



Subsidiary Module Information for Year 1 Students



2015-16

Contents

Introduction	3
Things to be aware of	3
Faculty of Arts sign-up times and locations	4
Signing up in departments outside the Faculty of Arts	5
Department of American and Canadian Studies	6
Department of Archaeology	7
Department of Classics	12
Department of Culture, Media and Film	13
School of English	17
Department of French and Francophone Studies	20
Department of German Studies	20
Department of History	21
Department of History of Art	24
The Language Centre	26
Department of Music	27
Department of Philosophy	29
Department of Russian and Slavonic Studies	34
Department of Spanish, Portuguese and Latin American Studies	35
Department of Theology and Religious Studies	36

Disclaimer: The information contained in this booklet was correct at the time of publication. Please ensure that you double-check timetabling information when registering for modules.

Introduction – What is a Subsidiary Module?

Subsidiary modules are modules from outside your home department. First year students on some degrees may study subsidiaries on an optional basis; for others, subsidiaries are a compulsory element of their course. Students may take up to 40 credits worth of subsidiary modules, depending on the requirements of their degree. If you have been referred to this booklet, then subsidiaries may apply to you – check with your course administrator if you are unsure.

You may take subsidiary modules from anywhere in the University, provided that they are the correct level (normally in Year 1, this is Level 1, **except** for languages) and fit in with your main subject timetable. This booklet focuses on the Faculty of Arts; however a separate summary of other modules is on page 5.

Your first week at University is usually when you are expected to sign up for subsidiary modules - for both the Autumn and Spring semesters. You will need a **Module Enrolment Form (MEF)**. The MEF will have your compulsory modules pre-printed on it. You will need to take this form to the departments which run the modules you are interested in and have them approve your enrolment onto the module. Then, you must return the MEF to the Taught Courses Office, Humanities Building by the deadline stated on the MEF.

Most subsidiary modules are 10 or 20 credits; as University regulations do not permit students to change modules after a certain point into term, students should think carefully about their choices, particularly when thinking about taking year-long modules.

As there are many degree courses which require students to take subsidiaries, and a limited number of places on many modules, you are advised to complete your MEF as soon as possible.

At the start of the spring semester, you may opt to change your mind about the spring subsidiaries you have signed up for – for example, if you started a language in autumn and no longer wish to continue. To do this, you will need to collect a new MEF from the Taught Courses Office, Humanities Building at the start of the spring semester and follow the same process as autumn.

Things to be aware of....

- Please ensure that none of the modules you choose clash – in both semesters. You need to be able to attend all the lectures and one seminar group/workshop if applicable (there is often a choice of times for seminars). Your compulsory modules will not clash with each other, but it's up to you to make sure that your subsidiary modules fit with your timetable.
- Make sure you choose your modules so that you are splitting your workload evenly. Ideally, you should have 60 credits in each semester, although a 70/50 split is sometimes acceptable if desired.
- See the schedule on Page 4 on where to sign up for subsidiary modules in the Faculty of Arts. Departments elsewhere in the University are on Page 5. If registration details are not listed, then you will need to contact the department concerned directly to find out when and where they are enrolling.
- **Moodle is NOT a reflection of which modules you are registered for.** You should check your Portal (<http://portal.nottingham.ac.uk>) to ensure that you are properly registered for your modules.
- You **must** hand in your MEF to the Taught Courses Office. You must also inform the Taught Courses Office if you change your modules after you've handed your form in.
- Departments reserve the right to remove, without notice, students who register for modules without agreement by the offering department.

Faculty of Arts: Subsidiary sign-up times

Date	Department	Location	Time
School of Humanities			
Wednesday 23rd September	Archaeology	A2 Humanities	10.00 – 16.00
	Art History	A3 Humanities	10.00 – 16.00
	Classics	A2 Humanities	10.00 – 16.00
	History	A2 Humanities	10.00 – 16.00
	Music	A5 Music Admin Office (no. 33 on Campus Map)	10.00 – 16.00
	Philosophy	A3 Humanities	10.00 – 16.00
	Theology	A3 Humanities	10.00 – 16.00
School of English			
Wednesday 23rd September	English	A46, Trent Building	9.30 – 12.00
School of Cultures, Language and Area Studies			
Wednesday 23rd September	American and Canadian Studies	B46 Trent Building	10.00 – 14.00
	Culture, Film and Media	B46 Trent Building	10.00 – 16.00
	Language Centre	Lower Ground Floor of the Trent Building (follow signs)	9.30 – 16.00
	French Studies	B46 Trent Building	10.00 – 16.00
	German Studies	B46 Trent Building	10.00 – 12.00
	Russian Studies	B46 Trent Building	10.00 – 16.00
	Spanish Studies	B46 Trent Building	10.00 – 12.00

Please note that some modules offer a limited number of spaces and operate on a first come, first served basis. To stand the best chance of getting a place on the module of your choice, take a note of the registration times and get to the sign up session promptly!

Signing up in departments outside of the Faculty of Arts

You can find out further information on the modules listed on this page by visiting the **Module Catalogue** – <http://module.catalogue.nottingham.ac.uk>

The list below is not exhaustive, but serves to highlight some of the available choices outside of the Faculty of Arts. As with modules within the Faculty of Arts, please bear in mind that places may be limited after the offering department has confirmed their own students.

If you are interested in taking a module that is not listed here, then you will need to enquire directly with the offering department. You should be aware that some modules, particularly in the sciences, may be open to subsidiary students but have particular pre-requisites (for example, A Level Biology). Any special requirements should be stated in the module description in the Module Catalogue.

Code	Credits	Title	Department	Registration
T11007	10	East Asian Business in the Twentieth Century	Contemporary Chinese Studies	Thurs 24 th Sept 10am-12pm and 2pm – 4pm Si Yuan Centre, Jubilee Campus
T11103	10	Introduction to Contemporary China		
T11004	10	Introduction to the Chinese Legal System		
T11011	10	Introduction to Business and Economy of China		
L11115	10	Economic Integration I	Economics	Wed 23 rd Sept onwards School Office, B30 Sir Clive Granger
L11118	10	Growth and Development in Long-Run Historical Perspective		
L11152	10	Foundations of Microeconomics: Choice, Markets and Welfare		
L11252	10	Foundations of Macroeconomics: Growth, Cycles and Policy	Geography	Thurs 24 th Sept 10am-11.30am A31 Sir Clive Granger
F81122	10	Earth and Environmental Dynamics (Autumn running)		
F81222	10	Earth and Environmental Dynamics (Spring running)		
F81127	10	Physical Landscapes of Britain		
F81126	10	On Earth and Life	Law	Wed 23 rd Sept onwards Law Office, B Floor, Law and Social Sciences
M31019	10	Common Law (Autumn or Spring)		
N11129	10	Origins and Development of the UK Economy	The Business School	From 10am Wed 23 rd Sept, Business School South Building, Jubilee Campus
N11110	10	Introduction to Management		
N11440	10	Entrepreneurship and Business		
N11111	10	Introduction to Management Strategy		
N11413	10	Introduction to Management Accounting	Politics and International Relations	Wed 23 rd Sept 10am-4pm UG Politics Office, B104 Law and Social Sciences Building
M11001	10	Political Theory From Ancient to Modern		
M11003	10	Introduction to Comparative Politics		
M11005	10	Understanding Global Politics		
M11002	10	Modern Political Theory		
M11006	10	Problems in Global Politics		
M11015	10	British Political History Since 1945	Sociology	These are full year modules Wed 23 rd Sept 10am – 4pm A2, Law and Social Sciences
L31623	20	Policy and Social Justice		
L31624	20	Culture, Identity and Deviance		
L31625	20	Global Studies and Human Rights		
L31626	20	Society, Health and Environment		
C81COG	20	Cognitive Psychology 1	Psychology	Thurs 24 th Sept 10am-3pm A17 Psychology
C81PAT	10	Psychological Approaches to Therapy		
C81SOC	10	Social Psychology		
C81ADD	10	Addiction and the Brain		
C81BIO	20	Biological Psychology		
C81GLO	10	Introduction to Global Psychology and Communications		
C81DEV	10	Developmental Psychology		

Q41401/Q41402 Approaches to American Culture 1&2

Autumn (1)

Spring (2)

10 Credits each

Note: Students are expected to take both Q41401 Approaches to American Culture 1: An Introduction **AND** Q41402 Approaches to American Culture 2: Developing Themes and Perspectives.

