office</u>
12:15 – 13:15	Highfields House, Cloisters	Lunch and exhibition – A chance to find out about the recent AHRC Creative Economy and Knowledge Exchange: From Archive to Asset Projects
13:15 – 13:45	Highfields House, Room A09	Presentation: Nick Baron (History, UoN); Catherine Davies (Hispanic Studies, UoN); Tim Coughlan, Laura Carletti (both Horizon); Bobby Allen (UNC Chapel Hill); Bronac Ferran (Royal College of Arts), <u>Place – Event – People</u>
13:45 – 14:15		Presentation: Katharina Lorenz, <u>Recent projects and future plans</u>
14:15 – 14:45		Presentation: Sally Bowden and Lisa McCabe, CAS, <u>Creative Economy Knowledge Exchange Project overview and Funding Opportunities for the Digital Humanities</u>
14:45 -15:15		Presentation: Pam Lach (Manager, Digital Innovation Lab, University of North Carolina – Chapel Hill), <u>The UNC Digital Innovation Lab</u>
15:15 – 15:30	Highfields House, Cloisters	Coffee
15:30 – 16:15	Highfields House, Room A09 & Cloisters	Framing: <u>The Nottingham Culture Innovation Labs</u>
16:15 – 16:45	Highfields House, Room A09	Plenary discussion: Next Steps

Please register for this event through eventbrite, by clicking [HERE](#)