

# Robert Southey, Romantic Renaissances and Contexts

## Conference Programme

### Wednesday 14 April 2010

13.30 – 13.50	Registration
13.50 – 14.00	Introductory Remarks – Lynda Pratt
14.00 – 14.20	Presentation on current Southey editorial projects [Carol Bolton, Tim Fulford, Ian Packer]
14.20 – 15.35	<p><b>Panel 1: Bristol and the West</b> Chair: Tim Fulford</p> <p>Paul Cheshire (Independent Scholar), “Genius and its abuses: Southey’s wary fascination with John Henderson”</p> <p>Mike Jay, (Independent Scholar), “‘The Atmosphere of Heaven’: Southey, Beddoes and the nitrous oxide experiments”</p>
15.35 – 15.50	Tea
15.50 – 16.30	<p>Chair: Lynda Pratt</p> <p>Nicholas Roe (St Andrews), “English Romantic Writers and the West Country”</p>
<b>Parallel Sessions</b> 16.30 – 18.00	<p><b>Panel 2: Travel</b> Chair: Carol Bolton</p> <p>Kerri Andrews (Nottingham Trent), “A reluctant traveller: Robert Southey by stages”.</p> <p>William Roberts (Independent Scholar), “Who was it opened our eyes to the view: The travel writing of the Lake Poets”.</p> <p>Anthony Howell (Swansea), “Southey and Itinerancy”.</p> <p><b>Panel 3: Byron</b> Chair: TBC</p> <p>Madeleine Callaghan (Durham), “‘With unimpeded and insatiate sight’: The Poetics of Perception in Southey’s <i>The Curse of Kehama</i> and Byron’s <i>The Giaour</i>”.</p> <p>Jeff Nicholas (Independent Scholar), “From ‘Elinor’ to ‘Ianthé’: Byron’s Barouche and the Outback Aussie Chookhouse”.</p>

## Thursday 15 April 2010

9.15 – 9.30	Registration
9.30 – 10.30	<b>Plenary 1:</b> Alan Vardy
10.30 – 11.45	<b>Panel 4: Controversy</b> Chair: Ian Packer  Stuart Andrews (Independent Scholar), “Southey , St Dominic and Battering the Walls of Babylon”.  Scott Krawczyk (United States Military Academy), “[Croker]’s Review of Barbauld’s ‘Eighteen Hundred and Eleven’: The Case for Southey’s Authorship”.  Bill Speck (Nottingham), “Robert Southey and Young England”.
11.45 – 12.00	Coffee
12.00 – 13.00	<b>Panel 5: Art</b> Chair: TBC  Richard Westall (Independent Scholar), “Southey’s association with William and Richard Westall”.
13.00 – 14.00	Lunch/Visit to Southey’s grave and monument at Crosthwaite church
14.00 – 15.30	Greta Hall visit
15.30 – 16.30	<b>Panel 6: Southey and Society</b> Chair: TBC  Gavin Budge (Hertfordshire), “Idolatry and the Embodied Imagination: Southey’s Medical Critique of System”.  Daniel Robinson (Widener), “The Poets ‘Perplext’: Southey, Robinson, and the Poetry of <i>The Morning Post</i> ”.
16.30 – 16.45	Tea
16.45 – 17.45	<b>Plenary 2:</b> Michael Gamer (Pennsylvania)
18.15 – 19.20	Wine reception at the Keswick Museum and Art Gallery
19.30	Conference dinner

## Friday 16 April 2010

<b>Parallel Sessions</b> 9.15 – 10.45	<b>Panel 7: Politics</b> Chair: TBC  John Gardner (Anglia Ruskin), “Southey and William Hone”.  Chine Sonoji (Oita, Japan), “Southey and 1790s radicalism in the relation to the abolitionist movement in England”.  Helena Kelly (Corpus Christi), “Southey and the Enclosures”.  <b>Panel 8: Fellow Writers</b> Chair: TBC  Kurt Johnson (York), “From ‘Monstrosity’ to ‘Sublimity’: Robert Southey, Sir William Jones and Representations of Hinduism in <i>The Curse of Kehama</i> ”.  Joe Phelan (De Montford), “Poetic Apostasy: Southey’s <i>A Vision of Judgment</i> and Vincenzo Monti’s <i>In Morte di Ugo Bass-Ville</i> ”.
10.45-11.00	Coffee
<b>Parallel Sessions</b> 11.00 – 12.15	<b>Panel 9: Private Writing</b> Chair: TBC  Dahlia Porter (Vanderbilt), “Poetics of the Commonplace: Southey’s “methodic virtue”.  Asya Rogova (St. Petersburg), “Romantic at Large: Play in Southey’s Letters”.  <b>Panel 10: Literary travels</b> Chair: TBC  Sam Ward (Nottingham), “‘I long to see your antediluvian world’: Robert Southey, James Montgomery and <i>The World Before the Flood</i> ”.  Maria Castanheira, “‘My voyage was to Portugal, and you know how much it has influenced the direction of my studies’: Robert Southey’s Lusophilia”.
12.15 – 13.00	Michael O'Neill (Durham), “‘Telling Tales’: Southey and the Arts of Romantic Narrative”.
13.00	<b>Conference ends</b>