Summary of Content

These modules aim to introduce students to some of the key facets of American culture across a broad historical range. The emphasis will be on texts and cultural artefacts beyond those encountered in the core modules on American Literature and American History. In this respect we are likely to focus on a variety of forms, which may include music, painting, cinema, television and various genres of writing.

We will concentrate on important and influential cultural forms, demonstrating and exploring connections made across different time periods and, in particular, with developments in contemporary America. Ideally the module will help to open up ways for the students to move between different parts of the undergraduate programme, while also encouraging them to think critically about some of the assumptions that they bring to the subject.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture – Q41401	Fortnightly	Friday 1pm-3pm	B63 Law and Social Sciences
Lecture – Q41402	Fortnightly	Monday 10am-12pm	C05 Physics
Seminar – both modules	Weekly	Choice of group	Various

Method of Assessment – both modules

Type	Weighting %	Details
Examination	40	1 x 1 hour exam
Coursework	40	1 x 1000 word source analysis
Participation	20	Seminar preparation and participation

Note: If you take more than one first year Archaeology module, the group sessions held on Tuesdays will be spread across the weeks of the semester so as not to clash with each other. Therefore you may take several first year Archaeology modules even if you only have a couple of hours free on a Tuesday.

V61ARC

Understanding the Past: Introduction to Archaeology

Full Year

20 Credits

Summary of Content

Archaeologists are interested in all aspects of the human past, from ancient landscapes and changing environments, buried settlements and standing monuments and structures, to material objects and evidence for diet, trade, ritual and social life. This module provides a basic introduction to the discipline of archaeology, the process by which the material remains of the past are discovered, analysed and used to provide evidence for human societies from prehistory to the present day. The autumn semester introduces the historical development of the subject, followed by a presentation of current theory and practice in the areas of archaeological prospection and survey, excavation and post-excavation analysis, relative and absolute dating, the study of archaeological artefacts, and frameworks of social interpretation. In the spring semester, you will be taken into the field to gain practical experience of core archaeological methods in field survey and buildings archaeology. By the end of the module, we hope that you will have developed a good understanding of the concepts used in archaeology, the questions asked and methods applied in investigating the evidence.

The module typically consists of two hours of lectures per week, with some support workshops, and a series of three-hour practical fieldwork sessions in the spring semester.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1 (Autumn)	Weekly	Thursday 9am – 10am	A39 Clive Granger
Lecture 2 (Autumn)	Weekly	Friday 11am – 12pm	A39 Clive Granger
Lecture (Spring)	Occasional	Friday 2pm – 4pm	C11 Portland
Workshop (Autumn)	Occasional	Friday, various	Various
Practical (Spring)	Weekly	Friday 1pm – 4pm	Archaeology Lab, Humanities

Method of Assessment

Type	Weighting %	Details
Coursework 1	10	1 x 2500 word draft essay
Coursework 2	40	1 x 2500 word final essay
Coursework 3	50	1 x 1000 word field skills portfolio

V61SCI Introduction to Scientific Archaeology**Full Year****20 Credits****Summary of Content**

What were our ancestors like? What animals and plants did they eat and use? How did our ancestors shape and interact with their environment? What materials were their possessions made from and how were they made and used? Human actions and choices are, and always have been, intimately tied to our wider environment and the ways in which we adapt and utilise the resources available to us. In this module students get the chance to explore scientific approaches to understanding fascinating topics about past societies.

The module is taught across the whole year and is split between aspects of archaeological materials and environmental archaeology. You will gain first-hand experience of working with and interpreting archaeological assemblages. In the autumn semester we will consider objects and technologies in the past, concentrating on ways of determining the production processes and how people may have interacted with their possessions. Amongst other materials, you will learn about glass, ceramics and metals. During the spring semester the focus will be on the environmental evidence for activities in the past. You will be introduced to the examination of plant remains, human skeletal remains and animal bones, while learning how they contribute to our understanding and interpretations of the economy, beliefs and conditions of life in the past. The module is taught using a varied combination of lectures, laboratory-based practicals and support sessions for students.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture (Autumn)	Weekly	Tuesday 1pm – 3pm	A3 Humanities
Lecture (Spring)	Weekly	Monday 3pm – 5pm	A48 Clive Granger
Workshop (Aut)	Occasional	Friday 5pm – 6pm	A39 Clive Granger
Workshop (Spr)	Occasional	Tuesday 9am – 10am	A6 Bio Lab, Humanities
Practical	Occasional	Tues, Choice of Group	Archaeology Labs, Humanities

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2500 word essay
Coursework 2	50	1 x 2500 word laboratory report

AA1050 Cultural Anthropology: An Introduction**Autumn****10 Credits****Summary of Content**

The module will introduce students to basic aspects of cultural anthropology. Topics covered will include the concept of culture, the anthropology of gender, economic anthropology, kinship, social organisation and the anthropology of religion.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Friday 9am – 11am	A39 Clive Granger

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x two hour examination

V61GDA Great Discoveries in Archaeology**Autumn****10 Credits****Summary of Content**

Discovery lies at the heart of archaeology. New discoveries shape the discipline and advance our understanding of the development of human societies while sites such as Stonehenge and Pompeii exert a significant hold on the popular imagination. In this module the staff of the archaeology department will examine the sites and discoveries that have formed major benchmarks in the history of the discipline.

Taking a broadly chronological approach the course will touch upon discoveries relating to periods from the earliest phases of human evolution until the Middle Ages. Each lecture will focus on a major site scientific discovery or excavation that has fundamentally altered previously held interpretations of the past. The course will also examine the personalities and ideologies that have shaped the discipline of archaeology, noting how changing perspectives on gender, ethnicity and class have in turn shaped ideas about the past and its material remains. The module will be team taught and will encourage students to consider wider ethical issues relating to our approaches to the past.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Wednesday 11am – 1pm	A39 Clive Granger

Method of Assessment

Type	Weighting %	Details
Examination	30	1 x 1 hour multiple choice exam
Coursework	70	1 x 1800 word essay

V61PRE From Forests to Farmers: Prehistoric Archaeology of Britain**Autumn****20 Credits****Summary of Content**

This module provides you with an overview of the archaeology of the British Isles from the earliest humans until the eve of the Roman conquest. Many of the key developments in human history occur during this long period of prehistory, and teaching will concentrate on these episodes, using important sites and discoveries. The module covers the Palaeolithic including the earliest colonisation of the British Isles, Neanderthals and the impact of the Ice Ages, the arrival of fully modern humans, the transition from hunting and gathering to farming (Mesolithic to earlier Neolithic), the development of increased complexity in society and ritual life during the later Neolithic and Early Bronze Age, and the emergence of new social and settlement forms from the Middle Bronze Age to the Iron Age.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Wednesday 9am – 11am	A39 Clive Granger
Lecture 2	Weekly	Friday 1pm – 3pm	A39 Clive Granger
Workshop	Once	Fri 23 Oct, 1 hour, choice of group	Museum, Lakeside Arts Centre

Method of Assessment

Type	Weighting %	Details
Examination	50	1 x 1.5 hour exam
Coursework	50	1 x 2500 word essay

AA1017 The Anthropology of Human Ecology**Spring****10 Credits****Summary of Content**

The module investigates the social/cultural anthropological (and related disciplines) literature relevant to issues in Human Ecology. Following an introduction to the most basic principles of social/cultural anthropology and biological ecology, the module examines the ways in which traditional societies around the world relate to their environments. The module will concentrate particularly on factors of socio-political organisation such as kinship to illustrate the way in which social/cultural anthropologists study the interrelations of human groups and the very diverse environments world-wide on which they depend. This will be achieved by a series of case studies which may include:

- Traditional techniques of slash and burn cultivation;
- Intensification of agriculture in traditional societies;
- The environmental effects of herding.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 9am – 11am	A39 Clive Granger

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 2 hour exam

V61HIS Rome to Revolution: Historical Archaeology of Britain**Spring****20 Credits****Summary of Content**

This module provides you with an overview of the archaeology of the British Isles from the Roman invasion until the industrial revolution. This was a period of dramatic change in Britain, and using key sites and discoveries students will be introduced to the challenges of understanding the archaeology of periods partially documented in textual sources. The module covers the Roman invasion and military and civilian life in the Roman province of Britannia; Anglo-Saxon and Viking incursions and settlement; medieval castles, towns and monasteries; the impact of the Reformation and the growth of the Tudor state; and the role of industry and urbanisation in the making of modern Britain. The teaching is delivered in a mix of lectures, seminars and a fieldtrip, on average taking up 4 hours per week across the spring semester.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Monday 1pm – 3pm	A39 Clive Granger
Lecture 2	Weekly	Tuesday 3pm – 5pm	A39 Clive Granger
Workshop 1	Once	Tues 16 Feb, choice of group	Museum, Lakeside Arts Centre
Workshop 2	Once	Tues 15 March, choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	50	1 x 1.5 hour exam
Coursework	50	1 x 2500 word essay

V61101 Environmental Archaeology**Spring****10 Credits****Summary of Content**

What were our ancestors like? What did they eat? What animals did they use for work? How did our ancestors behave?

