

# Cultural and Intellectual Histories of Japanese-occupied China

Monday, 16 September 2019

Asia House, 63 New Cavendish Street, Marylebone, London, W1G 7LP

## Programme

**9.00am: Arrival and Registration**

**9.20am — 9.30am: Welcome Remarks** (Jeremy TAYLOR and Zhiyi YANG)

**9.30am — 10.30am: Panel 1.**

**Rethinking "Collaboration": Ideology and Propaganda**

i. SO Wai Chor (University of Hong Kong), "The Propaganda networks and Ideological Justifications for Collaboration: The Chinese collaborators' version"

ii. Nirmola SHARMA (Institute of Chinese Studies, Delhi), "Indians in China during the Second World War: Collaborators or Revolutionaries?"

## Coffee Break

**10.45am - 12.45pm: Panel 2.**

**Appropriating the Past: "Collaborators" as Classical Poets**

i. YUAN Yidan (Capital Normal University), "論古以喻今:日据時期輔仁大學的文史之學"

ii. Zhiyi YANG (University of Frankfurt), "Between Nationalism and Asianism: Exploring the Ambivalence in Wang Jingwei's Late Poetry"

iii. LIU Wei-Chih (National Cheng Kung University), "紀遊與臥遊—趙尊嶽的行旅散文與詩詞研究"

iv. CHIU Yi-hsuan (National Taiwan University), "史典類附與淪陷情境的隱微寫作：論瞿宣穎的《補書堂詩錄》"

## **Lunch (for speakers)**

**1.45 pm — 2.45 pm: Panel 3.**

### **Chinese Music under Japanese occupation**

i. Haosheng YANG (Miami University): “Songs Transcending Boundaries: Li Xianglan, Popular Music, and Problems with Identity Construction in Wartime Manchukuo and Shanghai”

ii. L. Odila SCHRÖDER (University of Nottingham), “Treasonous Repertoires: Collaborationist Songs and Concert Repertoire in Occupied Beijing (1937 — 1945)”

## **Coffee Break**

**3 pm — 4.30 pm: Panel 4.**

### **Visual arts and media in Japanese-occupied China**

i. Pedith CHAN (Chinese University of Hong Kong), “The Discourse of *Guohua* in Occupied Shanghai”

ii. Jeremy E. TAYLOR (University of Nottingham), “Studio photography in the service of occupation: The reinvention of Wang Jingwei through political portraiture”

iii. Sophia LEE (CAL State East Bay), “*Quanjiapu* and *Funü zazhi* as Artifact and Source”

**4.30pm — 5.30 pm: Final Discussion (Zhiyi YANG and Jeremy TAYLOR)**