

BFE Study Day: Sounding Ethnicity

University of Nottingham

Saturday, 30 April 2016

9.45am	REGISTRATION	
10.15am	Lonán Ó Briain (University of Nottingham)	Resistance, Resilience and Friction among the Hmong in Vietnam
10.45am	Rachel Harris (SOAS, University of London)	The new battleground: Song and dance in China's Muslim borderlands
11.15am	Keith Howard (SOAS, University of London)	Sounding Korea
11.45am	BREAK	
12.00am	Thomas Solomon (Grieg Academy, University of Bergen)	Who are the Laz? Ethnicity and the Musical Public Sphere on the Turkish Black Sea Coast
12.30pm	Eliot Bates (University of Birmingham)	Laz digital: The vital materiality and political valence of acoustic instruments and instrumentality in digital recording environments
1.00pm	LUNCH	
2.00pm	Martin Stokes (King's College London)	KEYNOTE: On Ethnic, Racial and Civil Identities in Music
3.00pm	BREAK	
3.15pm	Jason Stanyek (Oxford University)	Jorge's Hands
3.45pm	Henry Spiller (University of California, Davis)	Sundanese Bamboo Music and the Landscape of West Java
4.15pm	BREAK	
4.30pm	Nomi Dave (University of Virginia)	Music, Multipartyism and the 'Guinean Family'
5.00pm	RECEPTION	

The keynote presentation will take place in the Djanogly Recital Hall and the other presentations will be in the Arts Centre Lecture Theatre. Both are located on the ground floor of the Music Building.