Human actions and fortunes are, and always have been, intimately tied to the wider society and environment; the choices that people make are reflected by the world around them. In this module we get the chance to explore scientific approaches to understanding fascinating topics about past societies. The module is taught in the spring semester. You will gain first-hand experience of working with and interpreting archaeological assemblages. During the semester the focus will be on the environmental evidence for activities in the past. You will be introduced to the examination of plant remains, human and animal bones, while learning how they contribute to our understanding and interpretations of the economy, beliefs and conditions of life in ancient societies.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 3pm – 5pm	A48 Clive Granger
Practical	Occasional	Tuesday, choice of group	A6 Bio Lab, Humanities
Workshop	Occasional	Tuesday 9am – 10am	A6 Bio Lab, Humanities

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 2500 word laboratory report

V61BUR Grave Matters: The Archaeology of Death, Burial and Commemoration**Spring****10 Credits****Summary of Content**

Death is an inescapable fact of life and humans are unique in that they expend considerable effort and ingenuity in disposing of and in commemorating their dead. The study of human remains and of past mortuary practices and beliefs are a key resource in archaeology. This module, taught through case studies that range across a wide variety of periods and places, provides an overview of methods and techniques of analysing mortuary data and explores current debates and approaches in the archaeology of death. Case studies from prehistoric Anatolia and the Aegean to post-medieval Britain contribute to the interpretation of key issues such as age, gender, rank and status, ritual and symbolism, and the politics of death.

The selected case studies examine topics such as body treatment, preservation and decay; the ethnoarchaeology of death; death rituals in comparative perspective; mourning and commemoration; deathscapes; skull rituals, ancestor worship and the afterlife; the bioarchaeology of death rituals; deviant burials; post-medieval burial crypts. The examination of the human experience of death allow us to observe similarities and differences in burial practices and attitudes towards death in within and between cultures, space and time, and interpret what they may mean in relation to the society as a whole. Paradoxically, much can be learnt about life in the past thorough the archaeological study of death. This team-taught module aims to introduce you to this fascinating topic.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Wednesday 9am – 11am	A39 Clive Granger
Workshop	Once	Wed 11 May, 9am – 11am	A39 Clive Granger

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 1.5 hour exam

Q81SGW Studying the Greek World

Autumn

10 Credits

Summary of Content

This module provides a wide ranging interdisciplinary introduction to the history, literature and art of the Greek World from c.1600-31 BC; that is from the Bronze Age to becoming part of the Roman Empire. As well as examining all the major chapters of Greece's history from the Mycenaean Period and the Dark Ages, to the rise of the polis in the Archaic period, to the height of Greek civilisation in the Classical and Hellenistic periods, and finally its conquest and absorption into the Roman Empire, it also explores synchronous developments in Greek literary and artistic culture, and considers aspects of the reception of ancient Greece in modern western culture. This module will also examine the relationship of the Greek world to the Roman World, and will be complemented by the Spring semester module Studying the Roman World. **No prior knowledge of the Greek world is assumed.**

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 11am – 1pm	A48 Clive Granger

Method of Assessment

Type	Weighting %	Details
Examination	80	1 x 2 hour exam
Assignment	20	Online assessment via Moodle

Q81SRW Studying the Roman World

Spring

10 Credits

Summary of Content

This module provides a wide-ranging interdisciplinary introduction to the history, literature and art of the Roman world from the beginnings of the city of Rome to the fall of the Roman Empire in the West. As well as examining all the major chapters of Rome's history such as the Roman Republic, the rise of the empire, the establishment of the Principate, and the fall of Rome, it also explores synchronous developments in Roman literary and artistic culture, and considers aspects of the reception of ancient Rome in modern western culture. This module will also examine the relationship of the Roman world to the Greek world, and will complement the Autumn semester module Studying the Greek World by continuing training in a number of basic study skills. **No prior knowledge of the Roman world is assumed.**

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Friday 11am – 1pm	B63 Law and Social Sciences

Method of Assessment

Type	Weighting %	Details
Examination	80	1 x 2 hour exam
Assignment	20	Online assessment via Moodle

V91CCM

Communication and Culture

Autumn

10 Credits

Summary of Content

This module surveys the overlapping fields of communications theory and cultural studies in order to encourage students to approach communications and culture as inextricably linked. As well as providing an introduction to models of communication, media theory, effects research, and debates about mass media, the public sphere and the connections of all of these to democracy, the module also introduces students to the key methodologies and topics of cultural studies that are most relevant in exploring these complex issues: Marxism, ideology-critique, critical race and gender studies, feminism and semiotics. Students will therefore be introduced to key theoretical approaches to the communications process considered in cultural context, and encouraged to develop literacies across a wide range of visual and written sources, including advertising, TV, and journalism. In general then, the module draws on the resources of both communications theory and cultural studies to equip students with the critical tools needed to evaluate the impact of communications practices on contemporary cultures and societies.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 9.30am – 11am	C29 Coates

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 2000 word essay

V91ONT

Media and Society

Autumn

10 Credits

Summary of Content

This module critically examines the social forces that have shaped the emergence of different media, with a specific focus on the mass media of the press, broadcasting and the internet. It explores key debates surrounding the development, composition and function of these different media forms. Lectures will place the development of these media within an historical context, examining the social, political, economic and cultural conditions that shaped the evolution of the press, broadcasting and the internet, focusing on the UK.

The module will consider the extent to which the development of these media in the UK has been tied to debates about democracy and will ask whether new technologies such as the internet offer the potential to widen democratic participation. You will be introduced to a range of theoretical approaches to understanding the production, content and reception of media messages, with a particular focus on the social and political role of the mass media.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Wednesday 9am – 11am	C15 Pope

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 1.5 hour exam

W51231 Producing Film and Television**Autumn****10 Credits****Summary of Content**

This module is designed to engage students with a series of perspectives on certain aspects of the narrative histories of film and television, from their origins to the present day. This is a period of well over a hundred years which saw a series of significant transitional moments in production histories. The module will look at such moments as the coming of sound, the rise and demise of the Hollywood studio system, and the emergence of the network system. It will ask what transition means at different historical moments by raising a number of questions such as: What are the industries producing at these moments and why? How are the industries doing this? How are the cultural products marketed and distributed?

The module is also designed to introduce historical method and the idea of historiography. To this end, the course will provide examples of different critical approaches to film and television history and interrogate some of the key debates around the periodization of that history. In each case, specific case examples and materials will be used to examine the various kinds of evidence used by film and television historians and the particular forms of knowledge these produce.

Method and Frequency of Class

Type	Frequency	When	Location
Workshop	Weekly	Tuesday 9am – 12pm	A40 Clive Granger

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 2 hour exam

W51241 Reading Film and Television**Autumn****10 Credits****Summary of Content**

This module will introduce students to formal aspects of film and television narratives and the language of textual analysis, which will enable students to accurately describe and 'read' film and television texts. It will also shed light on the people who work on the production of film/TV texts and some of the key features of their collaboration. Indicative areas for attention may include cinematography, editing, production design, sound design and performance.

