



PGCE Geography Reading List

Biddulph, M., Lambert, D and Balderstone, D (2015) *Learning to Teach Geography in the secondary School* (3rd edition) London: Routledge

Jones, M. (ed) *Handbook of Secondary Geography* . Sheffield: Geographical Association

Lambert, D. and Morgan, J. (2010) *Teaching Geography 11-18: A Conceptual Approach*.

London: McGrawHill

Morgan, J. and Lambert, D. (2005) *Geography: Teaching School Subjects 11-19*, chapters 1-2

Butt, G. (2011) *Geography, Education and the Future*. London. Continuum.

Lambert. D and Jones. M (2012) *Debates in Geography Education (2nd edition)*. London: Routledge

This is also a time of significant curriculum change. We suggest you look at both the Department for Education website for updates, as well as the Geographical Association's website for a subject perspective. We strongly recommend you join the GA and subscribe to the journal *Teaching Geography*, and if possible, *Geography*.

A bit more fun... the following will also be useful preparation:

The books listed below are English Literature texts for KS3 and GCSE students (you may have already read some of these when you were at school). Try reading 2-3 of these. They will be helpful because:

1. You get some sense of the type of fiction students are reading at school.
2. They give you a feel for the language level of texts that students are expected to read.
3. They provide examples of 'rich description' of places, rarely found in geography text books and so can provide alternative sources of inspiration for teaching and learning about places.

Holes by L. Sachar

North of Beautiful by J.C. Hedley

Of Mice and Men by J.Steinbeck

Kiss the Dust by E. Laird

Kakadu Calling by J.G. Christophersen

Journey to the River Sea by E. Ibbotson

Miraculous Journey of Edward Toulane by Kate Dicamillo

Walkabout by J V Marshall

Al Capone does my shirts by G.Choldenko (no journeys but the place is v significant)

Also try: *Landscape and Literature* by Stephen Siddall (2009) Cambridge University Press.

This introduces you to the process of exploring different ways in which landscape has been represented in literature or *Outside lies magic* by John Stilgoe

Additional literature will be suggested once the course is underway.

Best wishes

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