

2nd Annual CRCEES Research Forum

Nightingale Halls of Residence,
University Park Campus,
University of Nottingham

17 & 18 June 2008

Provisional Programme

The CRCEES is hosted at the University of Glasgow and is an inter-institutional Centre of Excellence funded under the Languages Based Area Studies initiative. For more information visit: <http://www.gla.ac.uk/crcees>

CRCEES Research Forum.

**University Park Campus, University of Nottingham
17-18 June 2008**

Provisional Programme

Tuesday 17 June

Registration from 10.00

Session 1: 11.00 -12.30

A) Language and Political Change

John Dunn (University of Glasgow)

“Who ‘owns’ Russian? The politics of language ‘ownership’ in the Russian-speaking space.”

Louise Askew (University of Nottingham)

“The politics of language in Bosnia: the impact of the Dayton Peace agreement.”

Vladimir Zoric (University of Nottingham)

“Homilies for a crazy people: Jovan Rašković and the rhetoric of national revival”

B) Problems of Polish identity

Rachel Clements (University of Glasgow)

“Wish you were here! The touristification of Polish identity.”

Katherine Lebow

“Nowa Huta and the ‘Struggle for the Cross’.”

Katarzyna Bylok (Newcastle University)

“Evangelising the Polish Nation: Radio Marija and Ultra-conservative Religious Right.”

C) Economic and Social Transformation in Hungary

Sandor Gallai (Corvinus University, Budapest)

A Democratic Polity under Challenge

Tamas Polgar (Corvinus University, Budapest)

“The Role of Innovation Policy in Social and Economic Transformation.”

Lunch 12.30-1.30

Session 2: 1.30 – 3.00

A) The EU and Croatia

Damir Grubisa (University of Zagreb)

“The Europeanization of Croatian Polity: obstacles and contradictions”.

Dejan Jovic (University of Stirling)

“Croatian Foreign Policy Priorities: EU and Southeast Europe’.

B) Rural life in post Soviet space

Rebecca Reynolds (University of Glasgow)

“The Changing Meaning of Space and Place in a Kyrgyz Village.”

Rebecca Kay (University of Glasgow)

“Researching Care, Social Security and the State in a Rural Russian Context.”

Guzel Sabirova (Region Scientific Research Centre, Ulyanovsk State University)

“Defining ‘urban’ and ‘rural’ in a Central Asian town: identities, spaces, cultures.”

Session 3: 3.00 – 4.30

A) Perspectives on Russian environmental history

David Moon (University of Durham)

“The Russian Steppes: An Environmental History”

Denis Shaw (University of Birmingham)

“Nature and Society: Debates among Soviet Geographers in the late Stalin period”

Jon Oldfield (University of Glasgow)

“Russian intellectual contributions to the international environmental process: Unesco and the Biosphere conference of 1968”

B) History and Balkan Literature

Ivan Dodovski (University of Nottingham)

“History Reconsidered: subaltern voices and national Gestalt in contemporary Balkan drama.”

David Norris (University of Nottingham)

“Fiction writers and historical re-interpretation.”

Vladislava Ribnikar (University of Nottingham)

“From fact to fiction: the last years of Milica Stojadinović Srpkinja.”

C) Exploring time and space

Anca Pusca (University of Birmingham)

“The Aesthetics of change: exploring post-communist spaces.”

Zsuzsanna Varga (University of Glasgow)

“Rewriting the grand tour: Hungarian Reform Age Travellers in Britain in the 1820s and 1830s.”

Tea/Coffee Break 4.30-5.00

Session 4: 5.00 – 6.30

A) Contemporary Poland

Clare McManus-Czubińska (University of Glasgow)

“The EU and regional policy in contemporary Poland.”

Zbigniew Czubiński (Jagiellonian University, Krakow)

“Poland and the Schengen Area: from the perspective of both the EU and the states of Eastern Europe.”