Method and Frequency of Class

Type	Frequency	When	Location
Seminar	Weekly	Choice of group	LG140 Hallward Library
Workshop	Weekly	Monday 1pm – 4pm	C15 Pope

Method of Assessment

Type	Weighting %	Details
Coursework 1	20	1 x 800-1000 word essay
Coursework 2	80	1 x 1000-1200 word essay

AA1048 Introduction to Psychoanalysis**Spring****10 Credits****Summary of Content**

This module will introduce students to the broad and rich field of psychoanalysis. By examining the thought of major figures such as Sigmund Freud, Carl Jung, Melanie Klein, Jacques Lacan, and Julia Kristeva, crucial concepts from psychoanalysis will be clearly explained, such as the unconscious, repression and the Oedipus complex. These concepts will also be applied to cultural texts such as Surrealist painting and cinema, as well as to political movements such as Feminism. In this way, the module will enable students to understand and use basic concepts from psychoanalysis, as well as to appreciate its wide-ranging cultural and conceptual influence.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 1pm – 3pm	A30 Arts Centre

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 2000 word essay

AA1152 Cultures of Everyday Life**Spring****10 Credits****Summary of Content**

This course examines the notion of 'everyday life' as it comes into contact with a range of 19th, 20th and 21st century cultural theories and modes of representation. While we may take the idea of the everyday for granted, associating it with routine, familiar and repeated experiences, our everyday lives are, simultaneously, punctuated by the exceptional, the random and the disruptive. Traditional theoretical attempts to account for the everyday tend to overlook aspects of daily life that refuse system and order: sociology, anthropology, cultural and media studies, for example, deal with activities such as work and leisure but neglect the unique texture of everyday experience. This course thus emphasises the everyday world as problematic and fraught with difficulty in terms of seeing, theorising and representing, and looks at a wide range of attempts to register day to day existence from the modernist novel to photography to film to time capsules to poetry to video diaries to comic books.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 9am – 11am	C11 Portland

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 1.5 hour exam

V91TC1 Communication and Technology**Spring****10 Credits****Summary of Content**

This module takes a detailed look at debates around the impact of new information and communications technologies (such as the internet, digital TV, mobile and wireless communications) upon processes of communication. Particular attention will be paid to the social, economic and political implications of information communication technology (ICT) adoption (the emerging 'digital divide' between the information rich and poor) and to the issue of human-machine interaction (exploring the reshaping of communication forms and practices together with notions of posthumanism and cyberbodies).

Method and Frequency of Class

Type	Frequency	When	Location
Workshop	Weekly	Monday 3pm – 5pm	C11 Portland

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 1.5 hour exam

W51224 Consuming Film and Television**Spring****10 Credits****Summary of Content**

This module engages students with the intellectual and historical questions surrounding the consumption—viewing and listening, in public and private environments including theatres, homes and more—of film, television and other screen media. The module addresses critical paradigms and cases surrounding different viewing contexts, including public spaces such as cinemas, private spaces such as homes, and emerging hybrid spaces. The module addresses too the international variations among viewing environments and experiences, along with censorship and other regulatory practices that relate to media consumption.

To understand not only consumption environments but also media users, the module conceptualises and investigates screen audiences, addressing key oppositions such as active vs. passive and mass vs. fragmented audiences. The module exposes students to historical as well as contemporary cases, with each week offering one dialectic (e.g. public vs. private) and one case study for consideration. Students completing the module should gain an understanding of how screen media offer not static texts but components of experiences dependent on consumption environments and on audiences' attitudes, cultural backgrounds and other activities.

Method and Frequency of Class

Type	Frequency	When	Location
Workshop	Weekly	Thursday 9am – 12pm	A39 Clive Granger

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 2000 word essay

10 Credits

Summary of Content

More than any other group the Vikings shaped the history of Europe. Their stories and myths are still the subject of fiction, poetry, film and art.

This interdisciplinary module introduces you to the impact of the Viking Age and of the Viking expansion. You will be made familiar with concepts such as diasporic settlements and identity, as well as being introduced to the various ways of evaluating sources from the Viking Age (such as historical sources, material culture etc.). You will also learn about the myths and the language, as well as the culture of the Viking Age and beyond.

This module is specifically designed as an introduction to Viking Studies.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 2pm – 3.30pm	C18 Pope

Method of Assessment

Type	Weighting %	Details
Examination	100	Online multiple choice assessment

10 Credits

Summary of Content

Shakespeare is a cultural and literary icon. This module seeks to explore some of the many reasons behind that fact by focussing on one particular genre of drama - the history plays - which was hugely popular in England's commercial playhouses in the late sixteenth and early seventeenth centuries. Looking in detail at a sequence of four plays - Richard II, Henry IV parts 1 and 2, and Henry V - the module will consider key themes, including kingship, power and authority, national and regional identities, sexual politics, war, and ideas of community. In addition, we will use these plays as a lens through which to examine Shakespeare's engagement with the linguistic, performative, and socio-political contexts of his time.

Bringing matters up to the present day, the module will deploy a range of media resources, including film and performance archives, to consider the ways in which these plays continue to resonate and reverberate in the modern era. The relevance of the history plays within new social and political contexts and in new eras of war and conflict will be the focus of analysis, allowing us to think about Shakespeare in performance, on the screen, and in various forms of adaptation.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 3.30pm – 5pm	C18 Pope
Practical	Fortnightly	Wednesday 2pm – 5pm	A48 Clive Granger

Method of Assessment

Type	Weighting %	Details
Examination 1	40	1 x hour Online Multiple Choice (December)
Examination 2	60	1 x 45 minute Exam (January)

Q3112S

Essentials of English

Autumn

10 Credits

Summary of Content

Why is it important to study language and understand how it works?

How is language involved in shaping the world we live in: from individual speakers' everyday interactions to media discourses to the highly crafted language of literature?

How is language learned and processed?

On this module you will be given an opportunity to explore these questions and learn more about some of the key issues in contemporary English language. The module will allow you to explore language forms and functions using a wide variety of different real-world contexts. It will provide you with an understanding of the relationship between language and individual speakers, language and the social and political factors involved in its production, language and literature, language and the mind. Indicative topics may include: English vocabulary and grammar; grammar, style and authority; language learning; language and style; institutional discourse; Shakespeare's English, the future of English

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Friday 11am-12.30pm	B60 Keighton Auditorium

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 1 hour computer based exam

Q3102S

English Literature: History

Spring

10 Credits

Summary of Content

This module aims to provide students with a background to the history of English literature historical and social contexts for the study of English literature samples of texts from all periods and approaches to reading them

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 4pm – 5.30pm	X2 Chemistry

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 3000 word essay

Q3105S Language in Literature**Spring****10 Credits****Summary of Content**

In contrast to the overview of English Literature offered in module Q3102S English Literature: History, this module focuses on the literary analysis of texts. It explores the literary uses of language by drawing on modern linguistic and discourse models and applying them to the study of poetry and the novel. Topics covered include forms of linguistic patterning, sociolinguistic variation, poetic figuration, narrative styles and speech and thought presentation and point of view.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 2pm – 3.30pm	C19 Pope

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x two hour exam

Q3108S Regional Writers**Spring****10 Credits****Summary of Content**

This module introduces you to the work of selected regional writers, including Nottinghamshire writers (e.g. D. H. Lawrence), considering how their work engages with regional landscapes, the literary and industrial heritage of their area, and other distinctive cultural elements such as dialect. The module will allow you to reflect on recent theoretical developments in the field of literary geography, while also equipping you to read and appreciate literary works through a focus on their tangible social and historical contexts.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 4pm – 5.30pm	C11 Portland

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x two hour exam

Department of French and Francophone Studies

R11019 France: History and Identity

Autumn

10 Credits

Note: The module is recommended for subsidiary students on other degree courses interested in acquiring an understanding of French history. No language qualification is required

Summary of Content

The module aims to introduce students to the course of French history since the late Middle Ages through the study of a series of historical figures, their times and lives, how their 'stories' are written and woven into the fabric of 'le roman de la nation' (the national story) and how they have been appropriated to serve a range of different ends. It will also introduce students to the iconography and visual manifestations of the French historical landscape.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 3pm – 4pm	C4 Physics
Workshop	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination 1	100	1 x 2 hour seen exam

Department of German Studies

R21225 Heart of Europe: The Franco-German Miracle 1944-2009

Spring

10 Credits

Note: No language qualification is required for this module

Summary of Content

This module offers an introduction to the political and institutional factors that have shaped the relationship between France and (West) Germany since the end of the Second World War. We will examine the development of each state in its own right as well as the evolution of the Franco-German relationship at the heart of the post-war European project.

