

Opera Indoors and Outdoors: Rethinking Opera Reception

RMA Study Day

Monday 4 November 2013

Djanogly Recital Hall, Department of Music

This Royal Music Association (RMA) Study Day seeks to explore an array of exciting new approaches and methodologies in the field of opera studies. The interactive nature of the opera experience is key to the day, which will focus on the connections between the opera in performance and audience reception. Any enquiries should be sent to the organiser, [Cesar Moreno](#).

9.00-9.30am	<i>Registration</i>	
9.30-9.45am	Welcome message	Cesar Moreno The University of Nottingham
9.45-10.45am	Bringing opera to the people in the eighteenth century	Dr Suzanne Aspden University of Oxford
10.45-11.15am	Pallavicino and Corradi's <i>La Gierusalemme Liberata</i> (1687) between Venice and Dresden: opera, culture, adaptation and propaganda	Michael Lee Queen's University Belfast
11.15-11.45am	Is it possible to make the digital experience of a performance equal and superior to the live one?	Mimi Doulton Royal Opera House
11.45am-12.30pm	Title: To be confirmed	Alexander Kolassa The University of Nottingham
12.30-1.15pm	<i>Lunch</i>	
1.30-2.30pm	A Morning at the Opera: Reflections on Liveness and Media Technology	Dr Christopher Morris National University of Ireland, Maynooth
2.30-3.00pm	Site-specific musical theatre: thoughts on the role of the audience	Michael Betteridge Musical Director and Animateur
3.00-3.30pm	From Bayreuth to Burkina Faso: The mission of a contemporary Parsifal	Sarah Hegenbart Courtauld Institute of Art
3.30-4.15pm	Discussing opera in XXI century.	Cesar Moreno University of Nottingham
4.15-4.30pm	<i>Refreshments</i>	
4.30-5.30pm	Title: To be confirmed	Enid Negrete Institut del Teatre, Barcelona
5.55-10.00pm	Optional activity: Les Vêpres siciliennes at Showcase Cinema.	