



HUMBOLDT-UNIVERSITÄT ZU BERLIN
WINCKELMANN-INSTITUT FÜR
KLASSISCHE ARCHÄOLOGIE -
DEPARTMENT OF CLASSICS
UNIVERSITY OF NOTTINGHAM

FRESH PERSPECTIVES ON GRAECO-ROMAN VISUAL CULTURE

International Undergraduate and Postgraduate Conference

2nd / 3rd September 2013

Humboldt-Universität zu Berlin

Organized by the Fellows of the 2012/2013 Q-College between Winckelmann-Institut für Klassische Archäologie at Humboldt Universität zu Berlin and the Department of Classics at The University of Nottingham

In Classical Archaeology the various testimonia of Graeco-Roman imagery (as understood in its broadest sense: sculpture, reliefs, paintings, etc.) are increasingly interpreted as indicators of the social, political, and cultural functioning of ancient societies.

Although cultural interpretations of ancient art and imagery are gaining importance, the fundamental discussion about the intrinsic potential of images often fails to take place. The Q-College initiative, an exchange between The University of Nottingham and Humboldt-Universität zu Berlin, explicitly addresses the study of ancient images. During the past academic year, various methodological approaches were discussed and tested in student research projects at undergraduate to postgraduate level. In keeping with the bi-national nature of the project, particular emphasis was given to the comparison of how the study of images has been approached in German and British scholarship. The results of this research, supplemented by contributions from Fellows of the preceding Q-College cohort, and postgraduates from Berlin and Nottingham, will be presented at the conference, addressing the study of ancient images from four different perspectives: the specific content of images, the modes of their representation, their context, and the methods of their interpretation.

The conference is divided into four sections according to these perspectives. Papers are to be presented in a problem-oriented manner in order to stimulate discussion.

Presentations themselves should not exceed a duration of 20 min. After each presentation, there will be ample time for an extensive discussion.

The conference will take place on the 2nd and 3rd of September at Humboldt-Universität zu Berlin (Dorotheenstraße 24, Room 1.401). Contributions and discussions will be held in English.

Monday, 2.9.

10:00 am Good Morning Coffee

Panel 1: Modes of Representation

10:30 am Henriette Engel (Berlin)
Concepts of Enemies in Hellenism – Investigations into the Sculptures of the Small Dedication by the Attalids of Pergamon

11:15 am Arne Reinhardt (Berlin)
Who cares about alteration? – The case of the Piraeus-reliefs

12:00 pm Lunch Break

1:00 pm William Leveritt (Nottingham)
Nuanced meaning in apparently stable motifs: Hercules on some Dionysian sarcophagi

1:45 pm Nicole Neuenfeld (Berlin/Athens)
The colouring of ancient sculptures as the driving force of expression(?)

Panel 2: Methods

2:30 pm Coffee Break

3:00 pm Christoph Klose (Berlin)
A Farewell to Methods? Imperial ›adventus-Scenes‹ and Interpretations of Roman Historical Reliefs

3:45 pm Jessica Bartz (Berlin)
The language of an image – the image of language: A necessity of considering the relationship between ancient images and texts?

4:30 pm Victoria Kubale (Berlin)
Laocöon and his sons – the myth about the myth

6:00 pm Welcome party for the fellows from Nottingham at Orbis Humboldtianus

Tuesday, 3.9.

10:00 am Good Morning Coffee

Panel 3: Contexts

10:30 am Lydia Schallenberg (Berlin)
The sculptures of the Grotta Azzurra at Capri

11:15 am Craig Goodere (Nottingham)
Julio-Claudian portraiture: issues of realism, idealism and practicality

12:00 pm Jodie Martyndale-Howard (Nottingham)
Augustus in Egypt: The varying images of the first Roman Emperor

12:45 pm Lunch Break

Panel 4: Contents

1:45 pm Rolf Sporleder (Berlin)
The Bassae-Frieze – 200 years of guesswork

2:30 pm Lukas Bossert (Berlin)
Theseus and the thread/T of the Minotaur

3:15 pm Coffee Break

3:45 pm Robyn Sullivan (Nottingham)
Zenobia: An Iconographic Comparison of Female Portraiture

4:30 pm Erika Genehr (Berlin)
Are you surprised? Identifying (with) Atalanta

Guests interested in the study of images are welcomed to join the conference. Registration (contact Christoph Klose, qkolleg1@hu-berlin.de) is not compulsory but would help to ease providing the necessary organizational background.