The module offers a historical survey of the reconstruction of the two states and the evolving relationship between French and German political leaders in the development of the European idea from the Potsdam Conference of 1945 through to the Lisbon Treaty of 2009. In particular we will consider the domestic and European political and historical dimensions that shaped the development of the Franco-German axis by considering the relationships between key political leaders from de Gaulle and Adenauer, Giscard d'Estaing and Schmidt, Mitterrand and Kohl, Chirac and Schröder through to Sarkozy and Merkel.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Tuesday 1pm – 2pm	LG9 Trent
Seminar	Weekly	Choice of group	B23 Pope

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 1.5 hour examination

Note: Students who wish to take both an autumn module **and** its spring counterpart will instead need to register for the **full-year 20-credit version**. The assessment criteria for the full-year modules include a two-hour examination, worth 40% of the overall module mark, two coursework essays (25% each) and seminar performance (10%). It is not possible to unregister from full-year modules part-way through.

V112A5 Roads to Modernity: An Introduction to Modern History 1789-1945 (Part 1) Autumn
10 Credits

Summary of Content

The module provides a chronology of modern history from 1789 to 1945 which concentrates principally on key political developments in European and global history such as the French Revolution, the expansion of the European empires and the two world wars.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 2pm – 3pm	A150 Coates Auditorium
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2000 word essay
Coursework 2	50	1 x 2000 word essay

V112S5 Roads to Modernity: An Introduction to Modern History 1789-1945 (Part 2) Spring
10 Credits

Summary of Content

The module will examine the nature of modernity through an analysis of economic, social and cultural issues, such as industrialisation, urbanisation, changing artistic forms and ideological transformations.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 1pm – 2pm	B60 Keighton Auditorium
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2000 word essay
Coursework 2	50	1 x 2000 word essay

V112A3 Europe in Transition: An Introduction to Early Modern History c.1500-1789**Autumn****10 Credits****Summary of Content**

This module introduces students to major issues in the social, political and economic history of Europe in the early modern period by analysing religious, social and demographic changes that took place between c. 1500 and 1789. Students will examine the tensions produced by religious conflict, new social and cultural developments, and the changing relationship between rulers, subjects and political elites.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 1pm – 2pm	B60 Keighton Auditorium
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2000 word essay
Coursework 2	50	1 x 2000 word essay

V112S3 Themes in Early Modern European History c.1500-1789**Spring****10 Credits****Summary of Content**

This module introduces students to the major developments in early modern European history, which resulted from social, economic, political and cultural changes that took place between c.1500 and 1789. Students will examine the tensions produced by warfare, religious conflict, the changing relationship between rulers, subjects and political elites, development of trade, and the discovery of the 'New World'.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 2pm – 3pm	B60 Keighton Auditorium
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2000 word essay
Coursework 2	50	1 x 2000 word essay

V112A9 Introduction to the Medieval World 500-1200**Autumn****10 Credits****Summary of Content**

This module provides an introduction to medieval European history in the period 500-1200. It offers a fresh and stimulating approach to the major forces instrumental in the shaping of politics, society and culture in Europe. Through a series of thematically linked lectures and seminars, students will be introduced to key factors determining changes in the European experience over time, as well as important continuities linking the period as a whole. Amongst the topics to be considered are: political structures and organization; social and economic life; and cultural developments.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Tuesday 4pm – 5pm	B62 Law and Social Sciences
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2000 word essay
Coursework 2	50	1 x 2000 word essay

V112S9 Introduction to the Medieval World 1200-1500**Spring****10 Credits****Summary of Content**

This module provides an introduction to medieval European history in the period 1200-1500. It offers a fresh and stimulating approach to the major forces instrumental in the shaping of politics, society and culture in Europe. Through a series of thematically linked lectures and seminars, students will be introduced to key factors determining changes in the European experience over time, as well as important continuities linking the period as a whole. Amongst the topics to be considered are: political structures and organization; social and economic life; and cultural developments.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Wednesday 12pm – 1pm	B62 Law and Social Sciences
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2000 word essay
Coursework 2	50	1 x 2000 word essay

V41174

Inventing French Art: from the Renaissance to Louis XIV

Autumn

10 Credits

Summary of Content

An overview of French art from 16th to 17th century, examining social, political, and institutional contexts:

- the royal court
- the growth of Paris
- the château, the hôtel, and other building types
- the Académie: status and education of the artist
- the invention of a national artistic tradition
- the inception of important types of artwork: history painting, landscape, portraiture.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 5pm – 6pm	A3 Humanities
Seminar	Weekly	Choice of two groups	Various

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 2000 word essay

V41447

Black Art in Europe and America: Display, Critique and the 'Other'

Autumn

10 Credits

Summary of Content

This module explores the works and practices of black artists that have been displayed or produced in Europe and America from the nineteenth century to the present day. Tracing contextual shifts through a chronological structure, the module examines how methods of display, tactics of critique and attitudes towards 'the other' have defined and influenced how black art is viewed and produced in the western world. The module will consider nineteenth-century attitudes towards African art, the influences of African objects and ethnography in the early twentieth century. The module will subsequently examine the diversity of the Harlem Renaissance through studying the works of painters, such as Aaron Douglas, and photographers, such as James Van Der Zee, in the context of the Great Migration of the 1920s and 1930s. In addition, the module will explore The Black Arts Movement of the 1960s and 1970s and the critical practices of more recent artists, such as David Hammons, Lorna Simpson, Sonia Boyce and Kara Walker in relation to theories of Diaspora and post colonialism, as well as the political and historical context of the civil rights movements of the late twentieth century and the present day. Finally, the module will consider the rise of contemporary African art within European and American art markets, and the related shifts that have occurred in power and display since the colonial era.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday, 10-11	A3 Humanities
Seminar	Weekly	Thursday, 12-1	A1 Humanities

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 2000 word essay

V41297

Art and Power: Paris 1937

Spring

10 Credits

Summary of Content

This module focuses on the International Exhibition held in Paris in 1937, which provides a survey of art in the service of politics in the years immediately preceding World War II. Participating countries – including the USSR, Germany, Italy, and Spain – were represented by national pavilions, combining art and architecture to articulate national values and ambitions. The cultural battles between contrasting styles of state-sponsored art – Soviet Socialist Realism, German Neoclassicism, Spanish Modernism – will be examined in light of political and military conflicts at a time when Europe was divided by the ongoing civil war in Spain. The module will consider important individual works, such as Picasso's Guernica, as well as the pavilions as unified artworks, combining visual arts and architecture

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 12pm – 1pm	A3 Humanities
Seminar	Weekly	Choice of two groups	Humanities

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 2000 word essay

V41117

Italian Art in the Age of Caravaggio

Spring

10 Credits

Summary of Content

The module examines Italian painting and sculpture of the early-seventeenth century, using Rome as a centre of patronage. Emphasis is placed on the work of Caravaggio, Annibale Carracci, and their contemporaries. The module will focus on the following themes: - The role of the papal court and prominent families as patrons. - The understanding of the art of the period provided by contemporary critics and biographers. - The interpretation of religious subject-matter in the period of Reform

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Tuesday 9am – 10am	A2 Humanities
Seminar	Weekly	Thurs, Choice of two groups	Humanities

Method of Assessment

Type	Weighting %	Details
Coursework	100	1 x 2000 word essay

The Language Centre

The Language Centre provides teaching in free-standing inter-faculty modules of:

Arabic	Dutch	French	German	Modern Greek
Italian	Japanese	Mandarin Chinese	Polish	Portuguese
Russian		Spanish		Swedish

All languages are from beginners' level. Not all languages will be available beyond Level 1. Students will be advised as to their appropriate entry level when they go to the sign-up session.

Language Centre guide

Level	Description
Level 1	No prior knowledge of the language.
Level 2	Basic prior knowledge of the language.
Level 3	Prior knowledge of the language, for example a lower grade at GCSE or equivalent.
Level 4	Prior knowledge of the language, for example high grade at GCSE or equivalent
Level 5	Prior knowledge of the language, for example AS level study or equivalent.
Level 6	Prior knowledge of the language, for example A level study or equivalent.

