



Place and Placelessness

12th Annual Conference of the Landscape Space and Place Research Group
16 July | University of Nottingham
@UoN_LSP #Placelessness2018

Registration and Welcome | 9.00 - 9.30 am | The Cloisters, Highfield House

Keynote Address: Dr David Cooper (Manchester Metropolitan University)

Center Parcs, Place Writing, & the Mythologisation of the Lakes: A Creative-Critical
Exploration

Chair: Gemma Edwards | 9.30 – 10.30am | A01, Highfield House

First Panel Session | 10.30am – 11.45am

Panel 1 | Culture, Memory and Place | A01 | Chair: Philip Jagessar

Salamis Aysegul Sentung (University of Kent)
A Letter from the Ghost of Ghost-Town

Catherine Annabel (University of Sheffield)
'So many different pasts': Memories of Place in W G Sebald's Narratives of Exile

Jun Li (University of Leicester)
The leisure and knowledge of Buddhist places: A Comparison between the Buddhism landscape of Aukanapura and Caotang temple of Sixteen Kingdoms era in a transnational, various geographic and global historical view

Break | 11.45am – 12.00pm | The Cloisters

Second Panel Session | 12.00pm – 1.15pm

Panel 2 | Places on the Periphery | A01 | Chair: Chloe Ashbridge

Peter Haysom (University of Nottingham)
The death of a placeless margin? Questioning the end of the rural world and the rise of the contemporary urban 'non-place' in José Saramago's *The Cave*

Alexandra Farzad (University of Nottingham)
Dereliction and creative renewal in Derek Mahon's poetry

Laurie McRae Andrew (Royal Holloway, University of London)
Postindustrial landscapes and the fate of place in David Foster Wallace's *The Pale King*

Lunch | 1.15pm – 2.00pm | The Cloisters

Third Panel Session | 2.00pm – 3.15pm

Panel 3 | Simulating Placeness | A01 | Chair: Rebecca Batty

Tim Moffatt (University of Sheffield)

'No-place' and the simulacrum of hyper masculinity in Billy Wilder's *The Apartment* (1960)

Tomas Buitendijk (Dublin City University)

Points of Reference – Spaces of Imagination: Port Cities, the Empty Plain and the Projection of Desire

Sam Le Vedrine (University of Nottingham)

Frédéric Neyrat's Atopies: Ecological Existentialism and Inverting the Political Production of Placelessness

Break | 3.15pm – 3.30pm | The Cloisters

Fourth Panel Session | 3.30pm – 4.45pm

Panel 4 | Landscape and Identity | A01 | Chair: Gemma Edwards

Faye Shortland (University of Birmingham)

Memory and Landscape: Understanding a *sense of place* in the English Lake District

Sarah Alwin (University of Sheffield)

Homeless bodies in inhumane spaces: Tensions between corporeality and the built environment in Dodie Bellamy's *When the Sick Rule the World*

Colin Bancroft (University of Chichester)

Robert Frost and the Sublime

Break | 4.45-5.00pm | The Cloisters

New Scholar's Session: Led by Dr Corinne Fowler (University of Leicester) and Jodie Hannis (University of Leicester) | A01 | 5.00pm – 5.45pm

Chairs: Chloe Ashbridge & Philip Jagessar

Wine Reception | 6.00pm-7.00pm | The Cloisters

Conference Dinner | 7.00pm TBC.