

Invitation for Participants in the Representations of Early Music on Stage and Screen Research Group (REMOSS)

You are invited to participate in a new and exciting study group, hosted at the University of Nottingham's Centre for Music on Stage and Screen (MOSS). This study group seeks to bring together participants from a diverse range of fields to discuss representations of early music (broadly construed as pre-classical) in film and television, opera, ballet, theatre, and videogames (etc.).

The practice of scoring the past, via diverse musical practices - sometimes seemingly contradictory, but often highly innovative - has been relatively under-explored. We hope, through our discussions, to go some way towards explaining the manifold ways in which composers, directors and programmers can use a combination of pre-existent and newly composed materials, creatively, to represent (or even re-compose) the past.

By bringing together surrounding (and occasionally divergent) debates regarding authenticity, anachronism, orientalism, with discussions of a diverse range of compositional practices, we expect to establish a fruitful forum for the discussion of the representation of early music on stage and screen.

Current topics of interest fall, broadly, into the following categories listed below. Members welcome further suggestions for topics of interest.

Otherness and Authenticity (or indeed, *Authenticities*):

- Orientalism (the past is a different country)
- Performance practice
- Geography (and its representation/signification)
- Living traditions
- Anachronism (deliberate or 'accidental')

Re-composition and re-uses of the past:

- Musical vocabularies for evoking the 'early' and the 'other' (pedals, modes etc.)
- Pastiche

- Creative use of the past (technical or material), almost in the manner of neo-classicism
- Parody

We hope to organise a Study Day at the Centre for Music on Stage and Screen in the early summer and various round-table discussions in advance of this. Anyone interested in being involved is invited to email james.cook@nottingham.ac.uk to be added to the jiscmail list.

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Adam Whittaker, Birmingham Conservatoire