Also offered by The Language Centre

LK1CAL Culture of Arabic Language

Autumn or Spring

10 Credits

Target Students: The module could be of particular relevance to Theology students, or to students expecting to do a placement / field trip in a country where a basic knowledge of Arabic culture is an advantage

Summary of Content

This module provides students with a basic insight into Arabic culture. It begins with a general introduction to Arabic as a language before exploring geographical/historical/linguistic areas around which the culture has evolved. This includes aspects of the traditional backgrounds (Pre-Islamic Arabia, the Arabic Heartland, stereotypes and myths) as well as a contemporary perspective on Arabs in the world and the cultural characteristics of Arabic.

Method and Frequency of Class

Type	Frequency	When	Location
Seminar	Weekly	Thursday 12pm – 1pm	E127 Portland
Practical	Weekly	Tuesday 2pm – 3pm	A97 Trent

Method of Assessment

Type	Weighting %	Details
Examination	80	1 x 1.5 hour exam
Presentation	20	1 x group presentation

Note: A Level Music is a pre-requisite for **all** Department of Music modules listed in this booklet

W31A39 Repertoire Studies 1 Opera and Early Music

Autumn

20 Credits

Summary of Content

This module offers an introduction to two important repertoires.

Early Music: these classes will survey some of the main developments in Western music of the period ca. 1000-1600, viewing them in the context of the life, thought and culture of the Middle Ages and the Renaissance. The work of individual composers, particular genres and specific musical techniques of these periods will be investigated through a series of case studies and examples.

Opera: these classes explore the development of opera from around 1600 to the present day. We will focus on some key works of the repertoire, as well as less familiar works, and examine the musical, cultural and social contexts in which opera has been created and received. There will be an optional trip to see Opera North at the Theatre Royal, Nottingham.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Monday 9am – 10.30am	A30 Lakeside Arts Centre
Lecture 2	Weekly	Tuesday 9am – 10.30am	A30 Lakeside Arts Centre
Seminar	Weekly	Thurs, Choice of group	B8 Lakeside Arts Centre

Method of Assessment

Type	Weighting %	Details
Coursework	60	1 x 2000 word essay
Examination	40	2 x 1 hour in-class exams

W31C02 Skills in Composition

Autumn

20 Credits

Summary of Content

The module explores the relationship between musical raw materials and the realisation of their creative potential by examining a wide range of compositional techniques and musical styles. Topics include musical textures and forms, scales, basic serial techniques, and contrasting harmonic idioms.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 3pm – 5pm	A30 Lakeside Arts Centre
Seminar	Weekly	Choice of group	B8 Lakeside Arts Centre
Workshop	Weekly	Friday 11am – 12pm	A30 Lakeside Arts Centre

Method of Assessment

Type	Weighting %	Details
Coursework	60	1 x portfolio of exercises
Examination	20	1 x 1.5 hour in-class exam

W31A40**Repertoire Studies 2 Nineteenth and Twentieth Century Music****Spring****20 Credits****Summary of Content**

This module offers an introduction to the principal genres, stylistic trends and cultural contexts of a wide range of music from the nineteenth and twentieth centuries. Topics covered may include: programme music; symphonic forms; the art song; chamber music; choral music; opera; ballet; impressionism; modernism; neo-classicism; atonality and its consequences; blues, jazz and popular styles; cross-cultural influences; minimalism.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 9am – 10.30am	A30 Lakeside Arts Centre
Lecture 2	Weekly	Thursday 9am – 10.30am	A30 Lakeside Arts Centre
Seminar	Weekly	Choice of group	B10 Lakeside Arts Centre

Method of Assessment

Type	Weighting %	Details
Coursework	60	1 x 2000 word essay
Examination 1	20	1 x 1 hour in-class exam
Examination 2	20	1 x 1 hour in-class exam

W31A42**Global Music Studies****Spring****20 Credits****Summary of Content**

This module offers an introduction to the fields of ethnomusicology and popular music studies. Students will study a range of musical cultures beyond the traditional canon of Western art music. The module examines different meanings, practices, and theories of musics from a diverse range of cultures, surveying traditions from Asia, the Americas, Africa, the Middle East, Europe, and the Pacific. It incorporates an introduction to ethnomusicological theory and method and an overview of key studies in Anglophone popular music.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 3pm – 5pm	A30 Lakeside Arts Centre
Seminar	Weekly	Choice of group	B10 Lakeside Arts Centre
Workshop 1	Weekly	Friday 11am – 1pm	A30 Lakeside Arts Centre
Workshop 2	Occasional	Friday 9am – 11am	B8 Lakeside Arts Centre

Method of Assessment

Type	Weighting %	Details
Coursework	50	1 x 2000 word essay
In Class Exam	50	1 x 1.5 hour in class exam

V71EOG The Existence of God

Autumn

10 Credits

Summary of Content

This module will examine the basic philosophical issues that concern the existence of God. The lectures will cover such topics as the Cosmological Argument, the Ontological Argument, the Design Argument, and the Problem of Evil. The issues raised in this module will be quite abstract and philosophical -- the module will not be engaging in any sort of comparative religion. Often the focus will be as much or even more on the merits of the argumentative strategy itself, and the interesting philosophical issues that arise out of it, as on whether it succeeds in proving or disproving God's existence.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Fortnightly	Friday 2pm – 3pm	C11 Portland
Lecture (extended)	Fortnightly	Friday 2pm – 4pm	C11 Portland
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	60	1 x 1 hour exam
Coursework	40	1 x 1500 word essay

V71ITE Introduction to Ethics

Autumn

10 Credits

Summary of Content

This module introduces you to some of the main ethical questions studied by philosophers. The first part focuses on some contemporary moral problems (for example, the justification of punishment). The second part of the course looks at some normative ethical theories and concepts that provide ways of approaching such moral problems. The third part of the course considers some challenges to the idea of systematic moral inquiry (such as relativism, egoism and emotivism).

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Fortnightly	Tuesday 5pm – 6pm	B63 Law and Social Sciences
Lecture (extended)	Fortnightly	Tuesday 4pm – 6pm	B63 Law and Social Sciences
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	60	1 x 1 hour exam
Coursework	40	1 x 1500 word essay

V71PLA Plato**Autumn****10 Credits****Summary of Content**

This module will discuss a number of problems tackled by Plato. Attention will be given to the development of the theory of the forms, but we will be working towards an understanding of the motivations for the development of this theory which may be found in his moral/political philosophy.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Fortnightly	Tuesday 1pm – 2pm	A48 Clive Granger
Lecture (extended)	Fortnightly	Tuesday 1pm – 3pm	A48 Clive Granger
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	60	1 x 1 hour exam
Coursework	40	1 x 1500 word essay

V71SMB Self, Mind and Body**Autumn****10 Credits****Summary of Content**

The module introduces students to several central issues in the philosophy of self, mind and body. These issues are of great importance in the history of philosophy, and they continue to attract significant contemporary philosophical attention. We will examine Descartes' foundational contributions in his Meditations, with particular attention to his discussions of dualism and mind-body interaction. We will also study several related topics, including contemporary theories of mind.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Thursday 5pm – 6pm	B63 Law and Social Sciences
Lecture 2	Fortnightly	Friday 4pm – 5pm	B63 Law and Social Sciences
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	60	1 x 1 hour exam
Coursework	40	1 x 1500 word essay

V71APE

Applied Ethics

Spring

10 Credits

Summary of Content

What is the moral status of animals? What are the limits of free speech? What are the moral issues when discussing abortion? Is affirmative action unjust? In this module we will be looking at these and other issues that arise when we try to put ethics into practice.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Fortnightly	Tuesday 1pm – 2pm	C11 Portland
Lecture (extended)	Fortnightly	Tuesday 1pm – 3pm	C11 Portland
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	60	1 x 1 hour exam
Coursework	40	1 x 1500 word essay

V71FEM

Issues in Feminist Philosophy

Spring

10 Credits

Summary of Content

This course will provide an introduction to some of the issues discussed in contemporary feminist philosophy. We will consider a range of sometimes opposing feminist views on topics including (amongst others): pornography, feminine appearance, and gender roles within the family and in the workplace. Our discussion of the issues will reveal that feminist thinking about them concerns inequality in general, rather than the desire to see the elevation of women above men (as is sometimes suggested by popular caricatures of feminism). We will also examine the ways in which feminist writers have shown that matters not traditionally considered political do in fact have political significance.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 4pm – 5pm	C11 Portland
Lecture (extended)	Fortnightly	Tuesday 4pm – 6pm	C11 Portland
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	60	1 x 1 hour exam
Coursework	40	1 x 1500 word essay