B) Perspectives on Russian politics: changing patterns, continuing trends

Galina Bogutcaia (University of Wroclaw)

“The Russian Federation as an actor in the shared neighbourhood: a view from Moldova.”

Valentina Feklyunina (University of Glasgow)

“Russia as a besieged fortress: the use of Russia’s international image at home.”

Sam Robertshaw (University of Glasgow)

“Russian civil-military relations: a research plan.”

C) Issues of adaption in Soviet culture

Rolf Hellebust (University of Nottingham)

“Labour, suffering, and perception in Kataev’s Time, Forward!”

Sean Jinks (University of Nottingham)

“Zoshchenko’s Soviet language of melancholy: reconceiving reasonless suffering for a reasoning age.”

Polly McMichael

“Soviet rock and the idea of translation.”

Conference Dinner

Wednesday 18 June

Session 5: 9.00 – 10.30

A) The “transformation of depression” and diverse forms of recovery

Martin Myant (University of the West of Scotland)

“An institutional perspective beyond the ‘standard’ macroeconomic approach.”

Vlad Mykhnenko (University of Glasgow)

“A comparative framework, derived in part from regulation theory.”

Jan Drahokoupil (University of the West of Scotland)

“A comparative assessment of the different means of recovery from depression.”

B) Body matters in contemporary Russia

Elena Omelchenko (Region Scientific Research Centre, Ulyanovsk State University)

“The paradoxes of ‘straight’ masculinity: homoerotica plus homophobia equals masculine solidarity.”

Natalya Goncharova (Region Scientific Research Centre, Ulyanovsk State University)

“What is good, what is bad? Representations of children’s bodies in Soviet agitational posters.”

Nadya Nartova (Centre for Independent Social Science Research, St. Petersburg)

“Production of the body in New Reproductive Technology Discourse: normalisation and specification .”

Irina Kosterina (Region Scientific Research Centre, Ulyanovsk State University)

C) Social integration in the post Soviet space

Ada-Charlotte Regelmann (University of Glasgow)

“Barrel along? The challenge of multiculturalism in Estonia’s social integration programmes.”

Lea Kreinin (University of Glasgow)

“Teaching Estonian to the Russian-speaking minority.”

Larisa Kosygina (University of Birmingham)

“Citizenship, appearance and ‘territorialisation’ of identities: the case of migrants from former Soviet republics in Russia.”

Tea/Coffee Break 10.30-11.00

Session 6: 11.00 – 12.30

A) Polish culture, at home and abroad

Helen Lowther (Newcastle University)

“The cultural activities of Polish migrants.”

Katarzyna Kosmala (University of the West of Scotland)

“Representations of the Sex Industry in New Europe.”

Elwira Grossman (University of Glasgow)

“Globalising Literary and Cultural Studies: the Case of Poland.”

B) Russian language in socio-political context (8)

Chair: Lara Ryazanova-Clarke (University of Edinburgh)

Samantha Sherry (University of Edinburgh, Centre for Study of Russian in Social Context)

“The Influence of Ideology on Translation in the Soviet Union.”

Varvara Christie (University of Edinburgh, Centre for Study of Russian in Social Context)

“Subtitling the substandard: case study of subtitles in the film “Brother” (Brat).”

Gesine Strenge (University of Edinburgh, Centre for Study of Russian in Social Context)

“Reactions and reactionaries: English borrowings in post-perestroika Russia and purist ideologies.”

Nelya Koteyko (University of Edinburgh, Centre for Study of Russian in Social Context)

“Bias in Presenting the Business World: English Loanwords in Russian Print Media.”

C “Sandpit” on collaborative research

Lunch 12.30-1.30

Plenary Session 1.30 – 3.00

Medvedev’s Russia

Rebecca Kay (University of Glasgow)

Kimataka Matsuzato (Hokkaido University, Japan)

Luke March (University of Edinburgh)

Stephen White (University of Glasgow)