

**Claire Waterton** is a Senior Lecturer in the Sociology Department at Lancaster University in the UK. She directs the Centre for the Study of Environmental Change (CSEC). She is interested in the theory and methodological practices of Science and Technology Studies (STS) and in using these to understand contemporary environmental issues and problems. In particular she attempts to understand 'environmental problems' as particular kinds of orderings in on-going nature-culture relations. Several aspects of her research dwell on highly intractable and difficult challenges thrown up by modernity – such as the disposal of highly radioactive nuclear wastes, the diffuse pollution and enrichment of large tracts of land and water, the on-going acceleration of biodiversity loss, the creation of large global databases that might somehow afford environmental protection. Claire enjoys working collaboratively, trying to bring together contemporary theoretical thinking with empirical case studies. She has published several articles in key STS journals (e.g. SSS, STHV), and in more applied journals where appropriate. She is co-editor with Bron Szerszynski and Wallace Heim of *Nature Performed: Environment, Culture and Performance*, Oxford: Blackwell (2003) and has just published an ethnographic account of the attempt to globally standardize the 'barcoding of life' with Rebecca Ellis and Brian Wynne (Waterton, Ellis and Wynne (2013) *Barcoding Nature: shifting taxonomic practices in an age of biodiversity loss*, London: Routledge.