V71HWP History of Western Philosophy**Spring****10 Credits****Summary of Content**

Through considering some of the greatest thinkers who have ever lived students on this module will become familiar with some of the main philosophical ideas which have shaped western analytical philosophy. They will understand how and why these ideas arose and the context in which they were developed. The thinkers which could be covered include: Plato, Aristotle, Epicurus, St Augustine, St Aquinas, Julian of Norwich, Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Rousseau, Hegel, Nietzsche, Kierkegaard, Schopenhauer, Mill, Marx, Simone de Beauvoir, Sartre, Dewey, Wittgenstein, Elizabeth Anscombe, Iris Murdoch, Christine Korsgaard, Martha Nussbaum.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Thursday 2pm – 3pm	C11 Portland
Lecture (extended)	Fortnightly	Thursday 1pm – 3pm	C11 Portland
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	60	1 x 1 hour exam
Coursework	40	1 x 1500 word essay

V71ELL Elementary Logic**Spring****10 Credits****Summary of Content**

This module provides an introduction to modern logic for all first year philosophy students, including those with an arts background. The module is intended to supply that basic minimum knowledge of logic and its technical vocabulary which every philosophy student requires in order to understand a lot of modern philosophical writing. We introduce the symbolism of modern logic, practice translation between that symbolism and English and discuss in an introductory way the theory of the structure of thought implicit in the symbolism.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Thursday 3pm – 4pm	A48 Clive Granger
Lecture 2	Weekly	Friday 3pm – 4pm	B63 Law and Social Sciences

Method of Assessment

Type	Weighting %	Details
Examination 1	80	1 x 1 hour exam
Examination 2	10 each	2 x in-class exams

10 Credits**Summary of Content**

This module involves an examination of some of the central themes in modern philosophy that are found in the work of John Locke, one of the first philosophers who sought to integrate philosophy with our modern scientific worldview. The two basic questions we will look at are:

- What is the world really like? And
- How do we know about the world around us?

Topics covered include: empiricism and science; perception; knowledge, justification and skepticism; primary vs secondary qualities; idealism; the nature of objects; substance and essence.

In the process we will ask (and provide students with the material to construct their own answer to) such questions as: how do we see the world, and can we trust what we see? How are our beliefs about the world justified? What is knowledge anyway? What are colours? Do they exist only in our minds? What are material objects? Do they exist only in our minds? What makes a thing the thing it is, rather than something else?

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 1pm – 2pm	B63 Law and Social Sciences
Lecture (extended)	Fortnightly	Monday 1pm – 3pm	B63 Law and Social Sciences
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	60	1 x 1 hour exam
Coursework	40	1 x 1500 word essay

R81009 From Tsarism to Communism: Introduction to Russian History and Culture

Spring

20 Credits

Summary of Content

The module offers an introduction to Russian history and culture beginning with the reign of Peter the Great (1682-1725), following the development of Russia into a modern state through to the end of the 19th century, and ending with a survey of the Bolshevik Revolution and the Soviet period (1917-1991). It includes an overview of aspects of Russian culture relevant to the historical period in question (painting, architecture, music, folklore and religious beliefs, etc.).

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 9am – 10am	B38a Trent
Lecture 2	Weekly	Friday 11am – 12pm	B38a Trent
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Coursework 1	60	1 x 2000 word essay
Coursework 2	20	1 x presentation and 500 word report
Coursework 3	20	1 x 1000 word book review

R81003 Modern Russian Literature: Texts, Contexts, Approaches

Full Year

20 Credits

Summary of Content

This module offers an introduction to the main developments in Russian literature of the 19th and 20th centuries through study of key texts and authors. Students will develop expertise in reading prose fiction, poetry and drama, and in presenting their interpretations in written and oral form.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture (Autumn)	Weekly	Friday 11am – 12pm	LG14 Trent
Lecture (Spring)	Weekly	Wednesday 11am – 12pm	C5 Trent
Seminar (Autumn)	Weekly	Friday 12pm – 1pm	C5 Trent
Seminar (Spring)	Weekly	Thursday 3pm – 4pm	C5 Trent

Method of Assessment

Type	Weighting %	Details
Examination	50	1 x 2 hour exam
Coursework	50	1 x 2000 word essay

R41112 Spain and Portugal in the Twentieth Century
Full Year
20 Credits
Summary of Content

The aim of this module is to introduce students to the evolution of Spanish and Portuguese history, politics and culture from 1898 to the present day. Students will be encouraged to draw links between the Portuguese and Spanish experiences, and also to place both countries' experience of the twentieth century within the broader context of European and wider global history in the period. Particular emphasis will be placed upon the development of both countries from a (perceived) position of 'difference' and 'backwardness' to relatively prosperous, economically developed and culturally diverse members of the European Union. Attention will also be directed towards the first experience of democratic politics (a failure in both countries); the establishment and longevity of authoritarian dictatorships in the Iberian Peninsula; and the process of transition to democracy since the 1970s.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture (autumn)	Weekly	Friday 10am – 11am	A40 Clive Granger
Lecture (spring)	Weekly	Tuesday 9am – 10am	A39 Clive Granger
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	70	1 x 1.5 hour exam
Coursework 1	0	1 x 1500 word essay
Coursework 2	30	1 x 1500 word essay

R41121 An Introduction to the History of Modern Latin America
Full Year
20 Credits
Summary of Content

This module aims to introduce students to the main patterns of Latin American political, economic and social history between the late colonial period and the mid-to-late 20th century, and to give them a thorough grounding in the major issues, themes and forces that have shaped the societies of the region. The module consists of two parts. One examines the history of Spanish-speaking America over the same period, tracing its evolution through an overview of the patterns of change and development of the whole region. Students will study the general patterns of instability, the processes of 'modernisation', the growing and unequal relationship with the United States, and the drift towards political radicalism from the 1920s, through the depression and populism, to the Cuban Revolution and beyond) and then through three case studies: Argentina, Mexico and Cuba. The other part examines the history of Brazil, from the 1750s, covering issues such as independence, slavery and abolition in the nineteenth century, party politics and dictatorship, the transition from military rule to democracy in the twentieth century, as well as the challenges facing contemporary Brazilian society and politics.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture (autumn)	Weekly	Monday 2pm – 4pm	C11 Portland
Lecture (spring)	Weekly	Thursday 10am – 12pm	C11 Portland
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	70	1 x 1.5 hour exam
Coursework 1	0	1 x 1500 word essay
Coursework 2	30	1 x 1500 word essay

V81110 Introduction to Judaism

Autumn

10 Credits

Summary of Content

This module will introduce Judaism in the period from its formation to modernity. We will study major texts of Second Temple and Late Antique Judaism, the developments of medieval Jewish culture under Islamic and Christian rule, and key topics in early modern and contemporary Judaism. Special emphasis will be given to the textual strategies of Jewish readings of the Bible, to the continuing importance of the Temple as a central religious symbol, and to the impact of the foundation of the state of Israel. The module will give students an overview of Judaism as a diverse tradition that has always engaged its Roman, Christian, Persian, Muslim and modern Western surroundings.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 4pm – 5.30pm	A40 Clive Granger
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	50	1 x 1.5 hour exam
Coursework	50	5 x 400 word essays

V81008 Christ and Culture

Autumn

10 Credits

Summary of Content

This module will examine from a wide range of perspectives how the person of Jesus of Nazareth has been understood by Christians down the centuries, how he has been perceived by non-Christians, and the impact of those perceptions on human cultures. The module will examine topics including Christ in the gospels and the creed of the church; Christ in the icons and rituals of the church; the figure of Christ in Judaism; the place of Jesus in Islam; the impact of the memory of Christ in art, literature and music; whether Jesus is a revolutionary or reactionary figure in politics; how Christ and Christ-like figures are portrayed and used in film; and whether Christ can be viewed as a philosopher.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 1pm – 3pm	B46 Trent

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2000 word essay
Coursework 2	50	1 x 2000 word essay

