

**International Consortium
for the Study of
Post-Conflict Reconstruction
and Reconciliation**



**The University of
Nottingham**

RE-GENDERING AND (DE)QUEERING POST-CONFLICT SOCIETIES

**International Colloquium
15-17 March 2013**

**The Coveney Library
Lincoln Hall
University of Nottingham**



**School of Cultures,
Languages and Area Studies**

Friday 15 March The Coveney Library, Lincoln Hall

9.15-9.45 Registration

9.45-10.00 Welcome and Opening of Colloquium
Bernard McGuirk and Alexandra Campos

10.00-12.45 **Beyond National Frontiers**

Chair: Bernard McGuirk (Nottingham)

Denis Provencher (Maryland)

Maghrebi-French Dis-identifications: Performances of Gender,
Sexuality, and Religion in Contemporary France

Emmanuelle Hagège (Paris)

Republican Universalism Challenged by Gender and Sexuality
in French Politics

Holly Pike (Birmingham)

Women Embodying Gender under Franco
Mother Incarnate / “Putas” Incorporate

Alberto Marti (Nottingham)

Archaeology as Spectacle: from the Argentine “show del horror” to García Lorca’s Mass Grave

12.45-14.15 **Lunch**

14.15-17.00 **Performing Bodies**

Chair: Mark Millington (Nottingham)

Mark Sabine (Nottingham)

Amália... “Amália”. Gay icon?

Paulo Pepe (Nottingham)

It’s the Body that Pays (“O Corpo é que Paga”): Queer Deconstruction of the Subversive Body:
António Variações

Ana Claudia Lessa (Nottingham/Manaus)

Homosexuality in Brazilian Music, the case of Russo and Cazuza

Richard Spurr (BBC)

Media and the Handling of Gender and LGBT Issues

17.00-17.30 **Break**

17.30-19.30 **The Body Politic: Bodies Political**

Chair: Ryan Prout (Cardiff)

Miriam Grossi (Nottingham)

Regendering the Collective Body in Brazilian Culture

Sofia Mason (Nottingham)

Testimonio as Post-Conflict Culture: Women's Testimonial
Narratives in Central America

Bernard McGuirk (Nottingham)

Choreographing the Intra-Colonial, Ball-Breaking *machismo*
Susana Thenon's *Ova Completa*

19.30 **Wine Reception**

20.00 **Dinner**

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Saturday 16 March

10.00-12.15 **Fictions and Framings of Gender**

Chair: Alexandra Campos (Nottingham)

Márcia Oliveira (Minho)

Notes on Macro-Political Gestures as Feminist
Artists Confronting the Public Space

David Smith (Nottingham)

Demasculinized Bodies: Queer and Transgendered Bodies
in 21st Century Galician Women's Writing

Ana Gabriela Macedo (Minho)

Framing/ Unframing Women and Feminism

12.15-14.00 **Lunch**

14.00-16.15 **Discourses Medical and Social**

Chair: Bernard McGuirk (Nottingham)

Ricardo Rato (Nottingham)

Masculine Identities in Portuguese Literature after the "Revolution of the Carnations" of 1974

José Resinente (London)

On the Interface between Medical and Social Discourses

Else Vieira (London)

Gendering and Re-Gendering Brazilian Emigrations

16.15-16.45 **Break**

16.45-19.00 **In Camera...Out of the Closet**

Chair: Jeremy Lawrance (Nottingham)

Rebecca Harper (Nottingham)

Representing Queer Women in the 1950s: Intersectionality in the films *Between Two Women* (2000) and *The World Unseen* (2007)

Ryan Prout (Cardiff)

Coming Out in Stereo City: The GDR and the Eschatology of the Closet

Aleksandar Pavlovic (Belgrade)

Cyrillic Skinheads: Militant Machismo in Contemporary Serbian Cinema

19.30 **Wine Reception**

20.00 **Colloquium Dinner**

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Sunday 17 March

10.00-12.00 **Out of (and Into) Africa**

Chair: Rui Miranda (Minho/Nottingham)

Mário Lugarinho (São Paulo)

O admirável “homem novo”: colonialismo e masculinidades nas literaturas africanas de língua portuguesa

Margarida Paredes (Lisbon)

Feminine Masculinities as Strategy of Resistance and Subversion: Female-King Nzinga Mbandi, Deolinda Rodrigues and other Soldier-Women in Angola

Emanuelle Santos (Utrecht)

Intra-Colonial Practices of Post-Colonial Times

Gender Relations in Contemporary Portuguese-Speaking Africa

12.00-12.30 **Round Table**

12.30 Closing of Colloquium
Stephen Mumford (Dean of Faculty of Arts)

13.00 **Lunch**