



© IWM – “British fighters sweep hourly across occupied France”, WWII poster



Cultures of Occupation: New Paradigms, Models and Comparisons

4-day virtual conference

14 - 17 April 2021

The aim of this 4-day, on-line conference is to bring together scholars from a range of disciplines, backgrounds and societies to explore the fundamental question: *how has 'foreign occupation' (broadly defined) influenced cultural expression and cultural production across the world?*

With speakers from four continents and a range of disciplinary backgrounds, this conference will address this question from the perspective of visual cultures, literature, music, art and space. Adopting a broadly comparative and interdisciplinary approach, the papers that will be presented cover various historical and on-going cases of foreign occupation in Europe, the Middle East, Asia, the Pacific and other regions.

The conference will take place via Microsoft Teams
Register at - www.nottingham.ac.uk/go/COTCA2021

Enquiries can be directed to:
COTCA2020@nottingham.ac.uk