V81103 Biblical Hebrew 1**Autumn****20 Credits****Summary of Content**

Students are progressively introduced to the basics of the reading and grammar of Biblical Hebrew, through the use of a standard textbook and sentences from appropriate biblical texts. Students with prior knowledge of biblical or modern Hebrew should contact the module convenor before registering.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 4pm – 5pm	A2 Humanities
Lecture 2	Weekly	Wednesday 10am – 11am	A2 Humanities
Lecture 3	Weekly	Thursday 1pm – 2pm	A2 Humanities
Lecture 4	Weekly	Friday 3pm – 4pm	A2 Humanities

Method of Assessment

Type	Weighting %	Details
Examination 1	60	1 x two hour exam
Examination 2	40	8 x In-class tests

V81105 Biblical Greek 1**Autumn****20 Credits****Summary of Content**

Introduction to the grammar, syntax and vocabulary of the Greek language, as found in the New Testament. Students with prior knowledge of biblical, ancient or modern Greek should contact the module convenor before registering.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 5pm – 6pm	A2 Humanities
Lecture 2	Weekly	Wednesday 9am – 10am	A2 Humanities
Lecture 3	Weekly	Thursday 2pm – 3pm	A2 Humanities
Lecture 4	Weekly	Friday 10am – 11am	A2 Humanities

Method of Assessment

Type	Weighting %	Details
Examination 1	60	1 x two hour exam
Examination 2	40	8 x In-class tests

V81289 The Buddhist Tradition**Autumn****10 Credits****Summary of Content**

The module will introduce students to the origins, history, principal forms, teachings and practices of the Buddhist tradition. Students will read extracts from key scriptures, and explore developments in the tradition of Buddhist thought. The historical progress of Buddhism through India, China, and into modernity and the West will be examined.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 2pm – 3pm	A40 Clive Granger
Lecture 2	Weekly	Friday 12pm – 1pm	A39 Clive Granger

Method of Assessment

Type	Weighting %	Details
Coursework	50	1 x 2000 word essay
Examination	50	1 x 1.5 hour exam

V81101 History, Literature and Theology of the Hebrew Bible**Autumn****10 Credits****Summary of Content**

This module is an introduction to the literature, history and interpretation of the Hebrew Bible, also known as the Old Testament or Tanakh. Attention will be paid to the biblical text as history, as literature and as scripture in the Jewish and Christian traditions, both in general and with particular reference to specific narrative and prophetic texts.

This module will be seminar-based, with students expected to prepare for seminars through assigned readings and the use of additional resources available through Moodle.

Method and Frequency of Class

Type	Frequency	When	Location
Seminar	Weekly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Coursework 1	50	1 x 2000 word essay
Coursework 2	50	1 x 2000 word essay

V81200 Christian Thought and Culture to 1600**Autumn****10 Credits****Summary of Content**

This module introduces students to the lives and works of some of the main theologians, from the first Christian thinkers in the second century, up to the Reformation and Counter-Reformation in the sixteenth century, including figures such as Augustine, Aquinas and Luther. It focuses upon the ideas of the theologians, but places them in their broader historical and ecclesiastical context.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 3pm – 4pm	A40 Clive Granger
Lecture 2	Weekly	Thursday 3pm – 4pm	A40 Clive Granger
Seminar	Fortnightly	Choice of group	

Method of Assessment

Type	Weighting %	Details
Examination	50	1 x 1.5 hour exam
Coursework	50	1 x 2000 word essay

V81006 The Bible in Music, Art and Literature**Spring****10 Credits****Summary of Content**

The Bible is a perennial best-seller and its influence on Western culture is unparalleled. This influence is not always obvious though, nor limited to the 'religious sphere'. In the Arts - whether Bach or The Beatles; Michelangelo or Monty Python - the use of the Bible is extremely varied. This module explores the way the Bible is drawn upon in art, music and literature ranging from Jewish synagogue mosaics and early Christian iconography, to contemporary -secular - films and music. Students are encouraged not only to engage with case studies of works of art which demonstrate the use and influence of the Bible, but also to consider critically the way in which art, music and literature - both 'religious' and 'secular' - function as biblical interpretations, and as part of the Bible's 'reception-history'. The module is taught by a variety of theologians in the department specialising in different areas of the Bible's reception. Introductory contributions on the influence of the Bible on, and through, a range of authors, musicians and artists can be seen in the Department of Theology and Religious Studies' <> Bibledex video project (www.bibledex.com).

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Monday 3pm – 5pm	A2 Humanities

Method of Assessment

Type	Weighting %	Details
Examination	50	1 x 1.5 hour exam
Coursework	50	1 x 2000 word essay

V81120 Philosophy for Theologians**Spring****10 Credits****Summary of Content**

This module will provide an overview of the most important philosophical ideas, theories, and arguments that are of special interest to students of theology. The module will begin with the Greek 'natural theology' of the pre-Socratic thinkers and end with the post-modern 'turn to religion' of Emmanuel Levinas and Jacques Derrida. The method of instruction will combine historical and speculative approaches, using the perspective of the 'history of ideas'.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture	Weekly	Thursday 11am – 1pm	E126 Portland
Seminar	Fortnightly	Choice of group	

Method of Assessment

Type	Weighting %	Details
Examination	100	1 x 2.5 hour exam

V81248 Theology and Ethics in the Modern World**Spring****10 Credits****Summary of Content**

This module introduces students to the development of Western Christian theology, both Protestant and Catholic, from the Enlightenment to the present. It surveys the challenges posed to Christian faith by modernity and a range of theological responses to these challenges.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Monday 9am – 10am	A42 Clive Granger
Lecture 2	Weekly	Tuesday 10am – 11am	A3 Humanities
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	10100	1 x 2.5 hour exam

V81217 Introduction to Islam**Spring****10 Credits****Summary of Content**

This module examines:

1. The narrative and textual foundations of the Islamic tradition including the Qur'an, the prophetic tradition and the life events of the Prophet Muhammad
2. The development and structure of Islamic society, law, doctrine and spirituality through the classical period (approximately ninth through eighteenth centuries), and
3. Muslim responses to challenges posed by modernity including questions of gender and the nation state.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Monday 11am – 1pm	E126 Portland
Seminar	Fortnightly	Choice of group	Various

Method of Assessment

Type	Weighting %	Details
Examination	50	1 x 1.5 hour exam
Coursework	50	1 x 2000 word essay

V81202 Introduction to the Study of the New Testament**Spring****10 Credits****Summary of Content**

This module will cover the following themes: the canon and text of the New Testament; the Roman, Greek and Jewish background to the New Testament; source, form and redaction criticism of the Synoptic Gospels; the historicity of the Synoptic Gospels and Acts, and the authenticity of Paul's letters.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 9am – 10am	E126 Portland
Lecture 2	Weekly	Thursday 9am – 11am	B1 Law and Social Sciences

Method of Assessment

Type	Weighting %	Details
Examination	50	1 x 1.5 hour exam
Coursework	50	1 x 2000 word essay

V81204 Biblical Hebrew 2**Spring****10 Credits****Note:** Students must have taken V81103 Biblical Hebrew 1**Summary of Content**

After the completion of the essential elements of the grammar, the latter part of the module is devoted to the study of selected chapters of the Hebrew Bible.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Monday 1pm – 2pm	A1 Humanities
Lecture 2	Weekly	Thursday 11am – 12pm	Machicado, Willoughby Hall
Lecture 3	Weekly	Friday 1pm – 2pm	Machicado, Willoughby Hall

Method of Assessment

Type	Weighting %	Details
Examination 1	50	1 x 1.5 hour exam
Examination 2	50	In-class tests

V81206 Biblical Greek 2**Spring****10 Credits****Note:** Students must have taken V81105 Biblical Greek 1**Summary of Content**

Continuing study of the grammar, syntax and vocabulary of the Greek language, as found in the new Testament.

Method and Frequency of Class

Type	Frequency	When	Location
Lecture 1	Weekly	Tuesday 2pm – 3pm	Machicado, Willoughby Hall
Lecture 2	Weekly	Thursday 12pm – 1pm	A1 Humanities
Lecture 3	Weekly	Friday 4pm – 5pm	Machicado, Willoughby Hall

Method of Assessment

Type	Weighting %	Details
Examination 1	50	1 x 1.5 hour exam
Examination 2	50	In-class tests