



## Barber Organ Scholarship (2025–26)

### Background to the award

The Barber Organ Scholarship was founded in 1978 by the Barber Trust. Thanks to additional and generous financial assistance from St Mary's, Nottingham, its present value is £1250 per annum plus a programme of coaching on all aspects of accompaniment with the Director of Music at St Mary's, Nottingham.

The Scholarship is awarded annually, following auditions, and may be renewed for one year where appropriate.

### Opportunities

The holder will have access to the University's distinguished instruments:

- three-manual Norman & Beard (1909, rebuilt Willis 1957)
- two-manual Willis (1956)
- chamber organ by Collins (1974)

At St Mary's they will have use of the famous Marcussen (1973) and Viscount (2014).

Besides regular choral accompaniment and coaching, recent opportunities have included: continuo with the University Orchestra, piano accompaniment of choral scholars in concert, and an invitation to deliver a solo recital at St Peter's, Nottingham.

The Barber Scholar usually contributes to the University's Carol Service.

### Conditions of the award

1. The Scholar must be reading for a first degree or a postgraduate degree, diploma, or certificate at the University of Nottingham. Preference may be given to a student taking a course in Music.
2. The Scholarship will be awarded for one year in the first instance, but may be renewed where appropriate.
3. The duties of the Scholar will be agreed between the Department of Music and the Director of Music at St Mary's. The Scholar will be required to attend and accompany Friday evening rehearsals at St Mary's and play for Sunday morning services during term time, with occasional exceptions (e.g. a mid-week High Day or a Sunday evening).

4. The Scholar may also be invited to undertake ad hoc musical duties on campus in conjunction with the Department of Music and University Chaplaincy, provided such additional duties do not interfere with the Scholar's academic work.

### **Applying for the award**

Applicants should send a brief CV outlining their performing and accompanying experience to Dr Henry Parkes, Department of Music ([henry.parkes@nottingham.ac.uk](mailto:henry.parkes@nottingham.ac.uk)) **by no later than 31 January 2025**. Auditions are normally held in February.

Informal enquiries are welcomed at any time of year. Provided sufficient notice, applicants may be permitted to try out the organs (at the University of Nottingham and at St Mary's Church) on University Open Days or Offer Holder Days.