



# Classics and Archaeology Research Workshops

Spring 2020

**Tuesdays, 5pm-7pm**  
**A02, Humanities Building**

- 28/01 Judith Mossman (Coventry) 'Representing multilingualism in Plutarch'
- 04/02 Adrian Kelly (Oxford) 'Sappho's Homer'
- 11/02 Georgy Kantor (Oxford) 'Law and jurisdiction between polis and province: Negotiating the city status in the Greek East under Rome'
- 18/02 Thomas Booth (The Francis Crick Institute) 'The Archaeogenetic Revolution: what ancient human genomes can tell us about people in prehistoric Britain'
- Centre for Late Antique and Byzantine Studies Lecture
- 17/03 Alan Ross (Columbia) 'Repeat Performance: War, Victory, and the Pragmatics of Panegyric in the Later Roman Empire'
- Centre for Spartan and Peloponnesian Studies Annual Lecture - 5.30pm start
- 24/03 Stephen Hodkinson (Nottingham) 'The Modern Mirage of Spartan Militarism'
- 31/03 Ardern Hulme-Beaman (Liverpool) 'Canid commensalism from the Pleistocene to the Holocene: signs, signals and what it might mean'
- 05/05 Kate Nichols (Birmingham) 'Classical Antiquity and the invention of Victorian art at the 1887 Manchester Jubilee Exhibition' AND Clare Matthews (Birmingham) 'Manufacturing and Classical Antiquity in Victorian Birmingham'
- 12/05 Andrew Bayliss (Birmingham) 'Angry, angry Spartans'
- Alternate venue - Machicado Suite, Willoughby Hall
- 19/05 Melanie Fitton-Hayward (Nottingham) 'Translation as (re)construction of narrative voice: translating narrative ambiguities and narrator identity in the Aeneid' AND Rebecca Batty (Nottingham) 'Swimming in the Styx: Rivers and the temporality of living death in Ovid's Tristia'